

The Logansport High School Tattler, 1922



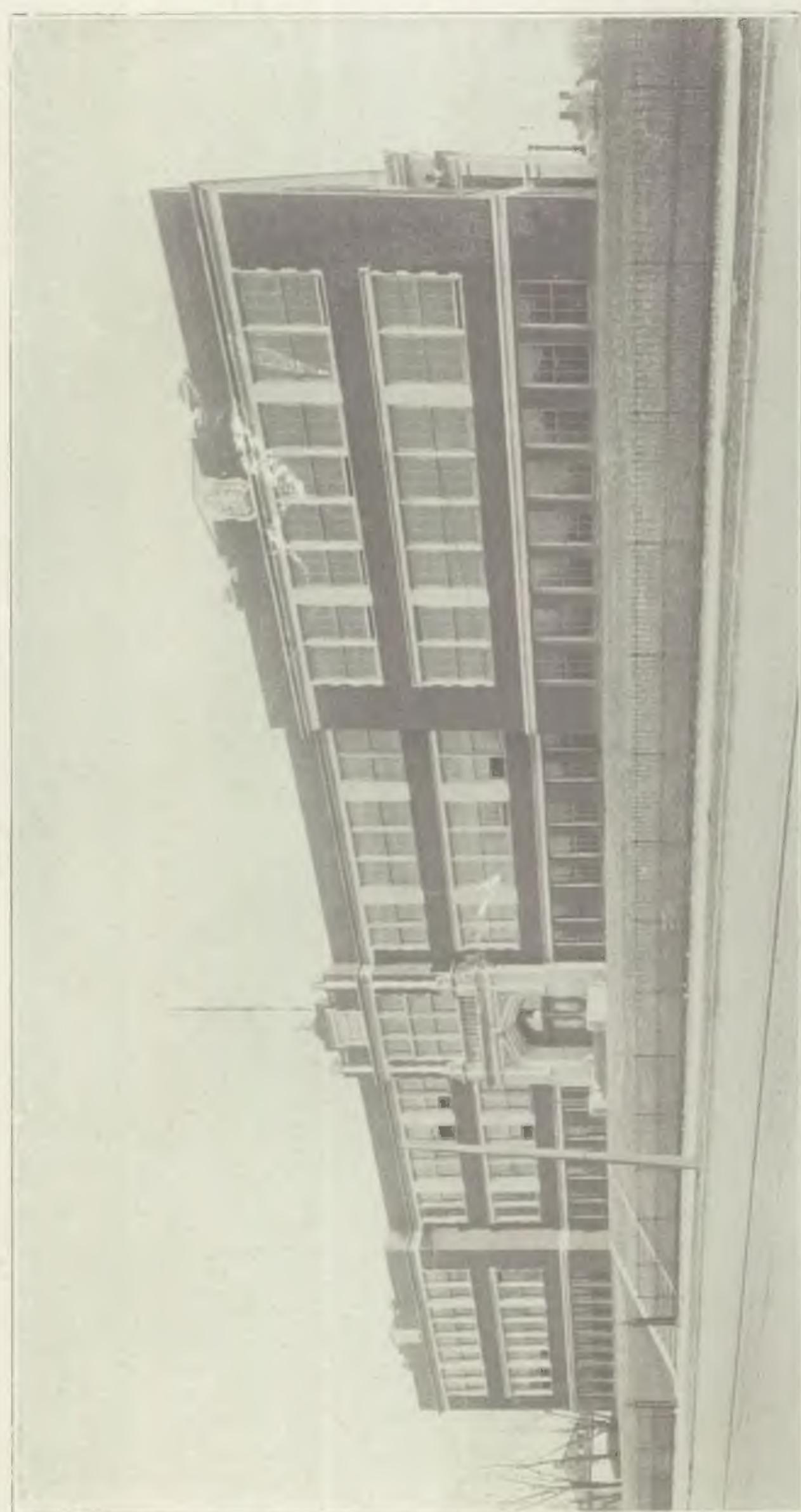
From linoleum blocks cut by Lee Nelson.

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ing departments.

Đại Bàng hureau  
A. H. A.

THE TATTLER





LOGANSPORT HIGH SCHOOL.

## FOREWORD

Dear Reader: In compiling this book our task has been to portray as accurately as possible a year of life in Logansport High School, and our question now very naturally is, Has it been well done? The scene has been set, the curtain raised, and before you is the play about to be performed. Uneasily we await your verdict--your censure or your sanction. Let us hope to have the latter. We believe our book will be criticized justly by those who read these pages. Encouraged by this belief we send forth this sixteenth volume of the "Tattler" to speak for us.

Our greatest desire has been to record a few pleasant memories of the happy days spent in the assembly, in the class room, on the athletic field and with our fellow students, that in after years they will sweep over the field of the past as we turn these pages, and bring back to us our school days. If this volume will but serve this purpose our efforts will not have been in vain.

THE TATTER



CHARLES E. DICKINSON

THE TATTLER

TO CHARLES E. DICKINSON

We, the 1922 class of Logansport High School, respectfully dedicate this sixteenth volume of the "Tattler" in appreciation of his loyal devotion, his ever-ready help and advice, and his personal concern in us as individuals and as a class.

THE TATTLER



BOARD OF EDUCATION

Sup't Wilkinson

Dr. W. J. Roberts

Mr. W. A. Wright

Mr. C. C. Carr



THE TATTER



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Mr. Angermier  
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Miss Mary Shultz  
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THE TATTLER



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THE TATTLER



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*Ye Eds.*

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Athletic Editor

JOE GRIMMELSPACHER

Wit and Humor Editor

SERENE ROWLAND

Wit and Humor Editor

ALFRED BAKER

Editor in Chief

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Society Editor

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Associate Editor

HAROLD SHARTS

Assistant Business Manager

MYRON PHILLIPS

Calendarian

GARLAND TROSS

Organization Editor

RICHARD ELLIOTT

Literary Editor

MAURINE THOMAS

Literary Editor

NEVA KRUCK

Art Editor

JULIUS MATTES

Art Editor

LIE NELSON

Art Editor

LOUISE GRUBBS



*Sir Kenneth of Scotland*

Sir Kenneth of Scotland was handsome and brave,  
He knew that King Richard from danger he'd save.  
For was he not chosen to guard England's Banner?  
And would he not guard it in chivalrous manner?  
Then he'd be a step higher in fame in the land,  
And be a step higher to fair Edith's hand.

But the queen's crafty handmaids were plotting like sin,  
To take away quickly all fame he might win.  
For Edith had said with a slight little boast,  
"Brave Kenneth could never be trained from his post."  
So they had Neetabanus to bring him to shame,  
By coaxing him back under fair Edith's name.

He was put in the next room alone in the dark,  
Oh, say! But these women were having a lark!  
And when Edith found what these servants had done,  
She sent him back quickly, but the Banner was gone!  
He was now with the lowest of shame in the land.  
And he'd never be able to win Edith's hand.

He was to be kill'd before dawned the next day,  
When the Queen and fair Edith begged for a delay.  
So many had begged for this handsome Knight's life,  
He was sent with El Hakim to keep them from strife.  
He then was disguised as a Nubian Slave,  
And two letters from Saldon, to Richard he gave.

Sir Kenneth was chosen to fight a brave fight,  
With Coniad of Monserratt, to bring back his right,  
To King Richard's favor, and the fair Edith's hand.  
Then higher in fame than before, he would stand.  
Sir Kenneth won, with much glory and fame,  
And disgrace is forever erased from his name.

Who should take off his armor but Edith so fair!  
"And now!" cried the King, "this brave man standing there,  
Is none other, fair Edith, than the chivalrous son  
Of King William of Scotland, Earl of fair Huntingdon.  
And now, my dear Edith, does it injure your pride,  
That Prince Royal of Scotland should have a fair Bride?"

So Sir Kenneth and Edith were married that day,  
And soon they departed upon their glad way  
To their castle in Scotland where merry they made,  
And their praises by minstrels were sung and were played  
And the Saladin sent as a present so grand,  
The wonderful Talisman, famed throughout the land.

# Seniors



CARNEY MORGAN

Carney is an extremely agreeable chap. He is quite popular among the freshman girls, in fact, they all run to get to walk down the hall with him. Like the tortoise he is slow, but he usually gets there. He expects to take a course in accountancy.

LOIS PFERRY

"Id fair to look upon" that's Lois. She is that girl with the perfect coiffure who spends her school days in the commercial department. She seems so demure we wonder why she is so fond of such a war-like implement as powder. She tells us she's going to be a beauty specialist farewell typewriter!

DONALD RAY

Don is "one who knows". He is that quiet fellow one finds in the back of the assembly about eight o'clock every morning with a crowd of boys seeking aid. He is not only active in school work but also in the business world. Although most of his time is taken by his business, he's regularly seen in the vicinity of Ethel's house. Here's to you, Don.

FLORENCE CLINE

Florence is one of the neatest appearing girls in our class. She had some difficulty in shifting her course from the academic to the business course, but she has made a splendid success of the latter. Florence has the greatest affection for a certain man, her only brother, but watch out, Ralph! She'll transfer that love elsewhere some time.

## THE TATTER

### ROBERT HILLIS

"Bob" is that fellow who talks fluently on any subject whether he's well informed on it or not. Everybody was surprised at the football ability of "Bob". He leads an ideal senior's life—sleeping in the assembly, etc. He has done quite a good deal of work at engineering but has chosen to follow in his father's footsteps—those of a lawyer



### HILTRUDE HOLLAND

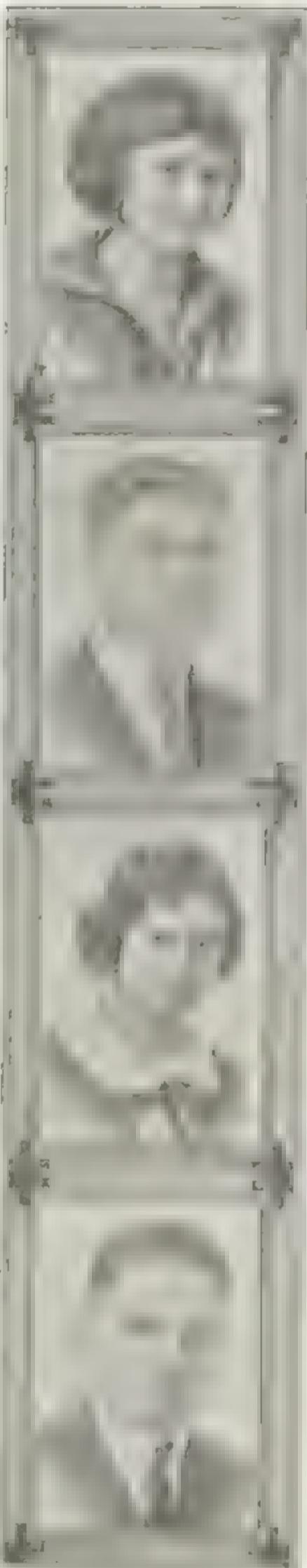
"Hil", the teeny-weeny of our class is full of pep and always has a joke for you. You can always find "Hil" on the first row under the Howling Host section, yelling her head off for our boys. The team would never lack support if we were all like Hil. Hil's a nice girl and we all like her

### MARGARET KLEIN

"Peggy" is known as a girl who never hurries. That is the reason she did not "bob" her hair until this last term. Her wit has made her well liked among her commercial comrades. Although she has taken a business course, she is undecided whether to enter the business world or not. But whatever, at the last minute, "Peg" decides upon we know from her discretion that it will be the right thing

### CLIFFORD GRAF

"Adam" is that tall, lanky boy that you see striding down the hall after the first period in the morning. He is at the height of his glory when he is arguing and "altho' vanquished he can argue still." Considering the time it has taken him to get through high school, we are confident that he will make a good plumber.



EDNA PRYOR, "Eddie"

"Eddie" made the Buick famous and keeps the "speed cop" busy. She left us for a semester to attend the Lafayette high school; however, she came back to us and entertains us with lively stories of Purdue life.

PAUL MONTGOMERY

Paul is one of our good-natured classmen who hails from Deer Creek. He is known by the letters on his sweater. He's never excited and never in a hurry. Although he seems rather quiet he is full of fun when with intimate friends. Paul talks as though he will be a farmer.

KATHRYN BRADFIELD

"Here comes Fritzie." Katherine is on the way, and Henrietta must be behind. The extent of Kathryn's vocabulary is unexcelled. Her English versions of Vergil are unequaled. "Kae" hopes to go to Chicago U. and take up interior decorating.

VICTOR HOLLAND

"Vic" thinks he's the wittiest clown in our class and we'll all concede that he is. He manages to take subjects under Miss Cox so he'll be sure of a credit. His cough has made him famous—page the Smith brothers. If "Vic" wastes as much time on a plumbing job as he does on his lessons his financial success is assured.

## THE TATTLER

### OVERTON HERSCHEBERGER

"Heishy" is our classmate with the individualizing walk. All the girls envy his youthful complexion. His quiet unassuming disposition will win him a place of recognition in the world. He has distinguished himself as a mechanical drawer.

### LOUISE GRUBBS, "Grubbsie"

"Grubbsie" is that plump young lady famous for her giggle and ready smile. If a pleasant personality spells SUCCESS we have no doubt of her future. "Grubbs" knows not what school she will grace with her presence, but we know she will "grub" her way through.

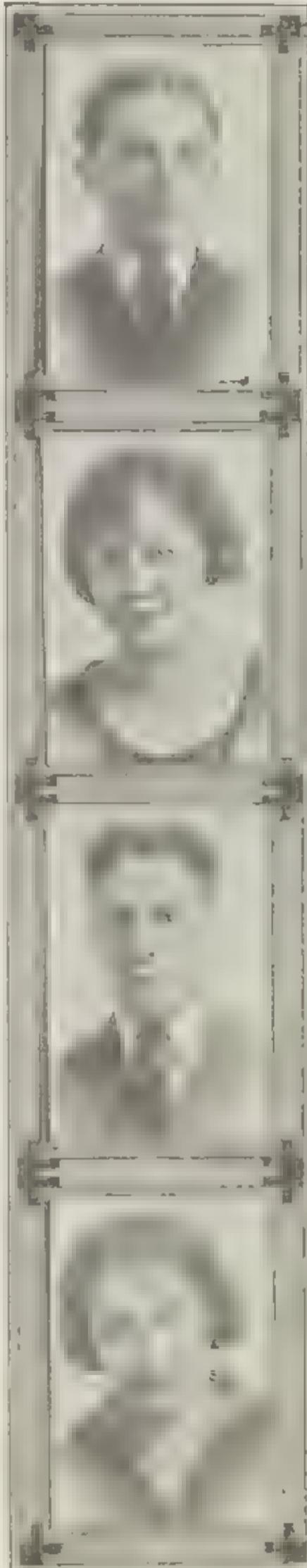
### GORDON PAUL

"Green Cheese" earned his alias because of his inability to see through jokes, but he certainly has a good head for basketball and football. He earned his "L" in basketball in '21 and '22 and his football "L" in '22. "Green" expects to become a secretary of a Y. M. C. A. Judging from his experience in grinding hamburgers at such an establishment, we think he is certainly fitted for the position.



### MARY AMAN

Mary has spent a great many of her school hours, after eating lunch at Riverside Park, boat-riding on Eel River. However, lately she has reformed and proved to us that she can really adapt herself to her studies. Mary's experience as housewife for her father will in the future no doubt be valuable to her as well as "some one else."





REVA FRY

Reva is a jolly good classmate who always appreciates a good joke. She managed to worry through Latin and math for two years, then started to take a vocational course. This, Reva thinks, is smooth sailing and plans to take up a vocational course as her life work.

BLANCHE NEFF

Blanche is one of our peppiest and wittiest graduates. One never needed a page for Blanche at the games for she can always be found in the southeast corner of the gym with all of the rooters, yelling for L. H. S. She spent last Christmas vacation selling aluminumware at the Bee Hive and we know she will be better acquainted with the kitchen utensils from her previous experience.

NEWLIN GALLIN

"Toots" during his high school career has "plugged" every inch of the way and he has earned for himself the reputation of working until he gains his objective. He has not taken an active part in athletics but has shown his interest by training Gordon Kelsey, one of our good milers.

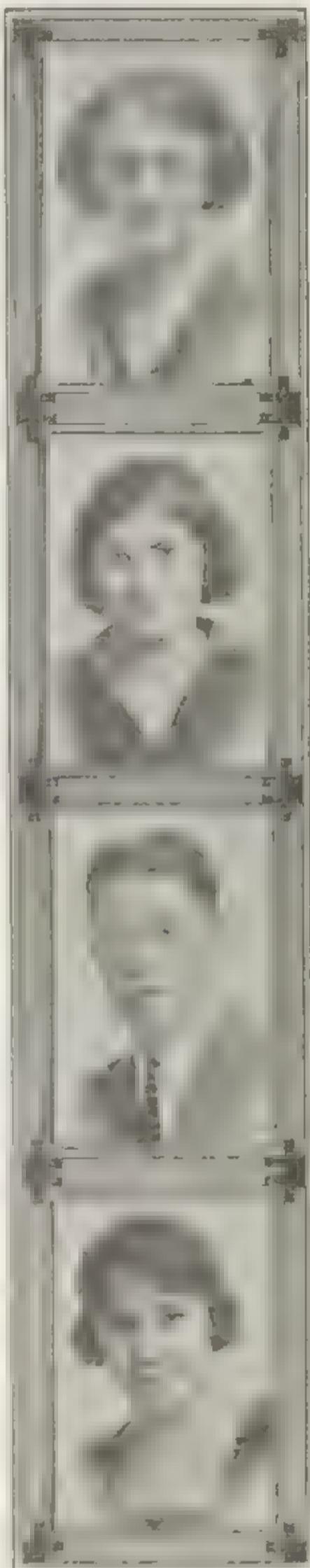
JOSEPHINE WOOLLEY

"Jo" came "from Kalamazoo direct to us." She is the girl that made 'golashes famous at L. H. S. Her eyelashes prevent her from showing her emotions with tears. We think the fates have decreed that some day soon she will be a wholesale dealer's wife.

## THE TATTLER

### ELIZABETH ZARTMAN

Elizabeth is another out-of-town lass who came to L. H. S. to finish her high school course. All who know Elizabeth proclaim her manner extremely pleasing, although she is very quiet and not easy to know. We're glad to have you graduate with us, Elizabeth, and we're sorry we don't know you better.



### PAULINE FISHER, "Fishie"

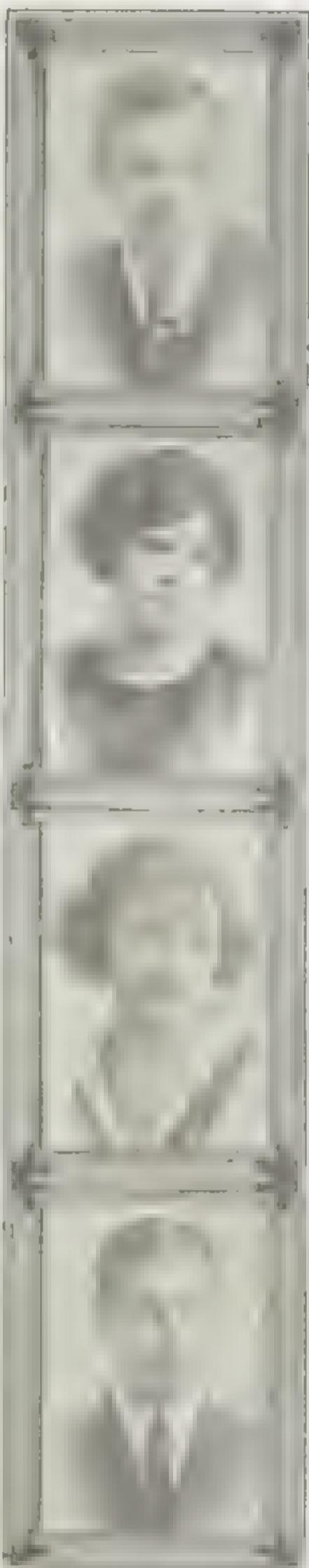
Pauline is a dark haired girl with the sparkling black eyes that you see in the commercial classes. Always laughing and always ready to see a joke—that's "Fishie". She's one of our best girl athletes and we predict that some day she will rival Annette Kellerman.

### HAROLD SHARTS

"Hoddy", the Associate Editor of our "Tattler" and everyone's staunch friend. From kindergarten to graduation he has been our co-laborer. As an L. H. S. student he certainly worked hard and took a keen interest in all school activities. His co-operation with the Editor and his untiring aid has proved invaluable in editing our Annual. "Hoddy" is going to keep on aiding people by some means of medicine.

### JANETTE HAIR, "Fuzzy"

Janette is one of these happy go lucky girls who is always laughing. When we hear a loud giggle somewhere, we know Janette has arrived. "Fuzzy" looks like a decorated war hero with her array of frat pins. She has a number of "affairs" and her latest is Douglas.



MARCELLIUS FLORY

"Bun" was one of the main stars of our football team this year. With a war whoop of Tarzan he urged the "Red Devils" through the most successful season experienced in a long time. "Bun" intends to become a noted scientist. He has chosen Chicago University to be his "Alma Mater".

HULDAH FERREE

Artist, student, and playfellow that's Huldah! She is the bright star of the senior class and heads the list with a general average of 96. We are sure we never could have edited our "Tattler" without Huldah's business ability. Her many talents have made her indispensable to the life of L. H. S.

HESTER MARONEY

"Hes" is that little auburn-haired heart-breaker that always has a long line of friends surrounding her to hear the latest news. She has an abundance of pep and ambition and if you hear her line of gab you won't be apt to forget it. She will leave a vacancy in the old institution that will be hard to fill. Hester, here's to you!

JULIUS MATTES

"Juke" is one of the Art Editors of the "Tattler" and he graces our meetings with his absence mostly. He is the cinematographer par excellence. The contagious theatrical atmosphere has completely conquered "Juke" and we foresee a brilliant future for him in the realm of the silent drama.

## THE TATTLER

### MAYBELLE LEWIS

Maybelle is one of the violinists in our orchestra. She is also master of the typewriter. She and Mildred Aberdeen may well be termed the Siamese Twins for they seem inseparable. We do not know whether she will be a musician or a stenographer but whatever she does she has our good wishes.



### DOROTHY COTNER

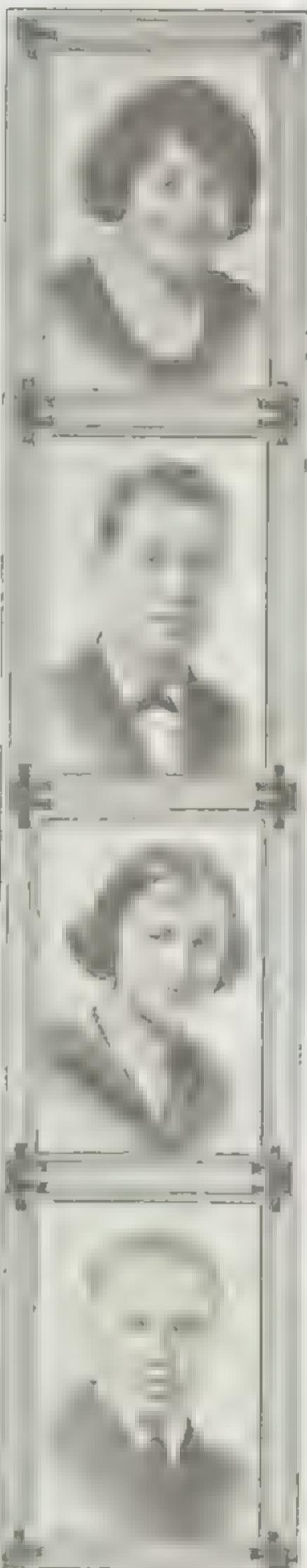
Dot is another one of our Commercial students. Her curled hair is the envy of all the bobbed haired gang of L. H. S. We wonder why Dorothy takes such an interest in the University of Chicago.

### GEORGE McDOWELL

George is our ambitious young editor in-chief. We think that he has made good, don't you? His was a hard job, keeping order at the meeting and seeing that the various editors handed in their copy on time. George's scholastic record has been good throughout his high-school career. We don't know what he intends to do but judging from his grades in science we suggest that he follow that course. May he be as successful in life as he has been in editing the "Tattler."

### MAURINE THOMAS

There's not a person in L. H. S. who doesn't know Maurine with her dramatic ability and her auditorium speeches. She is a staunch defender of the Buckeye State. Although she is "strong" for an Ohio school, we are sure she loves old L. H. S. as much as we love her. With her contagious smile and her spirit of comradery she has won a place in our school life which we challenge future comers to fill.



HELEN SCHERER

Laugh and grow fat that's Helen. Helen's perpetual smile is the key to her popularity. She is one of the numerous pupils who will receive her certificate from the Commercial Department. If Helen uses as good taste in carrying out her life's work as she does in choosing her clothes she shall have a successful career.

ROY GIBBS

Have you seen that tall, stylish-looking chap sauntering down the hall with a different suit on every day? Of course you have. Well, that's Roy. He has proved that one can work outside of school as well as in school. Roy intends to go to I. U. and study medicine. Good for him

AVIS MOSS

Avis is another one of our country lassies who braves the zero weather and bad roads to be with us. She possesses a sweet disposition and because of this, all who know her have a warm place in their heart for Avis. She is going to teach school next year, then go to Purdue.

THURMAN KIESLING

"Fritz's" unsophisticated taciturnity has gained a lasting place in the hearts of fellow students and of the faculty. Fritz contemplates a course in engineering at Rose Polytechnic and we know will not become homesick for the fair sex at Logansport, because he never bothered them. His high-school record foretells a prosperous college career.

## THE TATTER

### LEE NELSON

Lee has ever been the gentleman, and ever will be. He came in and helped out with the art work when we sorely needed it and therefore deserves the highest praise we can give him. He is to be an architect and if infinite patience and painstaking care count for anything he will be eminently successful.

### NEVA KRUCK

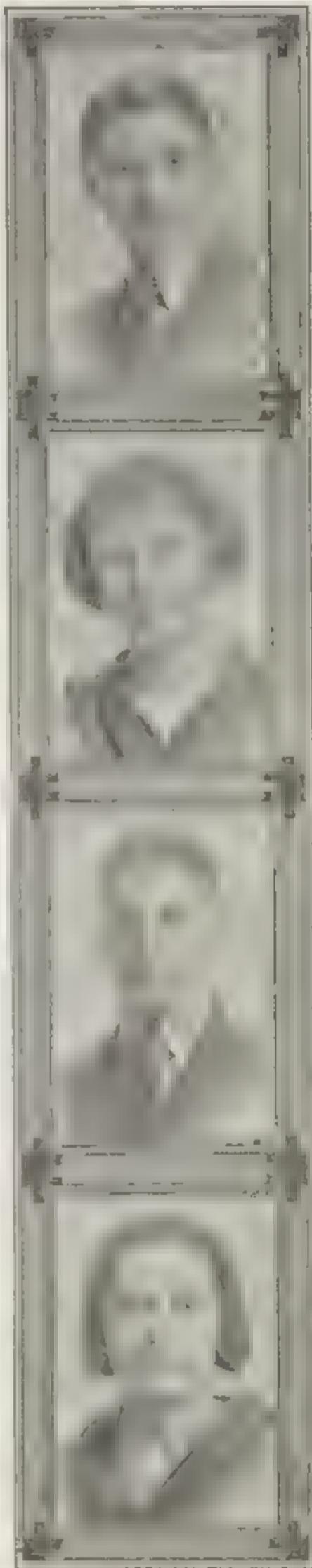
Neva is our little blonde country girl. We don't know how we could ever have gotten along without her. When we all were downhearted and tired with work, Neva pops up with something funny and with a good laugh and resolution we again set to work to write character sketches. Not many of us knew Neva before the "Tattler" staff, but we have grown to love her as one of the family. Neva expects to go to college next fall and if recommendations count for anything she will be president of her class.

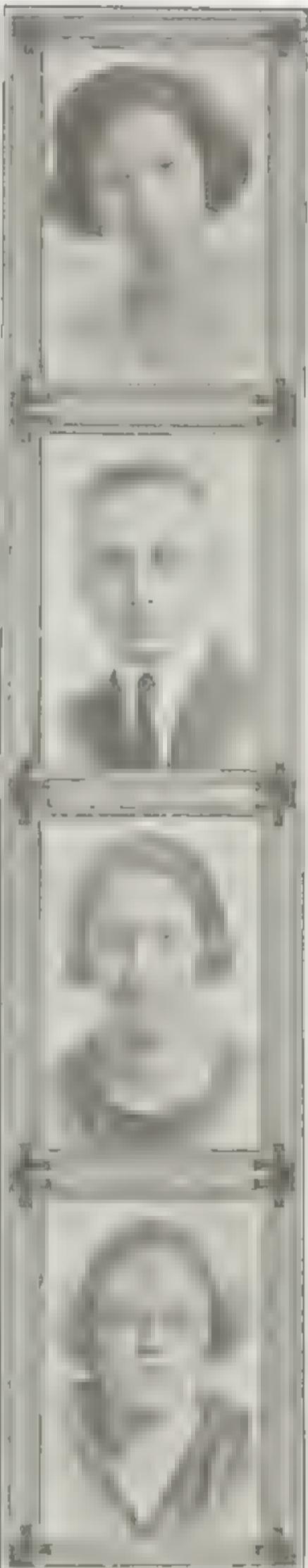
### JOE GREMELSPACHER

Joe, our back guard, president of our class, and of the Junior Music League; active member of our "Tattler" staff, and of the Athletic Board. Is that not a career to be envied? In view of his success as a newspaper reporter, we gaze into the crystal of the future and see Joe as an editor of notable rank.

### MILDRED WARFELT

Mildred is the possessor of a wonderful disposition, as well as exceptional musical ability. She will sorely be missed by her geometry teacher for she has liked geometry so well that she has lingered in each class an extra semester. Mildred will leave the "home nest" to take up an extensive study of piano.





MILDRED ALBERDING

"Mid" is another of those jolly girls who has received the most of her instruction at L. H. S. by frequenting typewriting and shorthand rooms. She has played the fiddle in the H. S. orchestra ever since it was organized. We don't know what her ambitions are, or what fate has in store for her, but we do know that her name will be on the list of those who have done something worth while.

CLOY ANDERSON

"Foxy" is a hard-working chap, in fact he studied one entire summer in order that he might graduate with our good class. He has often driven away the gloom in the Economics as well as English classes by his clever remarks. He is musically inclined. Perhaps some day we shall hear of "The Anderson Symphony Orchestra."

DOROTHY HELVERN

We certainly all look up to "Dot" it's a case of "have to". Her height possibly is one of her greatest resources when it comes to make some of those baskets she does in the girls' gym class. Frequently a Ford of one of the famous men on Walton's basketball team is seen parking in front of the Helvern home.

ROSE HEALEY

Rose graduated from the Academy, then came to high school to graduate from the Commercial Department; consequently she will be well supplied with diplomas. When the typewriters are all in use they make a great deal of noise but Rose's laugh can be heard above the din. She plans to go to the University of Chicago this fall.

## THE TATTLER

### MABEL GOOD

Mabel is another "Daughter of the Land" who spends much of her time outside of school hours in rural haunts near Lake Cicott. We haven't learned to know her as we'd like to because her chief interests seem to be elsewhere—in Kokomo, it is rumored. She adds another to the list of our lassies who have chosen business as a vocation.

### MYRON PHILLIPS

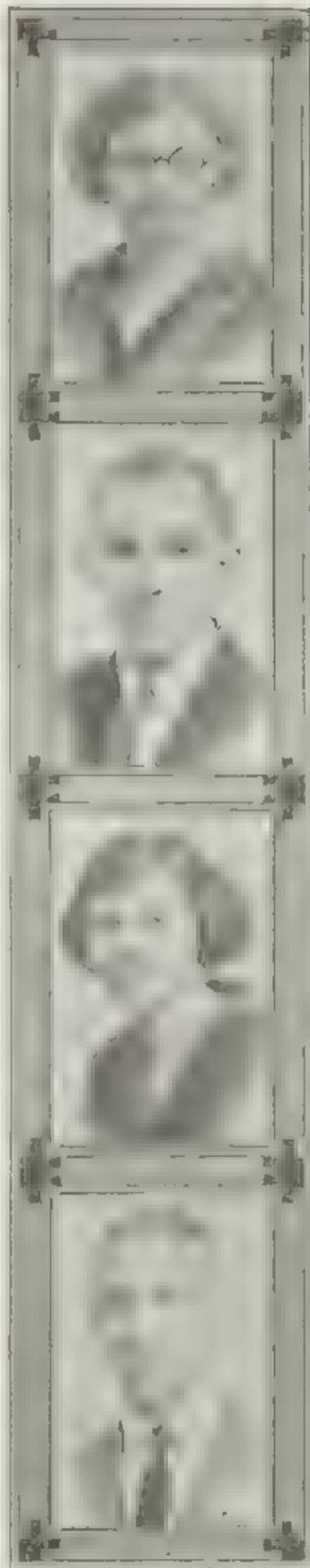
"Philly" has been a persistent worker through his four years in L. H. S. He has helped in everything worth while, his latest work being assistant business manager of the Tattler staff. Although his home is in Monticello he has stayed here to finish his high school education. His ambition is to study law, hence L. H. S. must perforce transfer him to the University of Michigan. Lucky Ann Arbor!

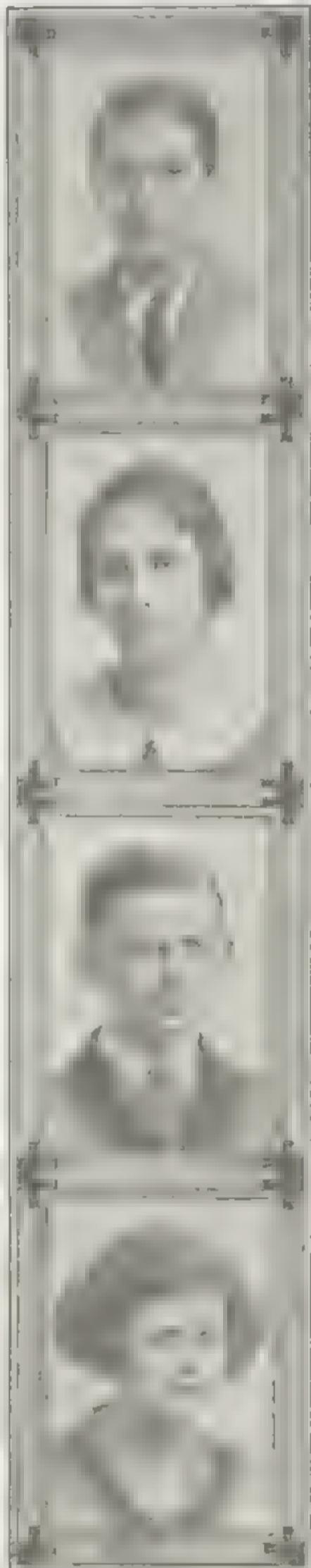
### LAURA FISHER

Laura is our all around star student. She has real pep and is especially interested in our ivory tickler that played on our football and basketball teams. When in high school her one ambition is to excel everyone in grades, but in the future it will be to teach the dead languages.

### DOUGLAS ARRICK

"Dodo" was the able captain of our illustrious football team. He showed us that he had basketball ability as well, but because of his ineligibility he had to retire from the squad. "Dodo" is planning to go to the University of Illinois and take up accounting and general business.





RICHARD ELLIOTT

"Dick" is the aristocratic, good-looking male of our class. "Dick's" high grades and his handwriting have made him famous, the latter seemingly a family characteristic. Dick's future with the Elliott Grocery Company is already assured.

RUTH BAKER

"Meek as a mouse"—that's what you will think about Ruth, but wait 'til you really know her. She left us for a year to seek pleasures in the Sunny Southland, but she knew a good class when she saw it, and returned to graduate with us.

EDWIN HELTON

"Eddie", although small in physique, excels in mental power and freshman tricks. His attitude in class was of an indifferent sort but he always managed to give an answer which was usually right. Since Miss Adams has impressed on "Eddie's" mind the necessity of efficient chemists he has decided to take up chemical engineering. Judging from his record in high school we predict a successful career for him.

FRANCES LUX

Frances is one of the numerous girls who is taking a business course. She was one of the first girls in L. H. S. to bob her hair. Her father is a dairyman and Frances is his able little milkmaid. She never lets her work, however, interfere with her social engagements, so when there is a dance, Luxie is right there.

HENRIETTA LITTLE, "Henriett"

Henrietta proves the adage that "happiness lies in activities." "Henriett" has won our hearts by her sweet ways as well as her sweet looks. If she conquers the world as she has conquered her studies, life will be plain sailing to her. Henrietta leaves soon for Northwestern University to develop her splendid dramatic ability.

MURIEL SPEITEL

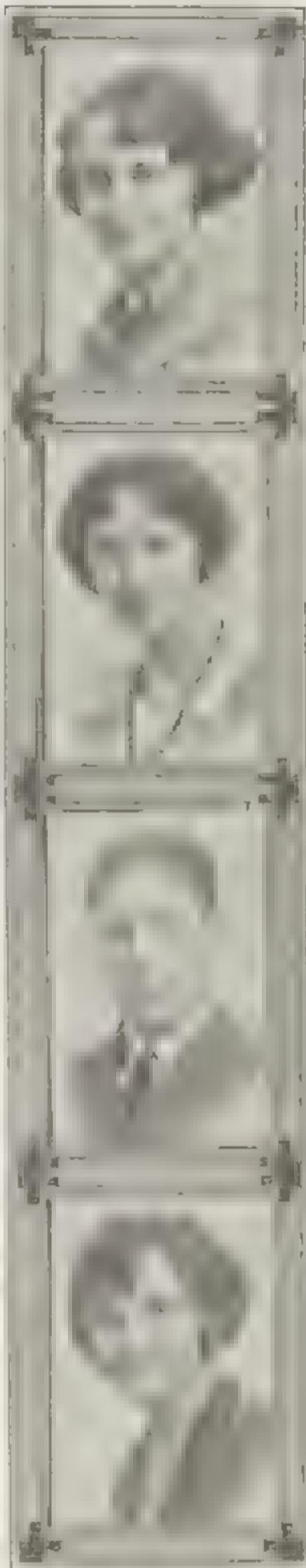
Muriel (we hardly know which way to spell it, for she has changed it several times since her entrance into L. H. S.) is one of the tall members of our class. She talks on almost any subject whether she has given it former thought or not. Muriel has always been an ardent church member and we surmise that some day she will be working among the wild and wooly heathens.

PAUL R. BEALL

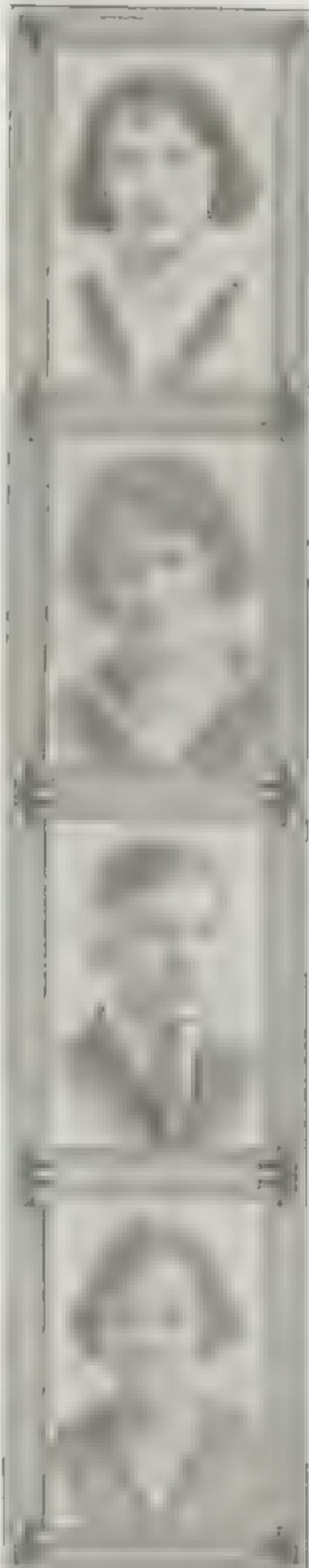
Paul is one of the few students in our class who has gained good grades with apparently little work. Paul and our science teachers have not always seen things in the same light. We don't know what Paul intends to do but we recommend the job of calling stations on a trans-Atlantic flyer.

MARGARET WINFIELD, "Peg"

Peg took the beauty prize in the Baby Contest of Indiana in 1907 and we are certain she still retains the beauty honors. Margaret is accomplished in the art of argumentation especially with Ida as her opponent. She sings "All By Myself" and thinks of Eric in Massachusetts.



## THE TATTLER



### CHARLOTTE BROWN, "Brownie"

"Brownie" is especially known at L. H. S. for her dramatic ability and her red hair. At the mention of Purdue, Charlotte immediately becomes interested. The reason? - explained by one syllable, "Bob". Charlotte's name is synonymous with energy.

### SERENE ROWLAND

Serene is that impulsive senior that says whatever happens to come to her mind. She is very frank in expressing her opinions. Just the same, do we like her? We'll say we do. Serene is one of our capable wit and humor editors. She plans to take a two-year course in home economics. No need for her to take home economics: she'll have practical experience in the future. You're lucky, Fred

### FRED WILSON

Going quietly and unassumingly about his business, this student's course through L. H. S. has not been mediocre. He has made us all aware of his presence. His sterling qualities have given him a place in L. H. S. which will indeed be hard to fill. We know that he can do naught else but succeed in his work.

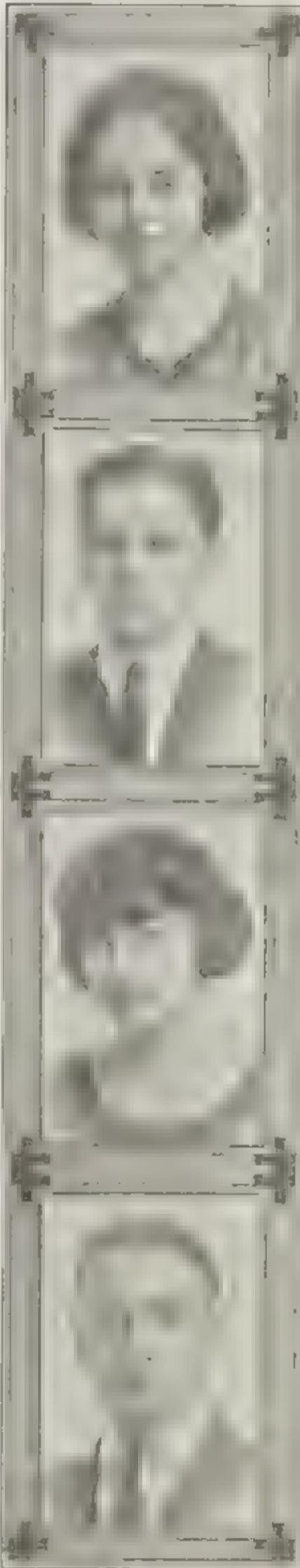
### LETHA SHIDLER

Letha is our "Petit" girl at L. H. S. She is very interested in all athletics, due, it is rumored, to her admiration for a certain player. Geometry was her stumbling block, but she managed to surmount it, and is now taking art instead. Carl, no doubt your home will be a thing of beauty.

## THE TATTLER

### ADELINE KEARNS

Not many know Adeline because of her quiet and reserved manner, but those who do say that she is one of the ideal girls of L. H. S. Her sweet disposition is the envy of many not so blessed. Whatever Adeline's ambition is, she would undoubtedly star in domestic life.



### HAROLD LOVELL

"Doc's" ambition is to graduate from Ann Arbor with an M. D. degree and whether "hobo" or surgeon we'll have to look up to him. We all admire him because he is serious-minded, conscientious and level-headed. He showed that he had dramatic ability by his unique characterization of the father in our "Tattler" play. The class of '22 wishes you great success in your profession

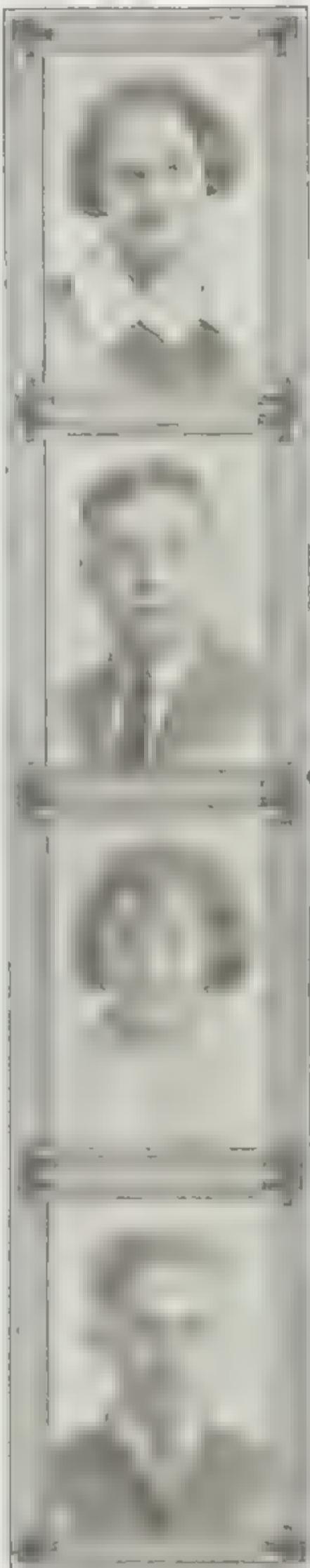
### ORLEVA RICE

Orleva is one of our pretty senior girls. The ones who know her say she is a good sport and in for anything. When we hear some one say, "Hey kids, got your Latin?" we know Orleva is around. She dreams of some day being a millionaire's wife and we hope she will be able to entertain the class of '22 in her Italian villa

### FRED MOSS

Fred is one of our country gentlemen. He loves our school so much that he suffers the intense pain of Fording in and out each day. He has struggled through high school and through his persistent efforts has earned the right to graduate with our class. We are proud to have him with us.

## THE TATTLER



### EDITH KESSLER

This is the young lady who comes into Mr. Singer's 8 Latin class sometimes to take dictation from him. This tells us that she is efficient as a commercial student. We have often wondered why Edith bothered so little about L. H. S. boys. The secret has recently been discovered—there's one elsewhere—and that solitaire she wears tells a romance.

### EVERET GARVER

Everett works hard although his grades don't show it, but his consolation is that true ability is not always revealed by report grades. He does not pay much attention to L. H. S. girls but there's a reason—he has interests elsewhere. Everett has been a hard worker and we are proud of him.

### CLARA FETTIG

Clara is another one of the girls of the Commercial Department who is preparing herself for the terrors of the business world. If you ever feel sad and downhearted, just call on Clara and she will entertain you with her Irish wit. She spends most of her spare time at school expressing her love for Miss Miller and chewing gum.

### FRANCIS LEBO

"Bonnie" is the quiet individual who has won our respect. He intends to be an electrical engineer and with his "stick-to-it iveness" there can be no doubt but what Bonnie will progress in his mission of lighting the world. Good for you, Bonnie!

## THE TATTLER

### JAYNE FERGUSON

Jayne was the only senior girl in the January class that had the grit to take College Algebra. She is one of the two brightest girls in 8 Chemistry. Jayne lives up to the saying, "Once a friend, always a friend." She never leaves a thing half done. What more can be said?

### MAUD CUSTER

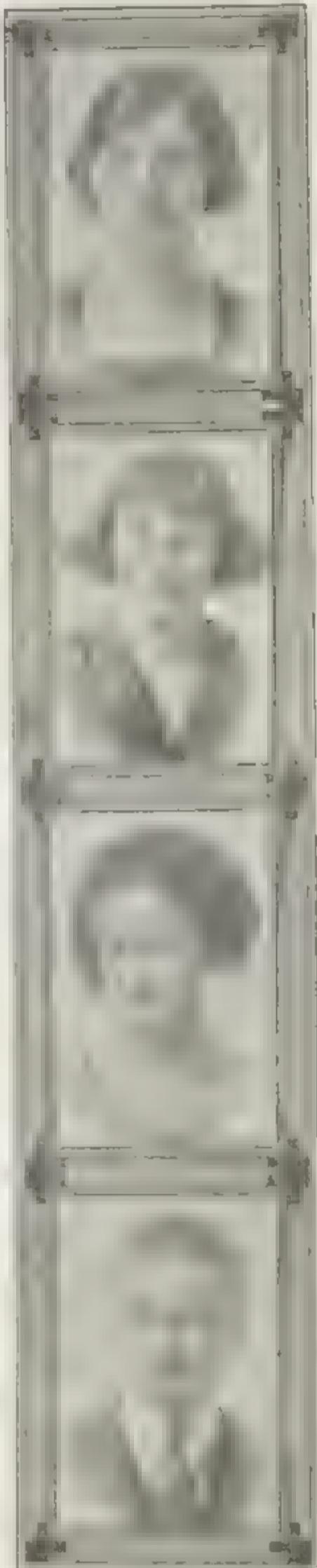
Maud's ability to get white passes is a deep mystery to all of us. Maud never hangs around the halls and she is extremely independent. She is our L. H. S. violin prodigy and we prophesy that some day she'll become a second Maude Powell.

### THELMA SNYDER

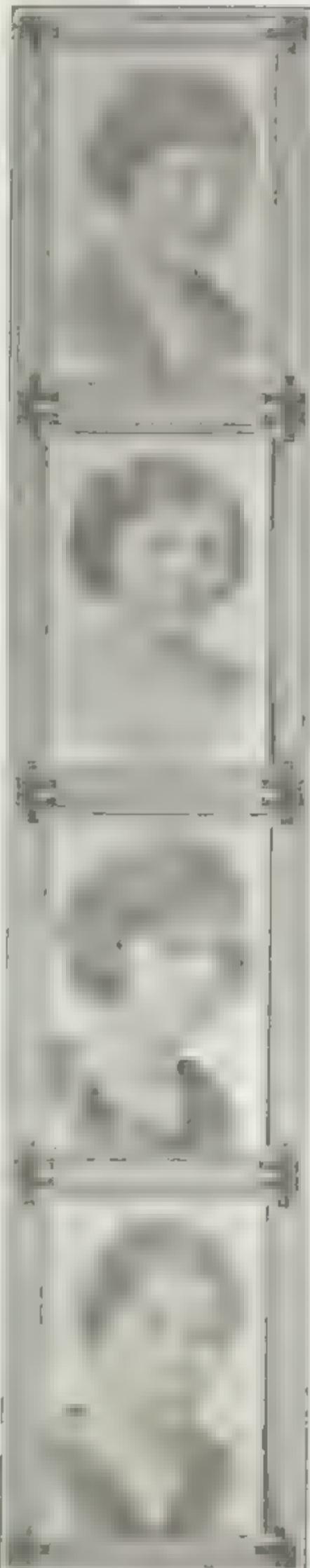
Thelma came to us this year from Sweitzer though she has spent some of her life in Texas. She hasn't been here long enough for all of us to know her real well but we know she is a staunch defender of the "Red and Black". Here's to the little grocery clerk who is getting her experience working in her father's store "just across the way".

### GARLAND FROSS

Garland was the "Tattler's" calendarian. He has done a good job. If you don't agree with our statement take a look at the calendar and be convinced. If it was not for his obstinacy, our "Tattler" meetings would have proved less interesting. Garland is going to be a dentist. We hope he'll have a "howling" success.



## THE TATTLER



### PAULINE SELLERS. "Polly"

A wee little maid, sparkling eyes, curly hair and a sunny disposition, all these attributes of "Polly". Pauline's chief interest is music. When she strikes up one of the latest tunes on the piano we just can't keep our feet still. We wonder what the Glee Club and Music classes will do without her.

### RUTH MacALISTER

Ruth can surely play basketball, and is one of the live wires of L. H. S. She supports our team by keeping its Walton basketball rivals out of training with her fudge parties and midnight lunches. When "Dot" and Ruth are together, it is the long and the short of it.

### CATHERINE DEEL

Catherine is the fair-haired outspoken damsel that you see loitering around the halls. She has without doubt the biggest heart of any girl in L. H. S. and it's not taken, boys. Her ambition is to be a nurse and we feel sure that she will make a good one.

### GLADYS ROLIER

Gladys is one of those modest country girls who gets up in the wee hours of the morning and drives to school behind old Dobbin. We know that if we all had Gladys' ambition and energy, the teachers would never have any worries. She is rewarded for her hard work by getting her report card filled with 90's. Gladys expects to be a teacher and we feel sure that if her scholars follow her example, she will be a good one.

MARGARET FUREY

Margaret made her debut in the Martin-Dit It Club. She was so thoughtful of the appearance of our high school that she spent a whole day polishing its brass trimmings. Margaret has a diamond and Ford is her chief interest in life.



JULIA WILSON

Julia is a staunch defender of the Red and Black even though she comes from the vicinity of Walton. She is apparently quiet at most times but she makes her share of noise at the games. Julia is often seen in a big Nash playing the role of chauffeur, and whether she keeps this up all her life or takes up some other line of work we will always be proud of her—a member of the class of '22.

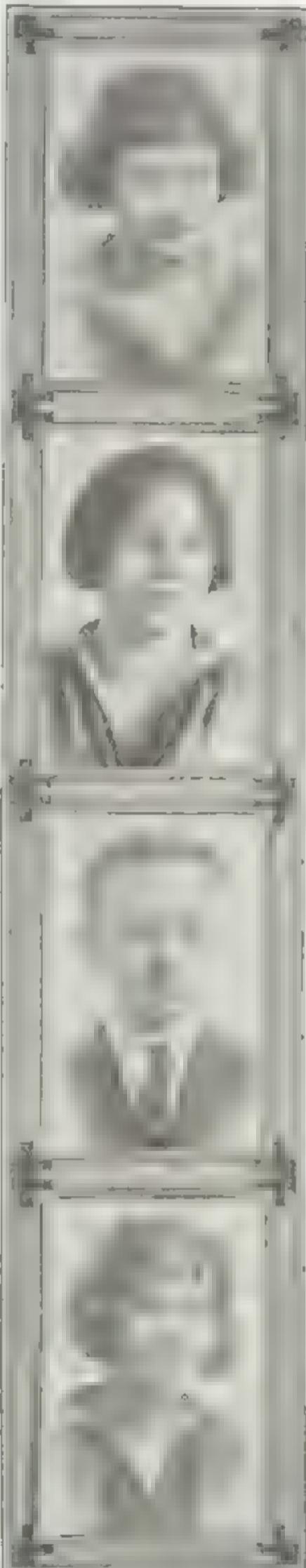
ROBERT McELHENY

"Pape" has been a Husky Hoosier Pigskin Chaser of L. H. S. for years and in his senior year he has been awarded the highest honor L. H. S. can bestow—a football L. As a newspaper editor or a politician, "Pape" will be a wizard.

MARJORIE BEALE

Marjorie Beale or is it Margaret Klein? No, it is Marjorie this time. Mr. Malott could never tell the difference between them and he called them the "Siamese Twins". Unlike most of us, she does not need to stand on her tip-toes to reach 95's. When "Marj" leaves L. H. S. she will be well qualified for a prominent place in the business world.

## THE TATTLER



### EDNA CLARY

Though there are numerous flavors and extracts, Edna always prefers "Maple". She began her high-school career by taking an academic course but finally ended with a business course. Edna is one of Mr. Singer's private secretaries and it goes without saying that she is very competent. If you ever need recommendations, Edna, come to us.

### LEITHEL HANAWALT

We wonder why it is that most of the members of our class who live in the country get on the honor roll. Leithel is one of these people. It seems to be natural for her to get 90's. We're not complaining, Leithel you deserve them. Here's good wishes for you and whatever you take up as your life work.

### JENNINGS LEWIS

Have you ever seen Jennings meandering down the hall? From his far-away look one would judge him to be either in love or day dreaming. Although he is a quiet chap those who know him find him a staunch friend. At first the class thought that he would be interested in a mercantile business but because of his interest displayed in a certain "Boatman" he will no doubt become a first mate.

### FLORENCE GORDON

Florence has been one of the active members of the Glee Club since her entrance into L. H. S. We have always wondered how much time Florence spends a day in curling her hair. Florence has always upheld the school by bringing a Dodge full of girls to the football games. Yea, Florence!

BLANCHE BRADERICK

Blanche is our bookkeeper for the cafeteria and she watches to see that it is a paying business. She is the pride of the commercial class and when it comes to speed Blanche is right there. Blanche has seen all the football games with Meredith as her mascot.



EDITH WASHBURN

Edith is that prim but well beloved country lass who has recognized our class as the very best one with which to graduate. One of her chief assets is her even white teeth, disclosed by her ever-ready smile. She is an honor roll student and handles U. S. History, Salesmanship, and Sewing with equal efficiency.

DONALD O'NEILL

"Snooks" has a good head, according to Miss Cox. He intends to attend Purdue University and become a scientific farmer. "Emma" and his hair are his principal worries. When "Snooks" becomes Dean of Agriculture in some university, we'll be proud that he was a member of the class of '22.

LUCILE SNOW

Lucile is one of our quiet seniorees and isn't known by very many. She is working in the library at present and hopes to make that her future work. She is a diligent worker in any and every one of her studies. She never talks much but when the teachers get tired of hearing dumb and ignorant answers from the rest of us, they always call on Lucile for the correct answer and she never fails.



HAROLD DUNCAN

"Gib" has many "Petit" troubles. He is our faithful, vigorous, energetic, indefatigable, graceful yell leader. He seems to have a faculty for arguing with the teacher and getting by with it. Gib will probably end up as a rival to Professor Hoehhalter as an expert exterior house decorator.

VERA MULLENDORE

Vera is an ideal flapper, her bobbed hair and horn rimmed spectacles make her conspicuous among all the other flappers in the L. H. S. corridors. From time to time she has proved to us her excellent ability to sketch. Until the right man comes along, we predict for her a future as a cartoonist.

PAUL MILLER

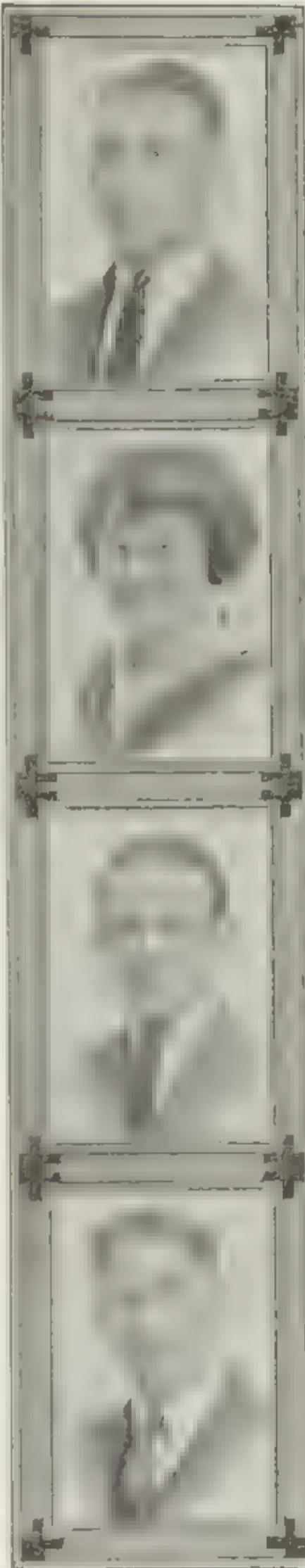
Pud is the consistent basketball player who for three years has been advancing down the floor and has finally made the squad. He is a good natured fellow and his interest sometimes wander over on George St. We know that Pud is going to follow in the footsteps of his brother who is taking an engineering course in Purdue.

PAUL DEEGAN

If anyone in the future has the ability of getting a history lesson as well as Paul, there is reserved for him a warm place in Miss Cox's heart. Since we do not know what Paul's ambitions are we suggest that he prepare himself to be a history teacher.

RUSSEL CRIPE

"Hick" came to us from Camden to major in football, basketball and track. His prowess in athletics has been fully demonstrated. His sprinting, his wide end runs and his speedy dribbling have paved the way for his college career.



LUCILE GRAF

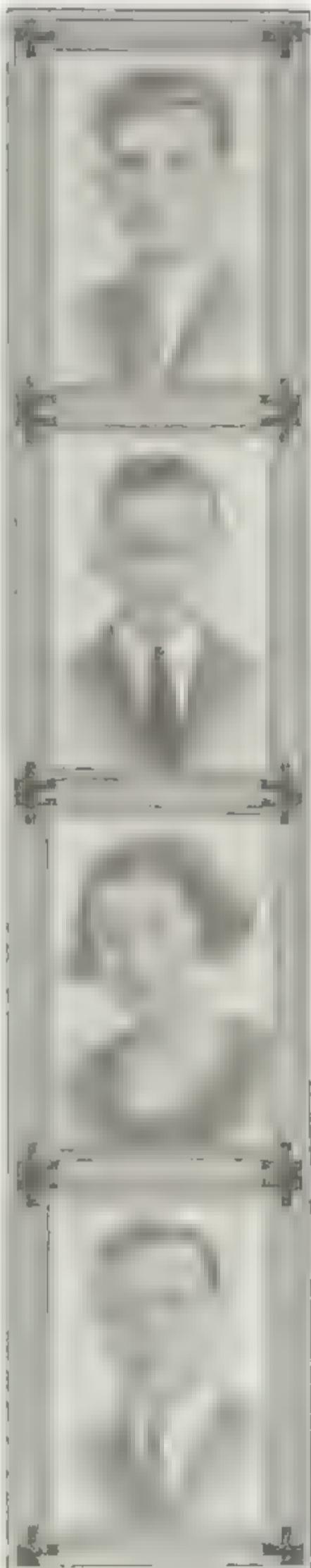
Lucile is one of the quiet, unobtrusive "jeune filles" of the commercial department. She is the possessor of a very sweet disposition but she has a will all her own. At present her taste seems to lean toward a certain tall member of the class.

HARRY McDOWELL

Harry is known for his bright philosophical sayings. He is Beau Brummel of our class. At a football game, like a millionaire, he directs the play with his cane. We know Harry is a pretty good boxer and the time may come when even Dempsey would have a difficult time holding his crown if Harry were in the ring.

CLYDE ALLEN

"Pete" has the fire of ambition. He has walked  $2\frac{1}{2}$  miles to school every day, rain or shine, for four years. He was on the track teams in '18 and '19 and would have been a star if he had kept training. A staunch loyal friend that's "Pete".



WILBUR MONEGAN

Wilbur is the only member of our class who has seen service in the army. Chemistry and history are his favorite subjects. He entertains Miss Adams with his explanations of chemical warfare, and Miss Cox with his experience in making history. With his practical experience with radiograph in the army he will make a successful electrical engineer.

WILLIAM DENBO

"Dinty" is a quiet and reserved fellow. The old adage, "Still waters run deep," might have been written with Dinty in mind. We think he will "By early," his ticket to "Georgia."

THELMA BRICKLEY, "Coxie"

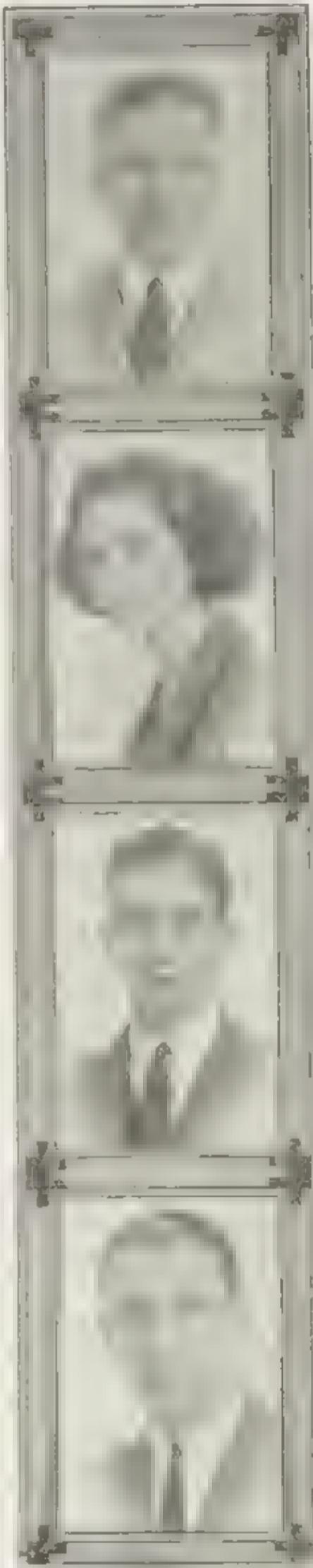
Thelma likes bright colors, especially red and she is seldom seen without a dash of it. Her greatest interests while in school were French and "Jack". Now that Thelma's school days are over she will devote most of her time to her household duties.

WAYNE PRICE

"Idiot" was the plunging fullback of our industrious football team. Wayne and Miss Adams mutually agree to disagree. He is extremely deliberate in his walk, talk, and thought. His specialty is ice cream. We predict that he will be a locksmith, judging from his likeness for "Keyes". We hope he will buck the line of life as he bucked the line in football.

RAYMOND SCHAEFER

"Schaefer" made his reputation by drop kicking from a difficult angle in the Rennselear game. This is the first time such a play has been executed by our L. H. S. team since 1912. He has many friends because of his congenial disposition. We fail to see how the Pennsylvania System can get along in the future without the services of Raymond.



LUCILE FLANAGAN

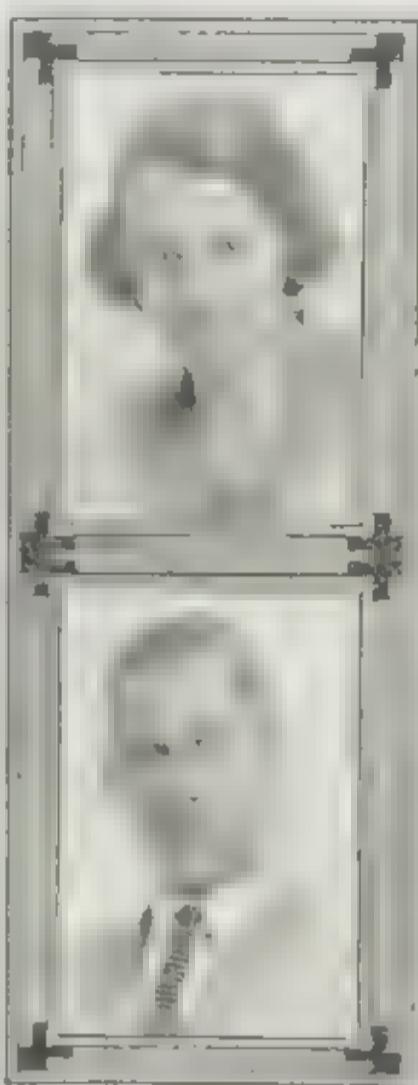
Lucile is that attractive brunette whom you see wandering in the halls. She is a bit tall and though of Irish ancestry, appears to be French. We all like her because she is a jolly good sport, and in for most anything. We doubt whether anyone can take her place as fiddler in the orchestra.

ARNOLD LYBROOK

Arnold's reputation in L. H. S. rests upon the fact that he is a drummer of no mean ability. As a member of the band, drum corps, and orchestra he has written his name on the annals of our high school's Music Department. Our class hopes some day to see his name enrolled among the celebrities of the Chicago Symphony Orchestra.

ALFRED BAKER

"Icehouse" is one of the most faithful members of our class. He has enlivened many of our recitations with his subtle wit. A hard worker, a true friend, and a student: that's Alfred's reputation and he's a wiz among the girls. With his captivating personality and his engaging appearance it is obvious that he will enjoy no mean success as a lawyer.



LETA KESLING

Three cheers for Leta, our three-year graduate. She goes from L. H. S. with flying colors as a result of her hard work and perseverance. She has proved herself a good pal during our acquaintance with her and we heartily recommend her as a teacher of science

"BEN" LONG

"Ben" lives up to his name for he is the "Longfellow" of our class. His recitations are known for their precision and exactness. Ben has made further display of his intelligence by completing his high school curriculum in three and one half years in order that he could graduate with our class. Ben intends to study law at Harvard and possibly he will counsel and advise his clients by wireless

LUCILLE MERRYMAN

Lucille is the girl with that wonderful black curly hair. She has a most contagious giggle. Boys are the least of her worries. She is extremely fond of argumentation and is a rapid fire talker. Lucille's father is a Sunday school director and—well stranger things have happened she may follow in his footsteps

FRED MUCKENFUSS

"Muckie" is going to be a chemical engineer and pursue his studies at Rose Poly. He surely will make a success because he is interested in his work as he showed us while he was "posting". He took Advanced Chemistry and received no credit for his work. He is a friend of everyone and we are certainly glad he is going to graduate with us.

*Class Will*

We, the members of the Senior Class of 1922, of Logansport High School, being of sound and disposing mind and memory, and in good health, desiring to make such disposition of our qualities, possessions and peculiarities as seems best to us, do make, publish and declare this our Last Will and Testament, hereby revoking and annulling all former wills and codicils. We give, devise and bequeath the aforementioned qualities, possessions and peculiarities to the students and teachers who continue on the path from which we are about to depart.

## ITEM I. We as a whole give, devise and bequeath the following:

1. Our neatness and cleanliness to future classes. (This in respect and helpfulness to Mr. Swaney, that his task may be lightened.)
2. Our business and artistic ability to the Class of '23.
3. Our athletic ability to L. H. S. for many years to come.
4. Our textbooks, valuable inscriptions not erased, to those who need them.
5. Our tolerant attitude toward Freshmen to the Juniors.
6. The censors, as a necessary evil, to all succeeding "Tattler" staffs.
7. Our dramatic ability to Mr. Burke's English classes.
8. The Seniors who do not graduate, to the Juniors.
9. Our brains, intellect, all our sense of humor, and all our agreeable and pleasing dispositions to the Faculty as a whole.
10. Our pet bottle of Sloan's Liniment to Margaret DeHaven. We trust it will cure all her ailments.

## ITEM II. We as a whole give, devise and bequeath to the Faculty:

1. To Mr. Mitchell our promise not to haunt him or disturb his dreams with visions of the Class of '22.
2. To Miss Bevan: All our books of the classical writers.
3. To Mr. Singer: A note-book in which he can keep all the jokes he "cracks."
4. To Mr. Dickinson: Our promise to guard his "frat" charm wherever it may roam.
5. To Mr. Gibson: All the knockings, hammerings, and dull tools of the Class of '22 with our best wishes.

## ITEM III. As individuals we give, devise and bequeath to some members of the lower classes:

1. Hulda Ferree's good grades to Raymond Patterson.
2. Marcellus Flory's bicycle to anyone who needs exercise.
3. Serene Rowland's ability to sell "Tattlers" to each member of the staff of '23.
4. "Eddie" Helton's freshman tricks to any "freshie" clever enough to "get away" with them.
5. Paul Deegan's ability to remember historical dates to the future U. S. History classes.
6. Lucile Snow's meekness to Mary Longwell.
7. Edna Pryor's musical ability to Kathryn Seiter.
8. Joe Gremelspacher's basket ball and vocal ability to anyone who can handle that combination successfully.

## THE TATTLER

9. Margaret Furey's complete wardrobe to some Junior girl who wants to make a good showing.
10. Julius Mattes' luck in getting good grades at the end of the month without taking any tests, to Fred Lewellyn.
11. Cloy Anderson's pink necktie to Oran Helvern.
12. Harold Sharts's popularity to Gladys Cronin.
13. Dorothy Cotner's curling iron to Dorothy Wright.
14. "Bonnie" Lebo's red and green sweater to Carmen Acton.
15. Louise Grubbs's good nature to Joe Evans.
16. Charlotte Brown's ability to translate French to "Red" Corriden.
17. Jayne Ferguson's gentle (?) voice to Margaret Showalter.

ITEM IV. To those of whom we have not made special mention we bequeath our lasting love and affection.

We hereby testify that our early departure from this earth was occasioned by over exertion, due to the sagacity of the Faculty and strenuous labor on the Class Play and "Tattler."

To this, our last will and testament, we set our signs and seal, revoking hereby all instruments heretofore made by us in our name.

Done at Logansport, Indiana, in the year of our Lord, nineteen hundred and twenty-two, and in the year of our educational career the twentieth

Signed: THE CLASS OF 1922.

The foregoing instrument was signed, declared and acknowledged by said Senior Class of 1922 as and for their last Will and Testament in our joint presence, and was subscribed by us as witnesses at their request and in the presence and in the presence of each other at the Logansport High School, City of Logansport, Cass County, in the year of our Lord nineteen hundred and twenty-two.

Witnesses: MR. WARFEL,  
MISS BEVAN.

## *Honor Roll All Four Years*

### *Academic*

Hulda Ferree	87.7	George McDowell	87.1
Ben Long	82.3	Lorraine Williams	81.8
Leta Kesling	84.4	Lucie Williams	81.8
Neva Kruck	86.6	Lucie Stew	81.6
Laura Fisher	89.3	Archie Stew	81.6
Kathryn Bradfield	89.2	Gladys Roller	81.6
Maurine Thomas	88.9	Letha Shidler	85.9
Henrietta Little	85.8	Marcellus Florv	85.9
Edna Pryor	88.7	Garland Fross	85.6
Edith Washburn	88.5	Robert Hillis	85.5
John E. Clegg	88.1	John Clegg	81.1
John E. Foss	82.8	Serene Rowland	81.1
Edna Clary	82.7	Liethal Hanawalt	81.1
W. W. Miller	87.2	Elizabeth Zartman	81.1

### *Commercial*

Clara Fettig	87.7	Maybelle Lewis	81.1
Marjorie Beale	82.8	Florence Cline	81.1
Mildred Atherh	82.8	Blanche Braderick	81.1
Edna Clary	82.4	Edith Kessler	81.1

## *Class Prophecy*

It was the last meeting of the Class of '22 before Commencement Day. The affair was an informal party given in the gym—a sort of farewell party that the class was giving for itself before the members departed from their dear old L. H. S.

Each person was in his best humor as well as wearing apparel, and all was determined that, though this was perhaps the last time there would ever be such a gathering of the members of the class, neither his nor his spirits should be dampened at the thoughts of separation. Petty quarrels were forgotten and all little animosities forgiven. Every one joined in the evening's festivities with the true spirit always shown by the Class of '22.

After an excellent program, given by some of our many talented class members, the dance started, a dance that every one said was the most enjoyable he had ever attended. Then, just before the orchestra played "Home, Sweet Home," the chairman of the program committee announced that at that time there would be perhaps the most novel feature of the evening's program.

While the orchestra played softly, a tiny girl, dressed as a fairy and bearing in one hand a crystal globe and in the other a wand, danced into the room. After giving an interpretive dance she bowed in a fairylke fashion and held out her wand to silence the applause of the audience.

She explained briefly that she was there to tell the future of each member of the class. Then she repeatedly touched the globe with her wand and each time a different member of the class appeared first as he was that night and next as he would be in the future. The class saw itself in the following manner:

Marjorie Beale, Stereographer; Kathryn Bradford, Interior Decorator; Blanche Bradwick, Stereographer; Dorothy Cotner, Private Secretary; Maud Custer, Musician; Catherine Dee, Nurse; Ruby Dietrich, Business Woman; Halmar Ferree, Commercial Artist; Jayne Fersson, Tailoress; Clara Fettig, Stenographer; Pauline Fisher, Physical Director; Laura Fisher, Teacher of Dead Language; Eddie Flanagan, Cartoonist; Margaret Furey, Mrs. Douglas Mabel Gentry, Secretary; Louise Grubbs, Artist; Jeannette Hair, Private Secretary; Leithel Hanawalt, Farmerette; Edith Kester, Housewife; Margaret K. in Civil Service; Neva Krack, Teacher; Henrietta Little, Nurse; Maybelle Lewis, Church Worker; Frances Lux, Society Lady; Ruth McAllister, Athletic Director; Lucile Merryman, S. S. Superintendent; Blanche Neel, Teacher; Edna Prior, Chauffeuse; Gladys Roller, Farmer's Wife; Serene Rowland, Mrs. Harrell; Letha Shad-

## THE TATTLER

eler, Mrs. Pettit, Lucille Snow, Librarian, Muriel Spitel, Missionary; Maurine Thomas, Social Service Worker.

Cloy Anderson, School Teacher; Alfred Baker, Lawyer; Paul Beall, Electrical Engineer; William Denbo, Chemical Engineer; Richard Elliott, Wholesale Grocer; Marcellus Flory, Botanist; Joe Gremelspacher, Politician; Edwin Helton, Chemical Engineer; Robert Hiles, Lawyer; Thurman Kiesling, Electrical Engineer; Francis Lebo, Electrical Engineer; Harold Lovell, Surgeon; George McDowell, Gentleman of Leisure; Harry McDowell Professional Boxer, Robert McElheny, Teacher, Edward Malay, Banker, Julius Mattes, Cinematographer; Paul Montgomery, Eye Specialist, Carney Morgan, Accountant; Frederick Mackertuss, Civil Engineer; Gordon Paul, Y. M. C. A. Secretary; Myron Phillips, Lawyer; Harold Sharts, Doctor; Garland Floss, Dentist; Paul Pecan History Teacher, Jennings Lewis, Lawyer, Wilbur Mongan, Radio Expert, Clyde Allen, Railroader; Douglas Aitken, Business Man, Harold Duncan, Interior Decorator; Newlin Gallon, Contractor; Everett Garver, Country Gentleman, Overton Hershberger, Heating Engineer, Victor Holland, Plumber; Paul Miller, Engineer; Fred Moss, County Agricultural Agent, Charles Myers, Lumber King; Lee Nelson, Architect; Wayne Price, Anti-Cigarette Leader, Donald Ray, Theatre Manager; Fred Wilson, Civil Engineer; Roy Gibbs, Pharmacist, Donald O'Neill, Farmer; Mary Aman, Marry a Man; Charlotte Brown, Dramatic Artist; Edna Clary, Commercial Worker; Florence Gordon, Taxi Driver, Hiltrude Holland, Beauty Specialist; Adeline Korns, Teacher of Home Economics; Hester Maroney, Model, Avis Moss, Teacher of Home Economics; Pauline Sellers, Musician; Margaret Winfield, -----; Mildred Warfelt, Concert Player; Edith Washburn, Cellist, Josephine Woolley, Mrs. Dick Elliott; Oliva Rice, Millionaire's Wife, Dorothy Helvern, Physical Instructor; Thelma Snyder, Librarian.

After she had finished, the little fairylike creature danced out of sight and the crowd sat for a few seconds in breathless silence.

This phenomenon was afterwards explained as having been produced by a combination of electricity and powder; however, a professional magician could have made no more of an impression on the Class of '22 than the little dancer who was chosen to do this.

UNDERCLASSMEN

# Underclassmen



THE TATTLER



*Sevens*

Barnes, Emily	Toothman, Edith
Bartley, Pearl	White, M
Brower, Ruth	Buchanan, Lebbe
Crain, Geneva	Cree, Meredith
Dale, Ida	Denham, Fred
Dogget, Josephine	Dunnen, Harold
Gordon, Elizabeth	Elsworth, Bryce
Hoffman, Gledys	Evans, Joe
Lyons, Betty	Myers, Lewis
Merrit, Norma	O'Brien, Delos
Patterson, Margaret	Sharts, Robert
Reed, Lavonne	Turner, Walter
Showalter, M	

THE TATTLER



*Sixes*

Beale, Vivian	Wheatlet, Zelda
Bennett, Josephine	Wilkinson, Evelyn
Clary, Virz	Wright, Dorothy
Corkey, Ruth	Bear, John
Crain, Pearl	Bridge, Harold
DeLawter, Florence	Clossen, George
Dunham, Frances	Deel, Raymond
Elzioth, Frieda	Drompp, Arthur
Enyart, Mable	Erbaugh, Charles
Gammil, Bertha	Estabrook, Fred
Gerard, Elizabeth	Gardner, Dale
Gresham, Irene	Gill, Ingram
Herr, Bertha	Gray, Ivan
Masten, Lucille	Hahnert, William
Mehaffie, Josephine	Haner, Claude
Myers, Margaret	Hazel, Eugene
Newson, Gaynell	Helvey, Samuel
Otto, Mildred	Hickman, Reynolds
Patterson, Mildred	Lewellyn, Fred
Patton, Delcie	Lybrook, Malcolm
Pettit, Florence	McCoy, Paul
Miller, Olive	Miller, Ethan
Randoll, Mildred	Myers, Leslie
Ray, Pearl	Pritchard, William
Renfroe, Ethel	Puett, Melvin
Reuter, Helen	Robinson, Richard
Robertson, Minnie	Safford, Douglas
Sells, Mary Jane	Schaefer, Wayne
Sines, Katherine	Seybold, Howard
Smith, Tamar	Sherman, Walter
Streets, Lucille	Showman, Howard
Schwier, Velma	Swigart, Russel
VanWormer, Vella	Vance, Glen
Walters, Gladys	Wimer, Maurice

THE TATTLER



*Fives*

Bargerhoff	Lowe, Velma	Elliott, Robert
Bennett, Helen	March, Betty	Etnire, Robert
Boekover, Olive	Marshall, Kathleen	Fowler, Basil
Bowman, Faye	Newby, Marguerite	Gearheart, Donald
Brown, Cloe	Parker, Maxine	Geyer, John
Bumpas, Beatrix	Posey, Evel	Grant, Bert
Carpenter, N	Powlen, Thelma	Gregg, Gerald
Clegg, Gladys	Reed, Velda	Harris, Harry
Clegg, Louise	Richardson, Elsa	Hedde, Victor
Conrad, Venata	Rodd, Mildred	Helvern, Eddie
Cronin, Gladys	Sanders, Geneva	Hight, Francis
Dalzell, Ruth	Seltzer, Katherine	James, Daniel
Delph, Cora	Sprinkle, Faye	Kendall, Charles
Eckerle, Catherine	Stevenson, Bernice	Kline, George
Farnsley, Ella	, Marion	Livingston, Arnold
Ferguson, Maxine	Tucker, Ruth	Mehaffie, Walter
Fisher, Thelma	Werner, Josephine	Middleton, Dick
Fitzer, Harriet	Bargerhoff, Earl	Mull, Harold
Grube, Helen	Beatty, Arthur	Munger, Raymond
Hedde, Cleota	Benson, Roy	Murphy, Fred
Hendee, Mildred	, Elliott	Pettit, Carl
Hervey, Frances	, Stanley	Porter, Daniel
Horn, (Peggy) Catabne	Brown, William	Radkey, Charles
Huff, Harriet	Byers, Charles	Scott, Gerald
Kilburn, Faye	Carithers, Lloyd	Se Legue, Lewis
Kistler, Esther	Carl, Fred	Shidler, Rufus
Larimer, Mable	Carr, Earl	Street, Bernard
Lessure, Thelma	Conner, Lawrence	Wallace, Harry
Lew, Frances	Countryman, Clarence	Williams, Herbert
Lewis, Addie	Donglass, Robert	

THE TATTLER



*Fours*

Albright, Fon	Noble, Pauline	Baker, Norman
Bishop, Margaret	Palmer, Ruby	Bauman, Rex
Bray, Marie	Porter, Dorothy	Brandt, Ernest
Bunger, Mable	Porter, Mary E.	Carithers, John
Dyerly, Georgia	Powell, Dorothy	Chapman, Delbert
Byers, Anna	Ray, Dorothy	Discher, Robert
Cann, Josephine	Reighter, Nancy Jane	Donley, John
Cook, Treava	Richardson, Alice	Grey, Ormus
Covalt, Catherine	Roller, Ruth	Harrison, Paul
Derby, Mary	Rose, Katherine	Hahnert, Ernest
Edwards, Helen	Schafer, Nina	Hillis, Franklin
Ensfield, Hope	Schell, Lenore	James, William
Fields, Eva	Seramur, Maud	Kirkpatrick, McKee
Gibbs, Louise	Smith, Geraldine	Klineck, Allen
Gingrich, Bessie	Stethim, Gladys	Koons, Ralph
Grace, Ruth	Sweet, Thelma	MacIntosh, Fred
Grusenmeyer, Helen	Trovinger, Mary	McManns, Harry
Halderman, Dorothy	Truman, Margaret	Mader, James
Heimlich, Esther	Ulerich, Marguerite	Mathers, Homer
Heppe, Amelia	Venata, Hazel	Mills, Louis
Scott, Mildred	Voss, Wilma	Minx, Carl
Hipshire, Mildred	Wahnhoff, Ruth	Myer, Frank
Hirst, Rosalie	Watson, Vera	Owens, William
Hooley, Adriene	Whitmeyer, Mildred	Rife, Donald
Keitzer, Janet	Williams, Ione	Smith, Charles
Koppe, Louise	Williams, Wilma	Vance, Teddy
Lenon, Mary	Working, Miriam	Wise, Jack
Liming, Edna	Young, Crystal	Working, Leonard
Lux, Martha	Young, Esther	Wright, Harold
Lyon, Minta	Zanger, Eleanor	Young, Donald
Martin, Irene		

THE TATTLER



*Threes*

Acton, Carmen	Reed, Florence	Hazel, George
Ayers, Audrey	Ries, Myrtle	Heinrick, Ralph
Baade, Marlan	Sanders, Eva	Hubertz, Richard
Barnett, Mary	Selneider, Twila	Hudson, David
Bauman, Helen	Seybold, Mary	Johnson, Edward
Benner, Nancy	Smith, Marion	Kelsey, Gordon
Calvert, Mary	Summers, Evelyn	Kendall, Boyd
Carr, Beatrice	Stoll, Evelyn	Kleopfer, Ralph
Cline, Ruth	Spencer, Faye	Liming, Edmund
Conrad, Catherine	Waisner, Bernadine	Lovell, Altreo
Cooper, Thelma	Watts, Mildred	McCune, William
Cordell, Thelma	Wickersham, Florence	Marsh, David
Douglass, Freda	Winegardner, Esta	Memmering, Elmer
Dunn, Marion	Winquist, Wilma	Minnick, Dallas
Evans, Gertrude	Wolf, Eva	Moore, Jess
Farrel, Helen	Zolt, Mary	Neff, John
Flynn, Mary	Barr, Harold	Pettit, Alvin
Grace, Charlotte	Bennett, Paul	Porter, John
Granel, Marie	Bizard, Morris	Rist, Walter
Gresham, Ruth	Boyer, Fred	Roller, Charles
Grube, Dorothy	Braderick, Ernest	Root, Clyde
Gust, Bertha	Brennen, Edward	Sellers, Raymond
Hansen, Martha	Brookmeyer, Jack	Shields, Ira
Harrison, Grace	Carroll, John	Smallwood, Carl
Helvie, Hazel	arter, Fred	Settemyer, Paul
Ireland, Pansy	ishdollar, Edward	Puett, James
Keys, Martha	Cates, Gordon	Thomas, Donald
Kingery, Crystal	—	Trinosky, Tom
Koons, Ailine	—	Turner, Glen
Leasure, Aline	Dempsey, Charles	Vivian, Joseph
Mehaffie, Clara	Dufsey, Irving	Weser, Charles
Merrit, Annabelle	Garland, George	Wickersham, John
Mullendore, Helen	Graf, Charles	Winemiller, Robert
Netcher, Helen	Gray, Vernie	Winsfield, Morris
Odell, Vera	Grubbs, George	Wissinger, Donald
Potthoff, Hilda	Haas, Harry	Zimmerman, Ray
Quatman, Helen	Harker, Kenneth	
Reeder, Mary	Hawkins, John	

THE TATTLER



*Twos*

Allen, Hilda	Powell, Annette	Hipshire, Alva
Baker, Alma	Quinn, Alice	Holmes, Charles
Barnes, Doris	Rehm, Irene	Ivory, Fred
Bauer, Bertha	Renn, Esther	Kendall, George
Baughman, Cornelia	Reuter, Amelia	Ketterman, Melvin
Benner, Gwendolyn	Rayburn, Gladys	Kinzer, Hubert
Berkshire, Alice	Rice, Marjorie	Kntesley, Othal
Bockover, Evelyn	Robinson, Velma	Kreuzberger, Robert
Bradley, Faye	Roller, Rebecca	Lahr, Ernest
Brinley, Mary	Rush, Ruth	Lenon, Winfield
Brookshire, Beulah	Sanders, Bernice	Little, Robert
Campbell, Helen	Sellers, Cleora	Lusey, Herbert
Chappel, Bernice	Shoemaker, Clara	McCall, Harry
Countryman, Leona	Sievers, Theresa	McElheney, Harold
Deel, Edith	Sifford, Ruth	McElheney, Joseph
DeHaven, Margaret	Sines, Hazel	McKinley, Harold
Demopoulos, Anna	Sonearty, Florence	Maroney, Edward
Demopoulos, Marie	Strahle, Bertha	Mather, Glen
Dickinson, Beulah	Sweet, Elma	Miller, Merrill
Duggins, Maude	Teal, Edith	Moes, Allen
Eipers, Evangeline	Tedrich, Doris	Muckenfuss, George
Esken, Pauline	Trinosky, Maxine	Murphy, Frank
Etnire, Lucy	Truman, Mary L.	Navin, Laurel
Evans, Irma	Wainer, Lorraine	Neff, Daniel
Farenbaugh, Wilma	Warner, Louise	Nelson, Eugene
Gotshall, June	Weaver, Bertha	Norzinsky, Donald
Graf, Thelma	Wickersham, Florence	Olson, Linus
Gaines, Lessie	Wolf, Mary E	Patterson, Charles
Gayton, Beulah	Wood, Pauline	Pershing, Richard
Guyton, Mary	Wright, Celestine	Perrone, Patsy
Hall, Marie	DeFaun, Albert	Pinkerton, Earl
Hall, Opal	Baker, Fred	Platt, Junior
Hardy, Naomi	Becker, William	Porter, Charles
Harner, Dorothy	Bender, Eugene	Porter, Quincy
Harrison, Merle	Benson, Joy	Price, Harold
Hathaway, Helen	Brandon, Arthur	Quillen, Richard
Herliman, Virginia	Berry, Orlan	Reeder, John
Hight, Hester	Brandt, Ernest	Redinger, Dick
Hines, Juanita	Bridge, Dwight	Reed, Glen
Hirst, Edna May	Brunley, Robert	Ross, Glen
Jones, Helen	Brown, Herbert	Shavinger, Howard
Kesling, Marjorie	Bruner, James	Sharp, William
Ketterman, Harriet	Campbell, Ebert	Shields, Harold
Kirkpatrick, Helen	Corriden, Don	Shinn, Harold
Knarr, Glenna	Damm, Herman	Sheuman, Marion
Kramer, Alice	Delaney, Martin	Speitel, Donald
Leffert, Emma	Delong, Minard	Stuart, Charles
Liston, Ruth	Denhardt, Eugene	Terry, Clifford
Longwell, Mary	Digan, James	Tobey, Howard
Lyon, Alice	Driscoll, Robert	Tucker, Wayne
Mahoney, Dorothy	Erb, Robert	Vernon, Howard
Masten, Nellie	Felker, Cecil	Veron, Floyd
Medland, Mary	Fields, Russel	Vickers, Donald
Memmering, Lucille	Fox, Dean	Waits, Charles
Murphy, Louise	Gangloff, Floyd	Wells, George
Neff, Emma	Gill, Cylde	Wilson, Leslie
Nelson, Mary	Gilsinger, Cornelius	Wilson, Paul
Newcomb, Ruth	Girton, John	Winegardner, Ralph
Nottingham, Madelyn	Gresham, Douglass	Winquist, James
Plotner, Neva	Harvey, Edmund	Wortley, Randoll
Pomeroy, Josephine	Helton, Vernon	Yeider, Leroy
Pomeroy, Katherine	Hetzner, Dwight	

THE TATTLER



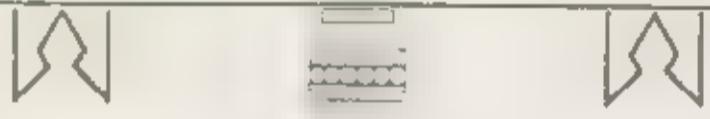
*Ones*

Albert, Crystal	Littell, Elonse	Bashore, Carl	Klumpp, Fred
Amoss, Pearl	Lowden, Ethel	Bauman, Clifford	Klumpp, John
Ayers, Elizabeth	McBeth, Josephine	Beam, William	Landes, Frederick
Bargerhuff, Lillian	McCain, Catherine	Beety, John	Larimer, Benjamin
Barry, Helen	McCloskey, May	Bell, Donald	Larson, Martin
Brinley, Roxanna	McDowell, Louise	Berkshire, Ralph	Linton, Robert
Bunger, Helen	McGinnis, Gladys	Berry, Clarence	Lyons, Webster
Burkett, Emma	March, Lucile	Bish, Ercell	McCarthy, George
Burley, Burnetta	Mathews, Mary	Brenner, Lawrence	McDowell, John
Burrows, Mildred	Maxson, Mildred	Brewer, Robert	Mehaffie, Clarence
Butler, Violet	Melrose, Mildred	Brixius, Ernest	Merryman, George
Byerly, Virginia	Miller, Pauline	Brough, Charles	Myers, Willard
Beasey, Zelma	Minnick, Dorothy	Brown, Romdo	O'Brien, James
Caldwell, Sylvia	Morgan, Rhea	Butch, Alexander	Parker, Donald
Carloss, Edna	Morris, Florence	Campbell, Omer	Pattengale, Ernest
Closson, Jean	Munzer, Margaret	Bruce, Carney	Pinkerton, Carl
Conners, Ruth	Nicholas, Thelma	Carson, Wayne	Powell, Arlo
Cromwell, Ruby	Norzinsky, Sharlot	Clark, Lester	Ray, Milton
Cunningham, Pearl	Parker, Erna	Conners, Paul	Rehm, Herbert
Davis, Josephine	Phillips, Florence	Courtney, Harold	Reighter, Harry
Deane, Thelma	Pipinger, Florence	Crisman, Hal	Reid, Rowland
Doolittle, Mary	Porter, Lucile	Crockett, Loral	Ross, Carl
Drompp, Marie	Powlen, Beth	Dabney, Harold	Routh, John
Eckstein, Adele	Redinger, Maria	David, Robert	Rummel, Carl
Edwards, Dorothy	Rhodes, Helen	Davis, Paul	Rummel, Charles
Evilsizer, Catherine	Ross, Helen	De Lon, Joseph	Safford, Lawrence
Farnsley, Alice	Ross, Ruby	Denhardt, Robert	Schugowski, Fritz
Flanagan, Eileen	Rummel, Amelia	Dickerson, Leslie	Selmidt, Donald
Gifford, Eva	Seales, Dorothy May	Eichensehr, Will	Shultz, John
Gingrich, Gladys	Schell, Helen	Ensfield, Charles	Slusser, James
Goble, Lillian	Schmidt, Helen	Espy, Charles	Smith, Cranor
Good, Ethel	Sells, Mary	Farrer, Herbert	Smith, Leland
Graffis, Betty Louise	Sitz, Helen	Fawcett, Marion	Smith, Richard
Grauel, Evelyn	Skelton, Margaret	Fitch, Perry	Snider, Lester
Greene, Marion	Stangles, Calesley	Floyd, Edward	Sonearty, Leo
Griffin, Dorothy	Strahle, Irma	Fraser, John	Strahlem, D
Grube, Gladys	Tam, Adelaide	Frettinger, Wallace	Sullivan, Ted
Hagard, Zora	Thomas, Lucile	Fresh, Herbert	Thomas, George
Hammontree, Ruth	Tritt, Dorothy	Garr, Harvey	Tripp, Paul
Harbert, Florence	Walker, Eugenie	Gill, Merrill	Ulrich, Warren
Haugh, Mary Louise	Watts, Nina	Graf, Richard	Van Wormer, Charles
Henderson, Dorothy	Whallon, Laura	Grisley, Harry	Vesh, John
Hoover, Molly	Williams, Irma	Hanno, Earl	Vitello, Anthony
Hoppel, Thelma	Winfield, Jane	Hees, James	Washburn, Harry
Houtry, Evelyn	Wissinger, Vada	Hoffman, Bernard	Weakman, Albert
Hunter, Margaret	Yeakley, Dorothy	Hunt, Kermit	Winter, James
Justice, Vera	York, Hazel	Huntsinger, Harry	Wright, Carl
Kammerer, Catherine	Yund, Nina	Huston, Max	Wright, Frank
Kester, Bernice	Zauss, Helen	James, Clarence	Wright, Loyd
Kistler, Mary	Army, Milton	Jisorka, Edgar	Zanzer, Harold
Kling, Amelia	Arrick, John	Jenkins, Harry	
Kruck, Dorothy	Baker, Allen	King, W. L.	
Kuhn, Ruth	Baker, Paul	King, Vernon	
Lahr, Grace	Barron, Harold	Kling, John	
Lambert, Fern	Basham, Stuart		

THE TATTLER



# Organizations





## SODALITAS LATINA

## The Latin Club

Approximately one-half the pupils of the high school select Latin. The first year is spent in learning the vocabulary, the conjugations of verbs, and the declension of nouns and adjectives. In the second year this beginning Latin is finished and Caesar's Gallic Wars are studied. Cicero's Orations are studied in the third year and Virgil's Aeneid in the fourth. Some of the Latin classes have organized clubs, giving programs on the Life and Customs and the Romans, and Roman plays and myths. All the Latin classes together have organized a club, which has been in existence for the last four or five years. The club was re-organized this year, and the officers elected were: Fred Murphy, president; Leta Keshig, vice-president, Vivi Beach, secretary, and Alie Livingston, treasurer. A program is given the last week in each month by the different classes. The first program was given by the sixes, sevens, and eights. The program consisted of Roman stories and other sections. The fives gave the November program, which consisted of stories from a anthology, shadow pictures of the myths, and a section of a comedy entitled "Pyramus and Thisbe". The dues for the year were spent for a set of twenty-two books entitled "The Fables of Orbilius". Other new books that were bought for the school library were two large Latin dictionaries, and two copies of "Private Life of the Romans."

One of the most interesting things that the Latin Club has done this year was to have two Latin vocabulary tournaments. Both of these were won by the One classes.

## THE FOUR AND FIVE ENGLISH CLUBS



## THE FOUR AND FIVE ENGLISH CLUBS

The Four and Five English Clubs of the High School were organized over two years ago, this time for the purpose of furthering the member's knowledge of authors and their works. The meetings of these clubs are held every other Monday afternoon, first the Five's and then the Four's.

The officers of these clubs are: Five's: President, Donald Gearhart; Vice President, Cleota Heile; Secretary, Marion Taylor; Treasurer, Adeline Hooley. Four's: President, F. McKee Kirkpatrick; Vice-President, Gertrude Evans; Secretary, Helen McAlenney; Treasurer, George Grubbs.

Both clubs have the same faculty members and advisors: Miss Clara Rathfon, Miss Ruth Ice and Mr. Arthur E. Burke. These two English clubs have done much to help their members in their school work.

Both clubs, when organized, had but a small membership, but they have grown by leaps and bounds. Almost all High School students eligible for membership have joined such a late low pattern of life; every effort to better their respective clubs in every way possible. Much interest is taken and lots of enthusiasm shown by the members.

Logansport High School can look upon these clubs with pride and speak of them as being among the finest in the school.



### LE CERCLE FRANCAIS

"Le Cercle Francais" is a popular term around L. H. S. It spells entertainment and good eats for those who are studying French. The club does not, however, represent only these things, as it was organized last year with the purpose of creating a deeper interest in the French language and of promoting a greater use of it among the students of French.

Some French comedies, given by such talented linguists as Harriet Hitt, Frances Dunnam and Meredith Cree, were among some of the things enjoyed this year by the enthusiastic supporters of the club. The lantern slides of Paris, obtained from Indiana University, were also extremely entertaining as well as educational.

The officers for the year 1921-1922 are Edna Pryor, President; Raymond Munger, Vice President; Meredith Cree, Secretary-Treasurer. Honorary members and advisers are Miss Lucille Robertson and Miss Louise Rabb.

## HOME ECONOMICS CLUB



## HOME ECONOMICS CLUB

All girls who elect any of the Home Economics subjects in our High School are eligible to the Home Economics Club. This large club includes five smaller clubs, which have their own officers. Reva Frye is the president of all these.

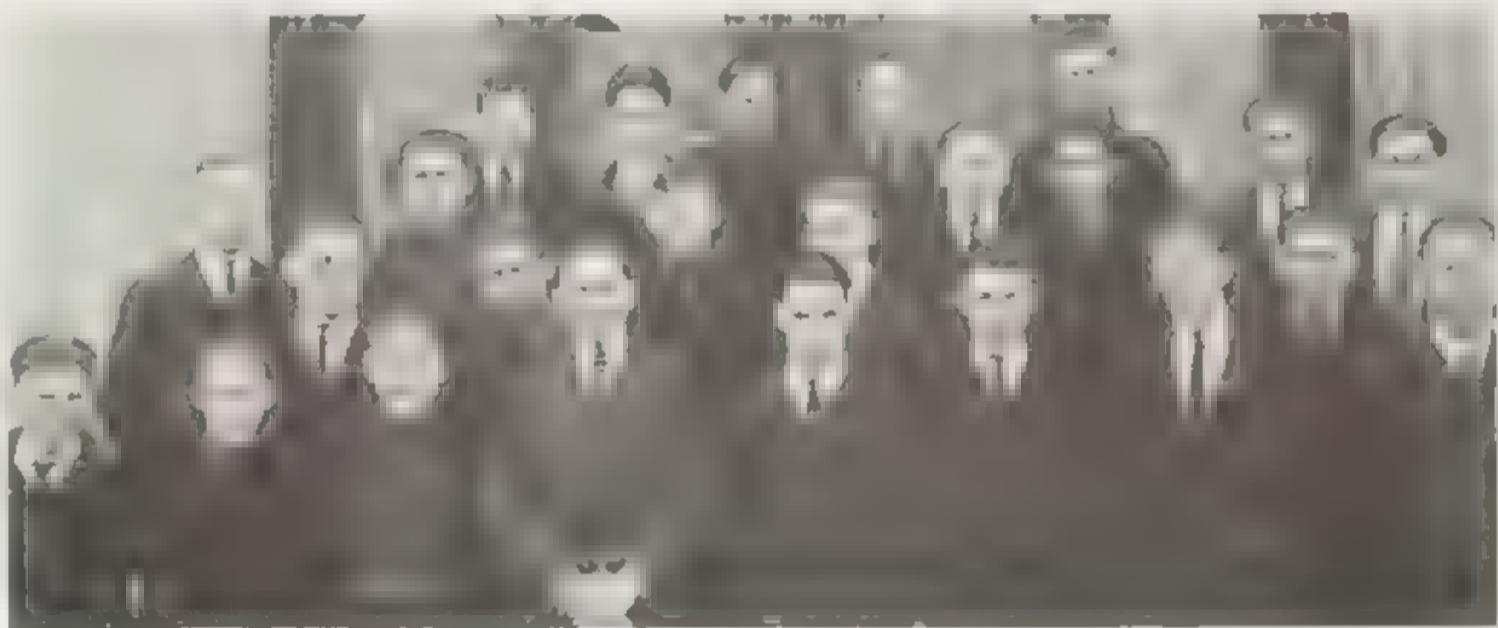
Our L. H. S. Home Economics girls have adopted the National Club Creed:

"I believe in the training of my head for the power it will give me to think, to plan and to reason.

"I believe in the training of my heart for the nobleness it will give me, to become kind, sympathetic and true

"I believe in the training of my hands for the dignity it will give me to be helpful, useful and skillful.

"I believe in the training of my health for the strength it will give me to enjoy life, resist disease and make for efficiency."



#### VOCATIONAL CLUB

President ..... Fiel Carter

Vice President ..... Donald Thomas

Secretary and Treasurer ..... Norman Baker

Another of the new clubs organized in school this year is the Vocational Club. Membership is open to all boys who are taking a vocational course while in High School. Its purpose is to further the interest in vocational work among the boys.

In this club is a cabinet composed of three chief officers and the following boys: David Marsh, Ralph Hendick, Lloyd Wright, and instructor, V. L. Dusang.

Following are the names of those who are members: Richard Reddinger, Gordon Gates, Milton Ray, Irving Day, Ralph Hendick, Paul Baker, Harry McManas, B. J. Hotlma, Harry McCull, Harold Scott, Paul Montgomery, George Muckinfuss, Charles Graf, Richard Graf, David Marsh, Russel Fields, William Kauay, Donald Bell, Lloyd Wright and John Becht.

## CANNING CLUB



## CANNING CLUB

First Row: (1) Mildred Jackson, (2) Marie Hupp, (3) Catherine Cavalt, (4) Mary Margaret Calvert, (5) Amelia Heppe.

Second Row: (1) Helen Gruesenmeyer, (2) Mary Barnett, (3) Patline Eskin, (4) Crystal Young, (5) Ethel Renfroe.

Club Motto: "To Make the Best Better."

The Canning Club was organized in May, 1921, with the following officers: Catherine Cavalt, President; Mary Barnett, Vice President; Ethel Renfroe, Secretary; Mary Margaret Calvert, Treasurer. Members of the vocational classes of the High School are eligible to the Canning Club. These girls met every two weeks with Miss Briggs during the summer months. They kept their records and worked hard with their projects, for they were following the regulation rules of the state club and they were anxious to live up to their motto.

Our High School is proud of these girls, because they have won five state prizes, as well as a local barrier, and will enter the judging contest at the Purdue Round-up.



#### THE WIG AND MASK

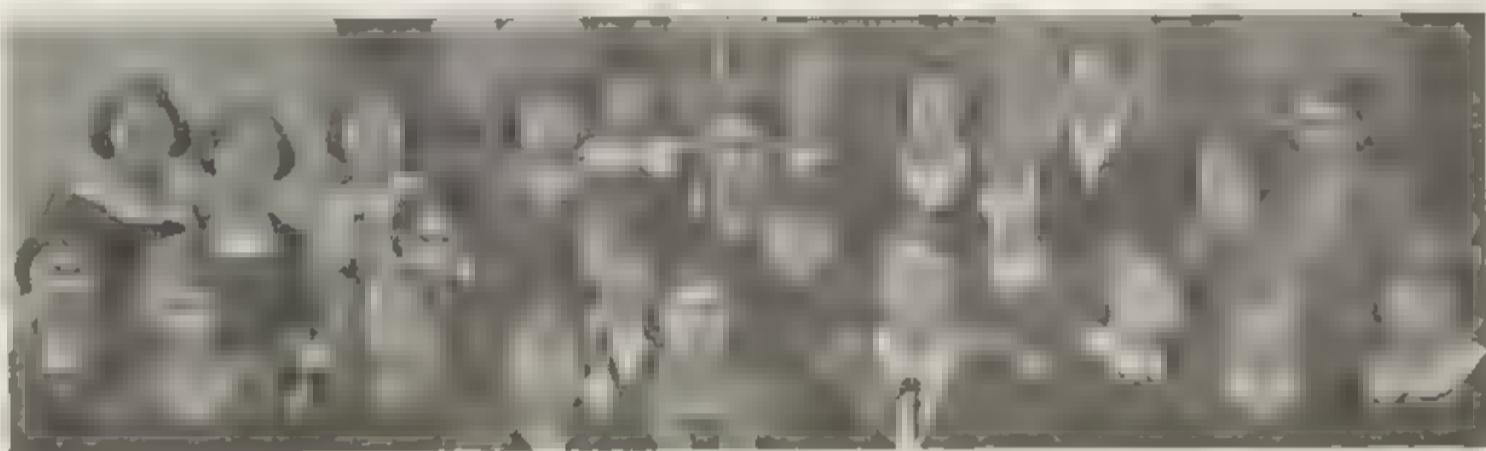
Under the direction of Mr. Burke the dramatic club was organized at L. H. S. late in the fall term. A committee was selected and together with Mr. Burke a constitution was drawn up. The name "Wig and Mask" was appropriately given this organization.

The membership of the Wig and Mask is limited to twelve seniors, eight juniors, five sophomores, and two freshmen. Those eligible for membership must have shown dramatic ability, having publicly appeared in a play given under the supervision of the Wig and Mask.

The purpose of this organization is in no way social. It is the intention of the charter members that this club shall be to develop dramatic ability on the part of the members.

The constitution states that a play will be given each six weeks. The charter members are, Louise Galtis, Harold Starts, Harold Lovell, Altreu Beiset, George M. Dowd, Myron Phillips, Maurice Thomas, Henrietta Little, Neva Kunk, Charlotte Brown, Wayne Price, Delos O'Reilly, Don Rife, Arnold Livingston, Beatrix Bumpas, Velda Reed, Helen Murphy, Don Gearheart.

## THE JUNIOR ART LEAGUE



### THE JUNIOR ART LEAGUE

President	Jannette Hair
Vice President	Hulda Ferree
Secretary and Treasurer	Julius Mattes
Chairman of Program Committee	Edna Pryor

The Junior Art League was organized in October of 1921 by Mrs. Jenne MacCarter and Miss Walter. Review of the Logansport Senior Art League, for the purpose of promoting among students interest in an appreciation of painting, sculpture and all subjects of interest and value in the art world. Its bi-monthly meetings, held in the Helen Scollatt studio, have consisted of papers on famous artists and their works and discussion on art subjects of current interest.



## DRUM CORPS

Last year's Hickville Peppers were reorganized this year. New caps and sweaters were bought and the pipes and saucers hats were discarded. They were effective as noise makers for pep gatherings, but their real worth was demonstrated at football and basketball games where they dispensed pep and enthusiasm which was no slight factor in helping the teams. Mr. Dickinson was faculty adviser for this year. The personnel was as follows: J. Mader, Bob Johnson, Red Hoffman, Clyde Gill, Arnold Lubrook, Malcom Lubrook, Paul Blev, Eugene Denman, McKee Kirkpatrick, Tom Trynosky, Robert Discher.

## JUNIOR MUSIC LEAGUE



### JUNIOR MUSIC LEAGUE

#### Officers:

Joe Gremelespacher	President
Maude Custer	Vice President
Frances Louise Murphy	Secretary and Treasurer
Huldah Ferree	Chairman of Program Committee

The Logansport Junior Music League is composed of young people of High School age, who expect it is to promote greater interest in all things musical among the young people of the community, and it affiliate with the State Federation of Music Leagues.

The League was organized in May of 1921 by Mrs. Herbert Warfel, of the Senior Music League. At present it has a membership of approximately sixty-five students, a number which is steadily increasing. Miss Laura Howland, Miss Ola Robertson of the Senior Music League, and Mr. Walter Grimm, our school music supervisor, act as councilors for the League.

On the second Monday of each month the League holds its monthly meetings, consisting of a business session, an interesting program of musical numbers, papers on subjects of musical interest and interpretive readings. This is followed by a social hour, consisting of games, musical contests and the like.

On March the sixth, 1922, at the Baptist Temple, the Junior League presented a very pleasing program for the members and friends of the Senior League.

Officers who will preside next year have been elected as follows:

President, Evelyn Wilkinson; Vice President, Elizabeth Gordon; Secretary and Treasurer, Frances Louise Murphy; Chairman of the Program Committee, Raymond Zook.

The League was thoroughly organized last season and growing membership and influence in the community are predicted for the coming year.



## GIRLS' GLEE CLUB

OFFICERS

President	Helen Grube
Vice President	Georgia Byerly
Secretary and Treasurer	Gladys Cronin

The Girls' Glee Club has been one of the largest as well as the most talented, L. H. S. has ever had. In the beginning it was composed of thirty members, but because of the enthusiasm the membership was doubled the following term.

From time to time they have entertained the student body in the auditorium, but they have not limited their performances to L. H. S. They have sung at the Baptist church, at a number of large gatherings and at different grade schools.

The club gave a cantata on the night of March 15, the proceeds being used for a new music fund.

## Members:

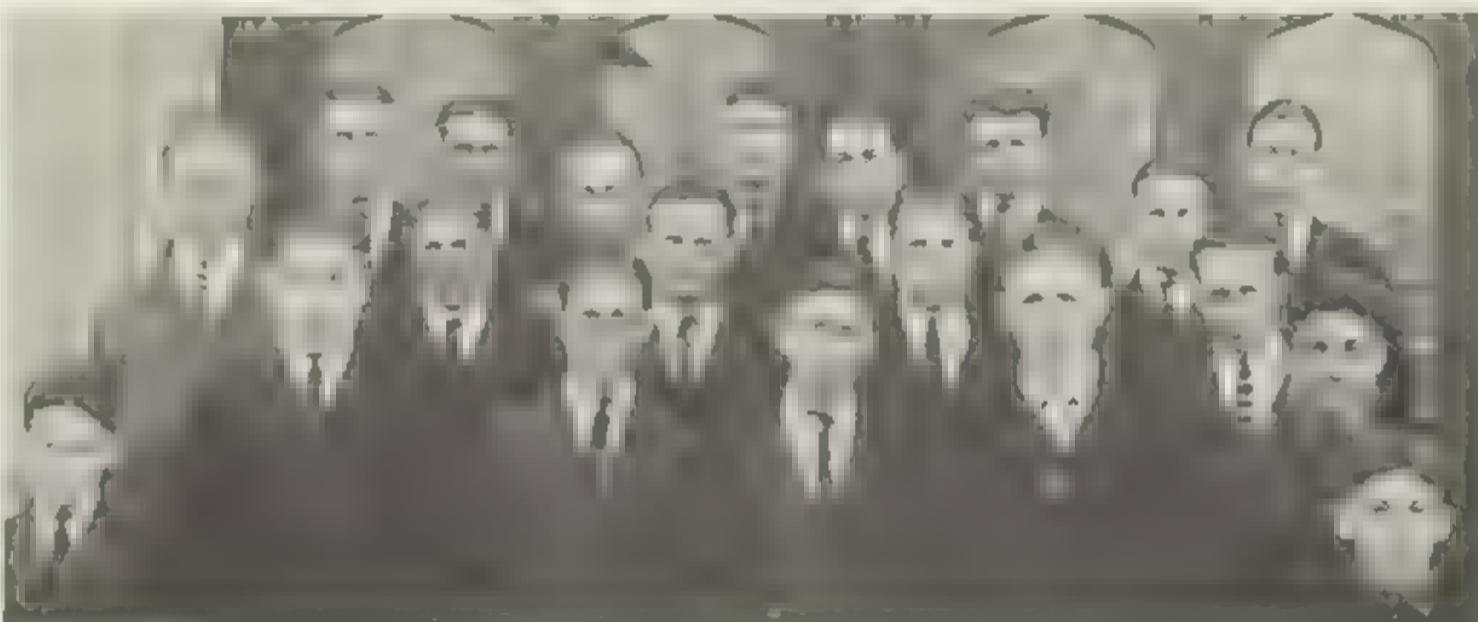
**FIRST SOPRANOS:** Adelia Hoppe, Mary Mathews, Twila Schneider, Bessie Gneibich, Laelle Streets, Thelma Colcord, Leade Porter, Mary Zolt, Mary Medard, Thelma Grey, Dorothy Porter, Amelia King, Gladys Gingle, Margaret De Haven, Helen Grube, Mary Alice Porter, Leola Deane, Mildred Warrer, Margaret Hunter, Ruth Hammetree, May White, Helen Quatman, Ruth Parker, Gladys Cronin, Selma Lewis.

**SECOND SOPRANOS:** Zora Haggard, Crystal Kingery, Ruth McAlister, Nina Watts, Crystal Albert, Ruth McAllister, Gladys Reyburn, Ruth Tack, Marie Wexorsham, Mabel Watts, Velma Lowe, Roxanna Briley, Mary Sels, Elizabeth Ayers, Laara Wharon, Opal Hall, Fannie Fields, Bernice Stevenson, Virginia Byerly, Margaret Munger.

**ALTOs:** Pauline Solers, Beaulah Dickerson, Gladys Walters, Bernece Kester, Josephine Woolly, Georgia Byerly, Dorothy Byerly, Dorothy Powell, Jane Winfield, Kathryn Seiter, Thelma Sweet.

**ACCOMPANIST:** Louise Gibbs.

## BOYS' GLEE CLUB



## BOYS' GLEE CLUB

Still another new club, and one much needed in L. H. S., was organized this year, the Boys' Glee Club.

L. H. S. was always represented in musical lines but lacked a Boys' Glee Club to create an interest for good music among boys.

It was organized under Mr. Grimm's guidance and although the boys made no public appearance this year we are expecting great things from them in the future. Members are as follows:

Douglas Arrick, Harold Price, Harold Duncan, Charles Brong, Robert Hills, Maurice Werner, Gen Vance, George Clisson, Charles Ensaugh, Clyde Allen, Earl Neff, Roberts Neff, Robert Baker, Jack Wise, James Mader, Stanley Brown, Dick Quale, Charles Padkey, Teedy Vance, Leslie Bover.



### ORCHESTRA

The High School orchestra was organized at the beginning of school and has grown until it now numbers twenty-five members. The orchestra has appeared on various occasions before the school in the auditorium, at the Baptist Temple, and before the school children of the grades.

They have reached a very high standard of proficiency and play a very high grade of music. This is an organization of which the school is very proud.

#### Members:

VIOLINS: Maude Custer, Maxine Ferguson, Charles Erdahl, Elizabeth Gerrard, Raymond Sellers, William Brown, Faye Bowman, Vivian Beale, Bert Herr, Bertha Gamm, Margarette Haven, Richard Quisenberry, Pearl Crain.

CELLO: Edith Washburn

STRING BASS: Eloise Little

PIANO: Louise Gibbs.

CORNET: Linus Olson, Raymond Zook.

TROMBONE: Earl Boenhardt

SAXAPHONE: James Madsen, Harold Mull, Joe McElheny.

DRUMS: Harry Harris.

## BAND



## BAND

The band was organized in order to play at the Basket Ball Tournament. It consists of twenty-one members. The effect was so encouraging that the band has been contacted and is holding its regular practice. It is hoped that we have the band organized at the beginning of the next school year.

**CORNET:** Linus Olson, Raymond Zook, Leslie Myers, Charles Watts, Patsy Perrone, Ernest Brandt.

**TROMBONE:** Earl Bargerhoff, Lewis Myers, Jake Fraser.

**TUBA:** Vernie Grey.

**TENOR HORN:** Charles Erbaugh.

**ALTO:** Maxine Ferguson, Ruth Hammontree.

**CLARINET:** Herbert Frush.

**DRUMS:** Harry Harris, Arnold Lybrook.

**BARITONE:** Malcolm Lybrook.

**SAXAPHONE:** James Mader, Harold Mull.

THE TATTLER



# Literary

## THE CONFESSIONS OF A SNOB

This is to be a frank and complete confession of my feelings and an explanation of my customary actions. I should not be blamed for the various vulgar expressions which I use. I include them only in the hope that they may enable the readers of this effusion, who will undoubtedly be of the illiterate masses, to comprehend me more thoroughly.

To begin with, my snobbishness comes to me naturally. I can not help it that I am so much above the average. I should not be blamed for wishing people to know that I am above the common herd. Many persons of the lower classes have criticised my attitude, but I am inclined to think that this is because they are jealous of my superior intellect.

I have often heard vulgar people call me "stuck up." Why should I not be "stuck up"? Think of the many ways in which I am unusual in my ancestry, knowledge and appearance. I am the lineal descendant of Alexander the Great, Marco Polo, James K. Polk and William Jennings Bryan. The blue blood of these famous men courses through my veins. I am, however, unfortunate in the time in which I live. My famed ancestor, Alexander the Great, had only to proclaim that he was the son of Jupiter and the whole world bowed down and worshipped him as a god. I shudder to think of the consequences of my showing my superiority in this manner.

James K. Polk, the greatest President the United States has ever known, once said to one of his children: "Believe in yourself, my boy; the king can do no wrong." Thus, I have adopted it as my motto, the theory on which I base my actions.

I have referred above to my superior intellectual powers. It is true that, while a child, my instructors, whose ignorance I have often pitied, refused to recognize me as a brilliant student. They would often claim that my answers were wrong, and attempt to prove this by referring to a book written by some one even more ignorant than they. This, however, did not shake my confidence in myself.

Once, when aggravated by such a display of bullheadness, I determined to tell them in just what estimation I held their learning. After this interview they were so astonished at my knowledge that they concluded that I was wasting my time in passing education in such a school. They agreed that I was singularly learned that no further instruction was necessary. They also made a few other remarks which I attributed to their endeavor to cover up their discomfiture. I will not repeat them here.

In the business world I found that my employers seemed to enjoy the same aversion towards giving me a proper recognition. It was quite plain that, being so inclined to associating with such a superior person, they did not know how to appreciate so much as a mail. Although I have several times called their attention to the intelligence in not promoting me from the degrading rank of janitor my assertions as to my deserving character have met with the utmost rudeness and contempt. I am at a loss to account for this.

I have persevered, however, and I have hopes of soon being promoted to the position of office boy. This will be attended with an increase in salary which will enable me to live more as befits a person of my high standing.

Just a word about my appearance. I am slightly below medium stature, being about five feet two inches in height. In spite of certain irregularities of feature, I am quite handsome, and I think that with but exaggeration I may say that there are few men who are more attractive to the gentler sex. Several, in fact, have seemed quite infatuated with me, and a number of times, when I have surprised them while smiling at me in a friendly fashion, they have seemed quite confused.

However, I have retained my habitual modesty, and, secure in the knowledge that I am quite above the common herd in all respects, I allow nothing to disturb my equanimity.

BEN LONG

### MY NICKNAME, AND WHAT I THINK OF IT

A nickname is the extra, and sometimes unnecessary, mark of distinction that annexes itself to one regardless of his wishes, race, color or previous state of servitude, and which may add or detract from the beauty of the original "prae or cognomen." Whether it is a treasured possession or a previous nuisance, it may be the affair of a moment to drop into obscurity from whence it came. These pietanial appellations may appear any time, any place, anywhere—yes, even on the backs of wearing apparel in great, large letters.

One that is suddenly thrust upon a person by accident, is surely the cause of many a heartache and desire to reap revenge on the multitudine who grasp the boar's tusk as an instrument of capital sport—unhanded at the expense of the unlucky owner of the nickname. It may be the reminder of some humiliating incident as you hear people, friends and others, hail you triumphantly as you pass by. Thus is the dignity severely wounded.

Among the other innumerable varieties are those claimed by the athlete hero in the champion of the Cranberry League. This particular kind swells the heart with pride to the point where apoplexy may be the result of, in extreme cases, the diaphragm expands until old rats or other weather protections cannot be worn with ease.

The ardent lover employs to an advantage, the dainty kind in his confession of complete surrender to the wiles of the fair one. It brings fond memories of nuptial and once more is accompanied by sighing and cooing.

After pondering over the above explanation of a few technical points I earnestly believe that the reader will exercise his sympathetic powers to the fullest extent, upon hearing my own embarrassing tale of a nickname.

Many years ago, at the time in a girl's youth when rag dolls and toy balloons were luxuries and when she considered herself the only existing person with a true conception of the needs and wants of pet kittens and little girls, I had the unusual experience of having given to me something lasting. In fact, it has outworn the famous "big adobe" that passed successively from grandmother down to my big sister and if it had not escaped the moth balls last summer would most likely be an important attraction in my present wardrobe.

Can you imagine the distress of a debutante who has the uncomfortable feeling that she has the permanent source of annoyance of a boy's nickname? One, such as myself, with aspirations to be Jenny Lind, the Second, must endure many trials with a name strongly suggestive of tomboyishness. Never will I forget that memorable night, the thought of which secretly brings a desire to hide.

I was wedged in a broad line of basket-ball enthusiasts with a vague feeling that somewhere near me, my brother was vainly trying to protect me, but the jostling of the crowd kept us from being side by side. Not being able to better the situation myself, I became lost in dreams of the score-to-be. What a cruel thing it is to be absent-minded. My reveries were brought to an abrupt end when a voice, strangely familiar, said, "The Colonial will be good tonight, Eddie, let's go." Thinking it strange, and yet just like my brother to rehearse our plans, I murmured, "Well, if that's the case, we all go." Unconsciously hearing a sudden wave of half-uttered laughter, I felt something was wrong and looked around to find to my utter astonishment, which immediately became mortification, that the speaker was none other than my eccentric Mathematics teacher.

EDNA PRYOR

#### A SENIOR'S ADVICE TO FRESHMEN

I often recall, since I have reached the grand, majestic heights of seniority, the throbs of my heart and the turmoil in my soul when I first entered L. H. S.

Life was then wonderful, each new day held a promise. I felt that at last I had reached the land of heart's desire. Indeed, I had, at least for a while. Then the deadly monotony held my soul in its toils. Day after day, the same dull classrooms, the same dull studies, and the same dull routine.

Until now after pursuing this program for almost four years I am adjusted, I feel that I have learned, and as a person who has acquired knowledge, I feel that I might have some good advice to give to those trusting bairns who stand on the threshold of L. H. S. with longing in their hearts and nothing in their heads.

First, I want to tell you that a "crush" is absolutely detrimental to your happiness. How well I can remember the dark eyed, maty football star who made my days as a freshman miserable. His disdainful look, the fact that he was a hero captivated my heart. I was in love for the first time; he was my idol. Hero worship, puppy love, calf love, or anything you might call it. All I knew was that it was serious.

This thing, my young friends, is what I mean by a "crush." Beware the hero is you would a saint. He takes your mind off your lessons, your appetite, away, and does not spare the sidelong glance to little pig-tailed you standing at his feet of clay idolizing him.

Another thing which I would like to warn you against is bluffing and the use of ponies. I have kept a veritable livery stable and have engaged wretchedly a thousand bluffs. But my children, it is not worth it. All things in grades won through a prevarication and deceit are nails in your coffin. Who can allay the sinking feeling near to your stomach or your heart (I have never been able to decide which), that takes hold of you when a steely-eyed professor asks you the very thing which you don't know, and you must make some answer.

Young people were made to be happy. But if you would be happy,

beware of all deceit. I know, and through the best teacher obtainable—  
Experience. The fourth and last thing which I would like to warn you  
against is **vanity**. Boys, beware the hair pomade, the Arrow collar, the  
Hart Schaffner-and Marx latest freak creation, the hideous red and blue  
striped silk shirts. These are the things which take your mind off your  
studies. Of course you aim to please, and it is always your best girl whom  
you do please, but these things are for men, not for ~~all~~ fledged striplings  
like the modern H. S. boy.

Girls, do not show that you prefer the "fashion plate" to the worth-  
while boy. Also, do a little sacrificing on your own part. Give up your  
rouge, powder, silk hose, carls and the other ~~beautiful~~ paraphernalia.  
Freshmen should be happy, normal boys and girls, not overdressed ~~young~~  
men and women.

Of course when you read the grand, majestic heights aforementioned  
these little vanities can be resuved without ill effects since your mind is  
well stocked with reasoning, logic and sense. I tel you these things, my  
young friends, for your own good and I hope you will follow my advice.

Take my sayings to heart, and some day you will reach the climax  
of your life. You will be a Senior in High School

GLADYS HOFFMAN

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### WAITING FOR THE BELL ON ORAL THEME DAY

I have come to the class room wholly ignorant of the topic on which  
I am supposed to recite. I am fortanate enough to be the sixth one who  
has to give an oral theme. This fact gives me the hope that maybe I  
will not be called upon. This means that I must contrive some plan by  
which the five before me will utilize all the time, and I can leave the room  
without any embarrassment whatever. It is a happy thought, indeed!  
But can I do it? My only alternative is to ask questions about the sub-  
ject which has been discussed. By doing this, probably, I can instigate an  
argument which will aid in allowing time to pass.

The teacher makes his prelusive statements and calls on No. 1 to  
recite. The agony proper begins. No. 1 begins to expand in a fashion  
that gives one the notion that he is going to talk for ten or fifteen minutes  
I note he does. The lapse of a short five minutes brings his speech to an  
end. My hope was shattered. The teacher asks one of my fellow-sufferers  
to criticize the speech. This ignorant specimen of humanity ignorant  
because he does not fulfill my desires rises and says that it was well  
told, or that he had his topic well in mind, or something of this sort.  
What do I care how well it was told, or how well he had it in mind, if he  
only uses a paltry five minutes in conveying it to us?

No. 2 begins on his report. Will it be disastrous to me or not? I  
hope not. He talks about the Disarmament Conference or the like, but  
what difference does the subject make? The question is how much time  
can be use? Will he use enough that there will be only twenty minutes  
left for three to make their reports. He talks for eight minutes. Good  
for him—he is my friend. There are no criticisms, though, and criticisms  
in my opinion are the most efficient time-killers. Well, there are twenty  
minutes more for this mental suffering.

By a few mental gymnastics I figure that each one will have to talk  
a little over six minutes.

No. 3 runs his off in short order, but criticisms take up the allotted

time. I begin to ease up on my worrying and let my mind rest. In this mood I realize that by getting my lesson I would not go through such mental agony as I had done by not getting it. But now I guess my anguish is over for this day.

No. 4 is called upon to recite. No. 4 says he has not prepared his lesson. O hapless me—what misfortune have the fates decreed! I rejoiced too soon. This causes a sinking feeling inwardly. My thoughts, like a frog jumping from one place to another to escape death, leap from one idea to another in an effort to escape the humiliation of not having my lesson. What should I do? Should I try to think of some excuse? Should I try to bluff? I could not talk on a subject, about which I neither knew anything nor cared anything. I would just tell the truth and suffer the consequences.

No. 5 starts on his little talk. There are fifteen minutes that will have to elapse before the bell rings. I am in deep despair. No. 5 is talking, but I have no ears to hear. I twist about in my seat, thrusting poignant glances at my teacher and at No. 4, who caused my downfall. I am waiting in suspense, when I look up and see that No. 5 has taken eight minutes and is still talking. Eight, nine, ten, eleven minutes pass. I recall myself to the point of despair. Twelve minutes pass and he sits down after talking thirteen minutes. The teacher says that we will not have time for any more today. These words were the music of the gods in my ears.

This meant that I did not have to recite. It caused the pleasing sensation, that falling from a balloon, becoming heir to a million dollars, and reciting the fourteen month's grammar English, at the same time, would tend to produce.

RICHARD ELLIOTT

## EVERY SILVER LINING HAS ITS CLOUD

It was ten o'clock; the streets were deserted; our footsteps echoed and re-echoed on the hollow sidewalk. The lights flickered and went off — then went on again. The wind swept the dry leaves along with a weird, rustling noise. We started at every shadow, peered cautiously behind every tree. For—we were headed for the graveyard!

It was the initiation night of a sorority to which we had been invited to belong. We had been directed to take five matches apiece, go to the Ninth Street cemetery, and find the tombstone of Charles Bryant. The proof of our having been there was that we should be able to tell the date of his birth and death. It doesn't sound so terrible, does it, just to hear the facts stated?

However, it was only by the greatest of will power and strong resolutions that we forced our reluctant feet along, fearing—we knew not what!

When we set out, we were laughing and joking, but as we drew nearer and nearer the话题 grew and conversation larger and we came closer and closer together.

Finally we arrived at the path that led up the hill into the cemetery. After hesitating for minutes that seemed to stretch themselves into hours, we gathered up our courage, nerved ourselves for the attack, and slowly ascended the hill.

The moon shed a cold, dim light across the white tombstones and the trees murmured warnings in the breeze.

Resolutely I lit a match, and looked at the inscription on the first grave. I jumped and felt the chills creep up and down my spine, when Henriette said to me, "Come on over here. There's nothing there. Mag and Isy said it was toward the southeast corner." I replied that it would be just as well to begin at the beginning and go right straight down the line, then we should be sure not to miss it.

I was bending over the second slab of granite, trying to feel the letters with my fingers instead of wasting a precious match, when, out of the absolute silence of the graveyard, there came the most unearthly shriek you could ever imagine. A flying figure dashed by me, jumped off the four-foot wall that surrounded this abode of departed spirits, and stopped only when it had reached the seclusion and safety of the opposite side of the street.

I can assure you I didn't stop another second in my attempt to hunt up the life history of said Charles Bryant, but swiftly pursued the flying figure.

"What in heaven's name is wrong with you, anyhow, Henriette?" I anxiously inquired. "Oh, Kae, there's something up there—I know it's a ghost—it started walking towards me. I guess maybe it's got wings—anyhow it was flapping something—oh, I'm so scared!" she wailed.

I comforted her as best I could and at last I almost succeeded in convincing her that her imagination had been playing tricks. But would she go back and try again? Wild horses couldn't have dragged her. In vain I argued, telling her nothing was going to hurt us here, but that a good paddling was in store for us if we came back without first finding that pesky tombstone. "I don't care," she said tremulously. "I'd rather take ten thousand paddlings than go back there again." I might as well have entreated the telephone post for all the good it did.

When I had just about given up hope of getting her to go back (no doubt you're wondering why I didn't go back myself, but I'd rather have died than have gone back alone), who should come along but Paul McCarthy? Our courage was bolstered up considerably by his presence; so we retraced our steps with him as guide and protector. Paul and I were bending down to examine a tombstone when Henriette screamed again at the top of her lungs, and ran for the bank. I looked up to find out what was wrong and saw, over between two trees a figure shrouded in white slowly advancing toward me, and beckoning with a bony finger. A little to the left another figure rose up behind a tombstone and said in a sepulchral voice, "Aha—Ah-a-a-a-a!" I tore for the bank as if my very life depended on it, yelling all the way.

I reached the other side of the street in a 100-yard dash that broke any record ever made. When I reached Henriette, she was sobbing hysterically, "I told you so! Now will you believe there's ghosts in that darned cemetery?" Paul returned in just a short while and told us it was Jane Flynn in sheets. I knew it was, after I had recovered myself sufficiently to think coherently, but somehow that didn't seem to take away any of the weirdness or supernaturalness of it. The joke was on us, to be sure, and though I can look back now and laugh about it, I still experience a creepy sensation, and feel those chills chasing each other up and down my back when I remember that beckoning finger and that "Aha-a-a-a!" That silver lining certainly had its cloud.

KATHRYN BRADFIELD

SNAP SHOTS





## Athletic Board

IT CONSISTS OF

Mr. W. C. Brown  
Mr. W. L. Clegg  
Mr. L. C. H. Clegg  
Mr. August Hilt  
Mr. George Hilt  
Mr. George Hilt

# Athletics

THE TATTLER



## Football

Personnel: Stonebraker, coach; Singer, athletic manager; Evans, student manager, Bazard, Muckenthal, Drompp, McElheny, Pettit, Schaefer, Wittig, Kelsey, Carr, Kendall, Flory, Ellis, Myers, Puett, Cripe, Corriden, Arrick, Paul, Price, Scott, Twells, Harker and Turner.

Letter Men in Football: Myers, Cripe, Corriden, Arrick, Paul, Price, Scott, Schaefer, Carr, Kendall, Pettit, Flory, McElheny, Turner.

Numerical Men: Bazard, Muckenthal, Drompp, Kelsey, Wittig, Harker, Twells.

### FOOTBALL SEASON THE BEST EVER EXPERIENCED

The football season this year was the best ever experienced by our school. The team met and defeated many of the best teams in the state, including last year's champions.

Under the direction of Coach Stonebraker, practice began two weeks before school started. First, Bluffton fell a victim to Stonie's eleven-cogged, well-oiled machine. Following came Peru, Rensselaer, Wawash, Fort Wayne, Monticello and Marion, which were quickly ground up by that mighty machine.

It was then that we claimed the state championship and were challenged by Kirklin, who also had gone through their season undefeated. The game was played at Frankfort. And it was easily seen that the Kirklin fellows had us far outclassed, as the 34-to-0 score indicated.

Charles Myers is the only man from Logansport who was picked on any all-state mythical team. He made right end on the third team. Gordon Paul, Wayne Price and Marcelus Flory were among those who received honorable mention.

#### L. H. S., 60; BLUFFTON, 14

September 24, 1921, at Logansport

Bluffton opened the season at Logansport on September 24th. This being Bluffton's second game, it was predicted that Logansport would be extended to the limit to emerge victorious. However, L. H. S. proved its superiority at the start of the game and was rewarded with a touchdown by Cripe two minutes after play began. From this time on, Logansport scored almost at will. In the final quarter the second team replaced the first team, with the exception of a few backfield men. Regular football weather prevailed that day.

#### L. H. S., 28; PERU, 7

October 1, 1921, at Logansport

Peru came here reputed as having a very strong team, but the brand of ball exhibited by our team far surpassed that of the visitors in every respect. Peru scored their only touchdown after recovering a fumble near our goal posts only a few minutes before the close of the game. Our touchdowns were scored for the most part on the brilliant forward passing of Capt. Arrick.

#### L. H. S., 22; RENSSELAER, 13.

October 15, 1921, at Logansport

The hardest game that Stonie's boys had all season was with the Rensselaer High School gridiron squad, Saturday, October 15, when they

## THE TATTLER

handed the Jasper County lads the small end of a 22 to 13 score. The only drop kick that has been made for several years back was made by Raymond Schaefer, from the twenty-yard line.

### L. H. S., 27; WABASH, 13

Wabash was selected as the next victim on our program, and as this was our first game away from home this year, and with last year's state championship team, there was some doubt as to the outcome of the match. But the team held up its record and defeated Wabash, 27 to 13. Myers showed exceptional ability in nabbing passes, although the ball was wet and slippery.

### LOGANSPORT, 44; FORT WAYNE, 7

October 30, 1921, at Logansport

Playing in a sea of mud and water and garbed in gym trousers, Coach Stoneraker's crew smothered the Fort Wayne High School gridiron team, 44 to 7, making this the fifth successive victory for L. H. S. this season. Wayne Price and Donald Corriden proved themselves to be the best swimmers, as they both crossed the goal line for two touchdowns.

### L. H. S., 107; MONTICELLO, 0

November 5, 1921, at Monticello

We next journeyed to Monticello, confident of victory for the team, as a great number of fans had witnessed their defeat at the hands of Rensselaer in a previous game. However, a mammoth crowd accompanied the team to view the conflict, which proved more of a track meet than a football game. Forward passing was the dominant form of attack throughout the entire game.

### L. H. S., 19; MARION, 0

November 12, 1921, at Logansport

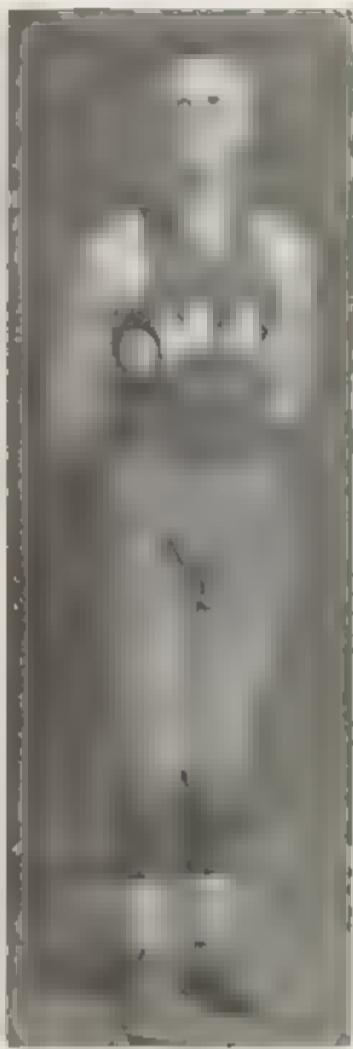
Marion came here confident of breaking the winning streak of L. H. S., but she returned home disappointed. This was the vital game of the year, for winning it meant a game with Kirklin for the state championship. Due to injuries, the crew was shifted considerably. The field was sloppy and nothing but straight football was used. L. H. S. scored three touchdowns and kicked one goal. W. Price and Myers, who was shifted to the backfield, were the big ground gainers for L. H. S.

### L. H. S., 0; KIRKLIN, 34

November 19, 1921, at Frankfort

### L. H. S. Loses State Championship to Kirklin

Playing against a far more experienced and heavier team, Stonie's boys lost the state championship football game, Saturday, November 19, to the Kirklin gridiron squad, at Frankfort, by a 34 to 0 score. The titular meet was full of thrills and game plays and was not as one-sided as the score might indicate to those who did not see the battle, as the Red Devils made the Kirklin lads (or rather, men) earn every inch of ground they gained.



## HOMER STONEBRAKER

"Yea, Stonie, Um Boy!"

During the past year "Stonie" has proved himself a splendid all-star coach as well as player, and we, as loyal fans and followers, extend to him our gratitude for his hard work, patience and strategy in developing for us such teams as our track and football. He proved what a real coach could do with a bunch of green material on the gridiron, with the result that Logansport was known throughout the state as a winning team. Think of it, "L. H. S. State Champions," nearly. Even if we didn't win in basketball, it wasn't Stonie's fault, and we're for him, through and through.

## HAROLD DUNCAN

"Gib" is one of the best yell leaders L. H. S. ever had. He had a habit of always boosting the team, winning or losing. He worked hard revising the yells, making them shorter and snappier. Gib also was there when it came to selling tickets and he sold many dollars' worth of the little pasteboards, and helped to swell the treasury. He was the first of the yell leaders to receive any recognition for his work, and he was awarded a sweater like the letter men received, with the exception of the letter, and it was a minor one. Many of the fellows on the squad feel that Gib and his "Howling Host" were responsible for the winning of several games last season.



THE TATTLER



L.H.S. SECOND TEAM

*Basketball*

Personnel, Basketball, First Team: Scott, Paul, Kendall, Cripe, Pettit, Coriden, Miller, Gremelspacher; Stonebraker, coach, and Singe, athletic manager.

Personnel, Basketball, Second Team: Gardner, Schaefer, Grubbs, Denbo, Puett, Evans, Vance.

Letter Men in Basketball: Pettit, Cripe, Scott, Paul, Kendall and Gremelspacher.

Numeral Men: Coriden, Myers, Miller, Hazel, Denbo, Vance, Evans, Puett, Grubbs, Schaefer.

## OUTLOOK GOOD FOR BASKETBALL TEAM

On the following Monday night after the state championship football game with Kirklin, the first basketball practice was held. About sixty candidates turned out. With such an abundance of raw material, along with Pettit, Paul, Gremelspacher, holdovers from last year, and Cripe, former Camden star, Coach Stonebraker anticipated a squad able to score for the first game of the season, with Kewanna.

## L. H. S. DEFEATS KEWANNA IN FIRST GAME OF THE SEASON

With six hours of actual practice, Coach Stonebraker picked a team which, on the night of November 3, "laid the hooks" into the Kewanna net five for a 20 to-22 victory. What we lacked in accurate basket shooting and pass work, we made up in the old L. H. S. spirit.

A speech was made by Superintendent Wilkes, dedicating the gymnasium and commanding the players and fans on being the possessors of such a splendid gym. Ex-Mayor James I. Barnes tossed up the ball for the first of the game.

## L. H. S. SPLIT GAMES WITH HUNTINGTON

The basketball squad lost its first game of the season to the Huntington team in the visitors' gymnasium, December 3, by a 23-to-13 score, but four weeks later they "laid the hooks" into the Huntington lads for a 23-to-13 count.

The first half of the latter game was close and interesting, as the score at the end of the half, which was 8 to 6 in Logan's favor, indicated. In the second half, however, Pettit got his "big Bertha" in range and scored several baskets from the middle of the floor.

## SHORTRIDGE BOWS TO L. H. S.

Playing basketball in state championship style, "Stoney's" protégés captured the scalp of the Shortridge High School basketball squad at Indianapolis, December 9, by a 35-to-21 count.

This was the second game away from home this year, and it was the first game won on a strange floor this season. Pettit was certainly hitting the basket, getting nine field goals. Corrigan also contributed a few as he registered five times from the field.

## L. H. S. LOSES HEARTBREAKER TO CULVER

Playing a brand of basketball that would disgrace a kindergarten team the basketball quintet lost to the Culver High School squad at Culver, Saturday, December 17, by a 17-to-16 score.

"It was absolutely a disgrace to L. H. S., the team and myself," indignantly declared Coach Stonebraker to one of his players, as he with some of the team crawled out of a back window of the Culver gym too intimidated to face the crowd of Culver fans. "Honestly," he continued, "anyone seeing the game and not knowing that it was a basketball game, would have taken the boys all dolled up in the orange jerseys as girls practicing some new act."

## CRYPE, ARRICK AND CORRIDEN CANNED; SMOKING

After the poor showing made against the Frankfort and Culver basketball squads, Coach Stonebraker decided to play Sherlock Holmes. After searching diligently for several days, he did find stashed back in the dark recesses of some loyal fan's brain where Russel Crype, center, Douglass Arrick, substitute center, and Donald Corriden, forward, in the basketball team, had been smoking cigarettes. Upon questioning the suspicious characters concerning their smoking cigarettes, he found that they were guilty, and suspended them indefinitely from basketball.

## "STONEY'S" BOYS LOSE TO MONTMORENCI, WIN FROM DELPHI

Playing one of the hardest games this year, the varsity lost to the Montmorenci High School basketball quintet, January 21, by a 28-to-26 count, at home, while the second stringers, under the guiding hand of Athletic Manager Singer, "cracked" the Delphi first stringers at Delphi for a 28-to-27 victory.

## LOGANSPORT, 23; MARION, 19

Coach Stonebraker led his understudies into action against Coach Gilbert's basketball squad at Marion, January 28. The Marion boys had not been beaten on their own floor this year, but when the game went off calling the game to a close they had sensed a new spirit, a spirit done up in the true Stonebraker style.

## BASKETBALL SCHEDULE

### L. H. S. FIRST TEAM BASKET BALL SCHEDULE, 1921-1922

**TOTAL GAMES WON, 13; LOST, 13.**

November 23	L. H. S., 30; Kewanna, 28.
November 26	L. H. S., 24; Arcadia, 16
December 2	L. H. S., 20; Culver, 7.
December 3	L. H. S., 10; Huntington, 23.
December 9	L. H. S., 35; Shortridge, 21.
December 10	L. H. S., 30; Delphi, 25.
December 14	L. H. S., 16; Frankfort,
December 17	L. H. S., 16; Culver, 17
December 23	L. H. S., 24; Kokomo, 17
December 24	L. H. S., 20; Wingate, 15.
December 30	L. H. S., 13; Tipton, 24.
December 31	L. H. S., 33; Huntington, 14.
January 6	L. H. S., 54; Wabash, 7
January 7	L. H. S., 19; Kewanna, 44.
January 13	L. H. S., 28; Frankfort, 28
January 14	L. H. S., 25; Rochester, 15
January 20	L. H. S., 30; Windfall, 16.
January 21	L. H. S., 26; Montmorenci, 28.
January 27	L. H. S., 23; Marion, 19.
January 28	L. H. S., 23; Lapel, 41.
February 10	L. H. S., 17; Tipton, 33.
February 11	L. H. S., 22; West Lafayette, 27.
February 17	L. H. S., 25; Marion, 17.
February 18	L. H. S., 19; Kokomo, 2.
February 24	L. H. S., 16; West Lafayette, 21
February 25	L. H. S., 25; Rochester, 29.

### L. H. S. SECOND TEAM BASKETBALL SCHEDULE, 1921-1922

**GAMES WON, 20; LOST, 7**

November 23	L. H. S. Seconds, 11; Royal Center, 19.
November 26	L. H. S. Seconds, 7; Galveston, 9.
December 2	L. H. S. Seconds, 19; Culver Seconds, 6.
December 3	L. H. S. Seconds, 29; Huntington Seconds, 27.
December 10	L. H. S. Seconds, 69; Onward Firsts, 3
December 14	L. H. S. Seconds, 21; Frankfort Seconds, 11.
December 17	L. H. S. Seconds, 23; Twelve Mile Firsts, 15.
December 23	L. H. S. Seconds, 9; Kokomo Seconds, 10.
December 24	L. H. S. Seconds, 15; Alumni, 25.
December 30	L. H. S. Seconds, 9; Tipton Seconds, 7.
December 31	L. H. S. Seconds, 12; Huntington Seconds, 9.
January 6	L. H. S. Seconds, 24; Wabash Seconds, 7.
January 13	L. H. S. Seconds, 22; Frankfort Seconds, 15.
January 14	L. H. S. Seconds, 17; Rochester Seconds, 8.
January 20	L. H. S. Seconds, 47; T. Mile Firsts, 18.
January 21	L. H. S. Seconds, 28; Delphi Firsts, 27.
January 27	L. H. S. Seconds, 10; Marion Seconds, 12.
January 28	L. H. S. Seconds, 34; Deer Creek Firsts, 15.
February 1	L. H. S. Seconds, 22; Wabash Firsts, 16.
February 1	L. H. S. Seconds, 13; Wabash Seconds, 8.
February 10	L. H. S. Seconds, 30; Tipton Seconds, 4.
February 10	L. H. S. Seconds, 22; Onward Firsts, 11.
February 11	L. H. S. Seconds, 22; W. Lafayette Seconds, 12.
February 17	L. H. S. Seconds, 15; Marion Seconds, 19.
February 18	L. H. S. Seconds, 8; Kokomo Seconds, 14.
February 24	L. H. S. Seconds, 21; Lucerne Firsts, 11.
February 25	L. H. S. Seconds, 12; Rochester Seconds, 6.



### RUSSELL CRIPE

"Hick" starred for Camden in basketball during the '20-'21 season. Last fall his folks moved to Logansport and he came along. "Hick" was right there when it came to dribbling and passing, but he had a little tough luck at times when it came to hitting the basket. In the tournament he played a stellar game against his old team-mates, collecting a total of eight field goals

### GORDON PAUL

"Green" served old L. H. S. in the position of floor guard for two years, and in the last tournament he ranked third from the top on a list of all of the players, in making the most points. Green played a good game and put half of the life into the players with his "laugh". He is going to Ohio State to complete his education and in a couple of years we hope to be hearing of his being one of the Big Ten Players.

## GERALD SCOTT

"Jerry", our fast little floor guard, like "Petie" and "Red", will be fighting for old L. H. S. again next year. He ended the season this year in great style, having had a rather late start, on account of not finding his position until the season was nearly half over. Jerry's first appearance was in the Kokomo game here, and he covered Armstrong to perfection. From then on he played good ball and was considered one of the best guards that ever played for L. H. S.

## JOE GREMELSPACHER

Joe sprang into the limeight a year ago when he took his position at back guard on the second team. This year his record on the first squad could not be excelled. An indomitable spirit, an ever-ready smile, and an ever willing spirit to play the game square are the outstanding features of Joe's character which accounted to a great extent for his athletic success.





CARL PETTIT

"Petie" was that little forward who cast so many long ones and "took the heart" out of the opponents with his corner shots. He was the high point man this year, making nearly three hundred points for L. H. S. in her many battles. We suppose "Petie" will be fighting for old L. H. S. again next year, and we all wish him a successful season.



CHARLES KENDALL

"Bull" was the first substitute all season, and he was also the only "sub" who got the coveted letter and sweater. Whenever a little action was needed, in went the "Bull Boy", and usually he straightened things out, as well as warmed them up. He will be back again next year along with Petie, Red and Jerry, and we are expecting great things from him.

## DONALD CORRIDEN

"Red" appeared on the basketball court this year for the first time in his life and we think that he made a very creditable showing. He was especially good in the Shortridge game at Indianapolis, caging five field goals. Some of our "dopesters" pick Red for a running mate with "Petie" next season (and we all know that at whatever position he plays he will do his best).

## PAUL MILLER

"Pud", like "Green", put lots of pep into the team. He would have them going into a game with a smile on their faces as a result of what he considered one of the latest jokes out, but in reality they were so old to such intelligent boys as "Green Cheese" and "Hick" Cripe that they proclaimed that they saw whiskers sticking out all over them. Nevertheless Pud was there with the pep and snap. He was a fast little forward but he had hard luck when it came to hitting the basket.





#### SIXES INTERCLASS CHAMPS

From Left to Right: "Bull" Kendall, coach; C. Radkey, H. Shewman, R. Elliott, Williams, Munger, W. Shewman, Carithers and E. Miller.

#### INTERCLASS TOURNAMENT

The Six team, coached by "Bull" Kendall, carried off the honors of class champs and also the banner. They had good teamwork considering the time they had to practice, and played like veterans, not even weakening after the third overtime period started.

The game was the longest one ever played in the local gym, and the teams were evenly matched, except for Elliott, a Six, who even excelled any record made by any first team man this year, by casting ten foul goals out of twelve chances. All the eight classes participated in the tournament. In the semi-finals the scores were as follows: Eights 15, Sevens 11; Fours 11, Sixes 20. In the finals the Sixes gained the championship by defeating the Sixes by a score of 14 to 11.

## TRACK



### PERSONNEL OF TRACK TEAM

Brennen, McManus, Gremelspacher, C. Pettit, Cripe, Corriden, Radkey, Bliss, Wissenger, Garland, Mammering, A. Pettit, Baker, Goss, Etnire, Fuett.

### PROSPECTS FOR TRACK GOOD

The outlook for a championship track team this year is excellent. We subdued Kokomo, 77 to 22; our lifelong enemy, Rochester, 62 to 37, and Saturday, April 22, we took the Cass County track meet, L. H. S. 69 to Twelve Mile 24, Royal Center 15 and to Onward 1. We received a silver loving cup for winning the Rochester meet, a large banner to show that we are champions of Cass County in track and a silver loving cup for winning the relay in the county meet.

The schedule for the rest of the season is:

L. H. S. at Wabash, April 28.

Wabash Valley Meet at Rochester, May 6.

Sectional Track Meet at Kokomo, May 13.

State Track Meet at Richmond, May 20.

THE TATTLER



# Society

## ENGLISH PARTY

On Friday evening, October 28th, the "3" and "4" English Club gave a most successful Hallowe'en party. About sixty masked guests assembled in the auditorium where a very entertaining program was presented.

### Opening selection—Orchestra

Georgia Byerly, piano.

Gordon Cates, violin.

Arnold Livingston, saxaphone.

### Recitation—Kathryn Seiter.

Dance—Georgia Byerly.

Vocal Solo—Selma Lewis.

Quartet—Georgia Byerly, Rosalie Hurst, John Geyer and Vernie Gray.

Recitation—Jack Wise.

Dance—Gladys Cronin.

Then everyone went into the gymnasium and after unmasking they enjoyed a ghost dance by twelve girls, under the direction of Veda Reid. Mrs. DuSang kept all busy during the remainder of the evening with a great number of novel games.

About 10:00 o'clock delicious refreshments of popcorn, apples, ice cream and cakes were served and the crowd dispersed, leaving an exceedingly pleasant time.

The gym was elaborately decorated in yellow and black streamers, corn stalks, and pumpkin heads.

The whole affair showed much preparation and forethought.

This is among the first parties of this term and it is one of the many school affairs that the students hope to have in the new gymnasium.

## LATIN CLUB PARTY

A most delightful entertainment was given Thursday evening, October 27th by the members of the Latin Club, in the high school auditorium. Games were enjoyed and later in the evening refreshments were served.

The program of the evening was:

"The Naming of Rome"—Marjorie Kesling.

"The Story About Brutus"—Paul Bennett.

"Soothsayers and Oracles"—Don Gearheart.

"Quotations from Julius Caesar"—Maurine Thomas.

"Quotations from Virgil"—Serene Rowland.

"Fortune Telling"—Richard Elliott.

Music—Tevila Schneider.

## GIVE GYM PARTY

The new gym was the scene of a very gay party Wednesday, October 26th. The girls' gym class, under the direction of Miss Townsend, gave a Hallowe'en party. A mock wedding was the feature of the evening. Beatrice Carr, the minister, solemnly joined the hearts and hands of Miss

Marie Powlin and J. O. Malott (impersonated by two members of the party).

Georgia Byerly and Dorothy Powell gave a comic dance. The remainder of the evening was spent in games. Prizes for costumes were awarded to Dorothy Powell, who was dressed as the ridiculous country girl, and Hildah Allen, who was dressed in a very original costume as a member of the Ku Klux Klan. Mr. Singer was the judge.

Candy and graham wafers were served.

#### LATIN CLUB CELEBRATES

Celluloid geese, whistles, horns, rubber do's with inflated tongues and similar products of the 5 and 10 cent store were the feature of the Christmas party given Thursday afternoon in room 115 by Mr. Singer's 7 Latin class.

The "grab bag" was the main source of entertainment. Many good laughs were had over the ridiculousness of the gifts.

Refreshments of ice cream and cake were served and the party broke up with a "Merry Christmas".

The members of the class are Laura Fisher, Harold Ferrell, Raymond Dean, Fred Dehaven, John Bear, Neva Krack, Adele Lewis, Dennis O'Brien, Myron Phillips, Maurine Thomas and Evelyn Wilkinson.

#### MUSIC LEAGUE PARTY

The Junior Music League gave a Christmas party at the home of Evelyn Wilkinson, Tuesday evening, December 28th.

A program consisting of the following numbers was given: Several violin, cello and pianofortes played by Mr. and Mrs. Gram and Mrs. Herbert Walter; violin solo played by Maxine Ferguson, accompanied by Hildah Ferrell, and Christmas carols sung by all the party, accompanied by Miss Laura Howe, piano, Mrs. Walter Gram and Mrs. Walter violin.

Maxine Ferguson, took the first prize and Miss Walter the consolation prize in a musical contest.

Refreshments of sandwiches, cakes and cocoa were served.

Owing to the numerous other affairs being given that evening the attendance was small.

#### FRENCH CLUB PARTY

Forty-five French students turned out to the second French club meeting of the year, held Tuesday, December 6th, in room 111. A short business meeting was held and was followed by a short program consisting of a piano solo by Hildah Ferrell, a French play entitled "Chez le Dentist". The cast was Merridit Gice as the dentist, Harriet Hull as Madame Lemire, and Frances Dunnam as the maid. Refreshments consisting of chocolate and cakes were served in the cafeteria.

#### EIGHT LATIN CLASS

Miss Walters entertained her 8 Latin Class Thursday, January 27th, at a banquet served by the cafeteria girls. This class had taken Latin from Miss Walters for four years and had become quite attached to her.

After the banquet the class presented her with a pin in remembrance of them. Carnations were given as favors to the members of the class who were as follows: Richard Elliott, Gordon Paul, Alfred Baker, Francis Leo, Oliver Reed, ~~Samuel K. C. Bachelder and Henrietta Little~~

### "SHE STOOPS TO CONQUER"

The four English clubs under the direction of Mr. Burke, cleverly enacted Oliver Goldsmith's famous three-act comedy, "She Stoops to Conquer," Wednesday, December 14, 1921. The play was a success and one hundred dollars was given to the L. H. S. Library fund. Much talent was displayed while the costuming and scenery were effective as well as appropriate. Velda Reed, as Miss Hardcastle, and Donald Gearheart, as Sir Charles Marlowe, Jr., gave the best parts. Well beaten Bum; as Arnold Livingston and Ruth Tucker also deserve honorable mention.

### EIGHT CHEMISTRY BANQUET

The eight chemistry class had a banquet, Friday, January 28, served by the Vocational girls. The menu was cleverly arranged in chemistry form by Jayne Ferguson and William Denbo.

Love Apples Lacteal Suspension at 90 C.  
 (Tomato Bouillon)  
 Dehydrated Sodium Chloride Batter.  
 (Soda Wafers)  
 Huhnerfleish.  
 (Veal Croquetts)  
 Saturated Legumes in Butylene.  
 (Creamed Peas)  
 Solanum Tuberosum.  
 (Mashed Potatoes)  
 Butylene Biplanes  
 (Butter and Rolls)  
 Inosite (C<sub>6</sub>H<sub>10</sub>O<sub>4</sub>H<sub>2</sub>O)  
 (Jelly)  
 Teobroma Cacao  
 (Hot Chocolate)  
 Compositae Fructi  
 (Fruit Salad)  
 Congealed Lacteal Suspension with Aceracane Saccharum  
 Paste.  
 (Ice Cream and Cake)

Alfred Baker was the master of ceremonies who was given by each member of the class. Lee Nelson and Gordon Paul read some of their poetry in which they described a day at the University and the student's character.

The members of the class were: Miss Adams, Instructor, Garland Fross, Wilbur Monigan, Alfred Baker, Dick Elliott, Adam Graf, Francis Leo, Thurman King, Rance Snelson, Rev. George Meier, Phillips, Lee Nelson, Fred McEntiss, Garland Harde Level, Kathryn Deo, Jayne Ferguson, Edwin Helton and Williams Denbo.

## ECONOMICS BANQUET

Miss Cox's economics class initiated L. H. S.'s cafeteria by having the first banquet ever served. This affair was given on Tuesday, October 11, 1921, the birthday of Miss Cox. A delicious menu was served by the vocational girls. Gilbert Grube acted as toastmaster, calling upon each member of the class for a talk. Many spoke on the value of vocational work in the high school and at the end, a toast was given to Miss Cox. The members of the class were: Gilbert Grube, George McDowell, Robert Hills, Victor Holland, Harry McDowell, Raymond Gottshall, Robert McElhenny, Guy Anderson, Everett Bliss, Mildred Warren, Roy Blizard, Katherine Bredt, Henrietta Little, Edward, May, Lewis, Hutton, William DeLoos, Serene Rowland and Hershall Sanderson.

## FIVE ENGLISH HISTORY CLASS

The five English History Class was most delightfully entertained at an English Tea, Friday noon, December 22, 1921, at Mrs. Hira Shultz. The table was beautifully decorated in holly and mistletoe and in the center of the table was a massive straw-back. Clever place cards, designed by Hulda Ferree, were tied to a spray of holly with a red ribbon and laid at each place. Bon-bons were given as favors. After the banquet, talks were given by members of the class, on Christmas customs in England. The members of the class were, Harold Bridge, Ivan Gray, Ormus Gray, William Hahnert, Leithel Harawalt, Jennings Lewis, Adaleen Kerns, Hester Maroney, William Peterard, Gladys Koer, Marie Sestel, Madeline Thomas and Zelda Wheatley.

## BOX SOCIAL AND INDOOR CARNIVAL

Beautiful boxes, balloons, lemonade all-day suckers, ice cream cones, Sims, caps, a fortune telling tent and a photo booth, were the features of the Box Social and Indoor Carnival given by the Tattler staff, Friday evening March 24, 1922, in the high school gym.

The boxes were very artistically decorated in all colors of crepe paper, ribbons and flowers.

At the far end of the gym, in front of the stairway, was a booth covered with red, white and blue streamers and flags. Here ice cream cones and strawberry suckers were sold.

Not far from here was a tent in which a gypsy read palms.

In front of the east entrance was a fish pond, decorated in red and black. All sorts of tickets from Cabbage Jacks to Cinderella's glass slippers.

Underneath the north basket of the gym was a booth of pink, white and green streamers and here glasses of ice cold lemonade and chocolate suckers were sold. Balloons and cry babies were sold.

Before the auctioning of the boxes a very delightful entertainment was given. Dorothy Meyers gave a classical interpretation of "The Clown Dance". Robert Little gave a reading, after which George A. Bly gave a "Spring Dance".

Mrs. Gremelspacher, garbed as a real-for-sure gypsy, gave a most interesting musical selection. She played several songs at the mouth harp and guitar at once.

Every one present had a good time and the affair was a success.

# .. Dramatics ..

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A decorative horizontal flourish with a central floral or scroll design, flanked by symmetrical scrollwork on either side.



### "SHE STOOPS TO CONQUER"

"She Stoops to Conquer," the clever comedy written by Goldsmith, was successfully presented to the public in the Auditorium Dec. 14, by the four English classes.

The story of the play is that of two old friends, Sir Charles Marlowe and Mr. Hardcastle, each of whom had an only child, the first a son and the second a daughter. A marriage between these two people was arranged by the parents.

Young Marlowe sets out for the Hardcastle home, together with Mr. Hastings, his friend, who is enamored of Miss Neville, Mrs. Hardcastle's niece.

Tony Lumpkin, Mrs. Hardcastle's son, misleads the young men by telling them the Hardcastle home is an inn. They enter and literally take possession, making themselves literally obnoxious to everyone. Mr. Marlowe mistakes Miss Hardcastle for a bar maid and becomes infatuated with her, this making matters worse. At the same time Mr. Hastings and Miss Neville have been having troubles of their own, due to Tony Lumpkin's meddling. But, after a time, Tony decides to end a "humble" life, and presently all the difficulties are over, peace is declared and they all come and "live happily ever after."

The cast was as follows:

Sir Charles Marlowe	---	Donald Rife
Young Marlowe (his son)		Donald Gearheart
Mr. Hardcastle		Basil Fowler
Mr. Hastings		Arnold Livingston
Tony Lumpkin		Claire Watkins
Diggory	--	Herbert Williams
Landlord		Fred Murphy
Mrs. Hardcastle		Ruth Tucker
Miss Hardcastle		Velda Reed
Miss Neville		Beatrix Bumpas
A Maid	---	Esther Heimlich
Friends to Tony		Roy Benson, Don Young
Servant to Hardcastles		Charles Byers

## TATTLER STAFF PLAY



### TATTLER STAFF PLAY

"Hurry, Hurry, Hurry," was presented by the members of the Tattler staff of the High School in the auditorium, February 28. The play was given under the auspices of the Tattler staff to raise money to aid in publishing their year book, the Tattler. Approximately \$150 was collected at the performance.

All characters of the play did their part well. The story was of a modern well to-do city family, who were trying to marry off their daughter to meet the conditions of her aunt's will, bequeathing her a million dollars, provided she became engaged and married when she was twenty-one years old.

Miss Maurine Thomas, as Floy Hooker, the vivacious debutante whom they were trying to marry, was very pleasing in that part. The role of her lover, Jack Crandall, a cowboy author, was well played by Alfred Baker. Special mention is also given to Harold Sharts, the bashful lover and football hero who was seeking the debutante's hand. The modern mother was played by Miss Louise Grubbs.

The play was given under the direction of Miss Dorothy Wilson, Miss Walters, Miss Richardson and Mr. Dickinson.

Music for the performance was furnished by the high school orchestra led by Mr. Grimm.

The following is the cast of characters:

Jack Crandall, Cowboy author	Alfred Baker
Mr. Hooker, Business man	Harold Lovell
Stephen Hooker, College Freshman	George McDowell
Ted Stone, Football hero	Harold Sharts
Alosius Bartholomew, College Professor	Myron Phillips
Floy Hooker, Vivacious Debutante	Maurine Thomas
Letitia Brown, Landlady and maid	Henrietta Ladd
Mrs. Hooker, Modern mother	Louise Grubbs
Rita, Pert Maid	Neva Krack

## CLASS PLAY

"Clarence", the senior class play, is a comedy of modern times, written by Booth Tarkington. It was very successfully given May 26th in the High School Auditorium, before a well-packed house.

The play is a four-act comedy with the first act laid in an ante-room to a private office in New York City, and the last three acts in the living room of a millionaire's home in Englewood, N. Y.

The play is centered about Clarence who has just "been in the army" and afterwards gets employment of Mr. Wheeler, a wealthy but worn-out business man.

The first act takes place in Mr. Wheeler's office. Mrs. Martyn, Mr. Wheeler's private secretary is arranging papers when Mr. Wheeler enters. Soon after he goes into his private office. After which his family and his daughter's governess, enter one by one, and here meet Clarence. All the women become enamored of Clarence, Cora even forgetting her violet love for a grass widower. Also Bobby's love for the house maid, Della, is lost in his infatuation for Violet, the governess.

In the last act it is discovered that Clarence, whom every one thought a mere laborer, is a philosopher and noted entomologist. In the end Violet accepts Clarence's queer proposal of marriage much to the disappointment of Bobbie and Cora.

Cast of the play is as follows:

Clarence, Soldier	Joe Gremalspacher
Bobby Wheeler, Prep. School Youth	Richard Elliott
Mr. Wheeler, Business Man	Robert Hillis
Mrs. Wheeler, Young Stepmother	Margaret Winfield
Cora Wheeler, Flapper	Charlotte Brown
Mrs. Martyn, Private Secretary	Serene Rowland
Mr. Stem, Grass Widower	Wayne Price
Miss Violet Pinney, Governess	Henrietta Little
Dinnwiddie, Butler	Raymond Gotshall
Della, Irish Maid	Maurine Thomas

## CARD OF THANKS

We, the members of the Tattler Staff of 1922 wish to take this opportunity in expressing our thanks and gratitude to the people who have helped to make this book a success ethically as well as financially. The task of editing the Tattler was a great one and we think the services rendered us were invaluable in performing this task. We wish to thank our Mothers for their kindness and hospitality extended to the Staff as a whole; those who helped to make our play a success; the art and commercial classes for their help; the Publications Committee and Activities as well as those who contributed snap shots and jokes; our Advertisers for their loyal support and last but not least the entire student body for their support.

This last phrase does not include our thanks for the students' support at our "Box Social."

## SNAP SHOTS





*ed twelve*

# Calendar

## SEPTEMBER

Monday, 12. School opens with record attendance; over 700 enrolled in auditorium

Tuesday, 13. Football training begins with a large number of boys out (as spectators).

Wednesday, 14. Convocation. Mr. Grimm introduced to us. Mr. Wilkinson gives us another talk on the value of an education.

Thursday, 15. The athletic board and yell leaders are elected. Freshmen are represented at the meeting by three boys.

Friday, 16. Freshmen and grade boys play with a basket ball, south of the school building, during the noon hour.

Monday, 19. Mr. Hochhalter pulls joke number 5,639,999 in 5 Physics class. Margaret Showalter, "That Old Sweetheart of Mine," fell down the east stairs today.

Tuesday, 20. Mr. Wilkinson dismisses us at noon so that we may see the fair. Three cheers for Wilkinson

Wednesday, 21. Mr. Mitchell wonders why the pass list is so long. Someone page Sherlock Holmes.

Thursday, 22. Mr. Hochhalter to Robert McElheny: "Pape, what is a diaphragm?" "A diaphragm is a circle with a lot of little holes in it." Behold, Freshmen, Seniors elect their class officers.

Friday, 23. The pep meeting for the first football game of the season was attended by 300 enthusiastic rooters. We play Bluffton here.

Saturday, 24. The "Red Devils" squash Bluffton, 60 to 14

Monday, 26. Cloy Anderson in 7 English: "That's all I know about it and that's all that is necessary."

Tuesday, 27. Marcellus Flory and Gordon Kelsey appear in school with black eyes. Football practice?

Wednesday, 28. Bently Ball, not a social gathering, but a noted baritone singer sang several selections in behalf of the Music League.

Thursday, 29. It was necessary for Miss Adams to notify Dick Elliott six times that she wanted him to recite, before he could bring his mind from Jo Woolley back to today's chemistry lesson.

Friday, 30. Three members of the team, Flory, Cripe and Kendall, speak in pep meeting.

## OCTOBER

Saturday, 1. L. H. S. knocks off Peru, brass band and all, in a hard fought battle, 28 to 7.

Monday, 3. Girl highwaymen sell cafeteria tags at the entrances during the noon hour.

## THE TATTLER

Tuesday, 4. The new cafeteria opens this noon. Why does Kimbrough's look deserted?

Wednesday, 5. New mode of traveling discovered! Helen Grube falls out of Botany room

Thursday, 6. Professor H. censored today's event. It would be superfluous to say that it was about him.

Friday, 7. Riley Day is celebrated in the auditorium with appropriate ceremonies. Living pictures are the main attraction.

Monday, 10. Miss Cox's Economics class enjoys a six o'clock banquet. A Peru teacher visits Miss Rabb's 4 History class and talks to her all the period. The class hopes that he will return soon.

Tuesday, 11. An assembly teacher to Joe Gremelspacher, who, as usual, is talking to some girl: "Joe, does that girl want anything very bad?" Lois Perry, the girl, thinks that pancakes could have been fried on Joe's ears at the time.

Wednesday, 12. Columbus day. Mr. McHale speaks for an hour and a half on the Legion's diplomatic trip to Europe.

Thursday, 13. Miss Cox stops George McDowell's manicuring operations in 7 History.

Friday, 14. Rensselaer's goat is presented at the pep meeting, with due ceremony, in a play in which Mr. Singer took the part of the hero; Miss Nanny, the goat, the part of the heroine, and Irving Duffy, that of the stable boy.

Saturday, 15. We got Rensselaer's goat, 22 to 13.

Monday, 17. Dr. Barker gives the definition of an education. We wonder who will remember it.

Tuesday, 18. A bee in search of honey visits the second period assembly. It seeks out Joe Woolley, who resents the compliment.

Wednesday, 19. Mr. Malott and Miss Powlen become reckless, get married and resign their jobs after school. Wabash, 7; Logansport, 13.

Thursday, 20, and Friday, 21. We get a much needed vacation while the teachers go to the convention at Indianapolis. "Stonie" is thinking of buying new helmets for the team since our victory over Wabash, the first one in years.

Monday, 24. Mr. Thomas takes Mr. Malott's place, and Mrs. Singer substitutes for Mrs. Malott. Mr. Thomas gets lost in the halls during the noon hour.

Tuesday, 25. Report cards come out. BOO HOO.

Wednesday, 26. Something new in L. H. S. The "tattler" staff begins an advance sale of the "Tattlers."

Thursday, 27. Mary Longwell is getting fat; her seat gives way with her in French class.

Friday, 28. Some "hoodlums" celebrated Hallowe'en last night by strewing the student's books all over the halls. Our thoughts of them would not look well in print.

Saturday, 29. Fort Wayne is added to the list of the vanquished. Fort Wayne, L. H. S., 44.

Monday, 31. Beatrice Carr runs, slips, sits down and slides several feet in the lower halls.

## CALENDAR

### NOVEMBER

Tuesday, 1. Football men have their pictures taken for the "Tattler" and Indianapolis Star. "Penny" Brown in four Latin: "The pickets were seen by the river."

Wednesday, 2. Five preachers adorn the platform during auditorium. Dr. Bulgin, an evangelist, offers to give a lecture for the benefit of the athletic association.

Thursday, 3. Joe Gremelspacher is given another seat in the assembly by Mr. Hochhalter. He will run out of seats soon if Joe doesn't quit talking to the girls.

Friday, 4. Mr. Dickinson surprises us with his cosmetics. His side burns are somewhat lowered also.

Saturday, 5. An adding machine would have been helpful to the scorer in counting our touchdowns at Monticello. We win, 107 to 0.

Monday, 7. Dr. Johnson gives us an excellent account of the religious life of Abraham Lincoln.

Tuesday, 8. Kimbrough gets two new records to entertain his noonday loafers.

Wednesday, 9. Mr. Hochhalter: "Charles, what is a vacuum?" C. Erbaugh: "Er-r-r. I've got it in my head but I can't explain it."

Thursday, 10. Fred Esterbrook's chair becomes overbalanced in 6 Physics. He goes backwards and rolls under the table.

Friday, 11. Armistice day is observed by the Legion's placing bronze tablets on our oak trees in honor of the L. H. S. graduates who were killed in the World War.

Saturday, 12. The bigger they are the harder they fall. We shut out the Marion Giants, 19-0.

Monday, 14. Gladys Hoffman picks Douglas Arrick, George Closson, Ingram Gill and Harold Mull for Mr. Hochhalter as the ugliest fellows in 5 Physics.

Tuesday, 15. School dismissed at three o'clock for teacher's meeting. A few more meetings would be quite welcome to the students at least.

Wednesday, 16. Professor in Physiography class: "Millions of years ago the air was nearly all carbon dioxide." David Hudson: "Did the animals have to have long necks to reach above the C O<sub>2</sub> so they could breathe?"

Thursday, 17. Most of the students go in a body to the Baptist Church at 7:30, led by the drum corps. Football men are presented, the orchestra plays, glee club sings, our yells are aired, and all settle down and listen to an excellent talk by Dr. Bulgin.

Friday, 18. Freshie in Physiography: "All they raise in Kansas is lop-eared mules  
I lived there for two years myself"

Monday, 21. Lee Nelson puts on long pants. He looks more like a Senior now.

Tuesday, 22. Some student genius tinkers with the gongs in such a way that we get out a half hour earlier.

Wednesday, 23. Gladys Clegg: "Everyone in the Clegg family is pigeon-toed except Robert Winemiller." Basket ball season opens. L. H. S., 30; Kewanna, 28.

Thursday, 24 and Friday, 25. Thanksgiving vacation. Turkey, pumpkin pie and everything.

Saturday, 26. Arcadia vs. Logansport. Who won? We did, of course, 20 to 7.

## THE TATTLER

Monday, 28. John Baer asks Miss Bevan if she uses powder and paint. Miss Bevan spurns the base insinuation.

Tuesday, 29. Clarence Countryman starts to yawn in the assembly but something happens to him and he howls most dismaly.

Wednesday, 30. Football men are presented with their L's and numerals. Stonebraker asks the girls not to give members of the team any dates.

## DECEMBER

Thursday, 1. Maud Duggins, when flattered by a Senior, holds her head so high that she misses the drop from the sidewalk to the pavement, falls down, bounces two feet in the air, and lands on her head. The moral is obvious.

Friday, 2. Culver comes here with a clean record and nine victories to her credit. She leaves, however, with only nine.

Saturday, 3. The team joyfully journeys to Huntington but returns sadly. Some of the girls must have broken their promise to the Coach about the dates.

Monday, 5. In 7 History, the boy's paradise, Donald O'Neil raises the window; Fred Wilson raises his coat collar.

Tuesday, 6. Alpharetta Nelson quite ungracefully tumbles down the east steps and dislocates her toe. Just when is prohibition to go into effect?

Wednesday, 7. Vera Mullendore, in 7 English: "Copernicus finished making the shape of the earth" I am glad he finished it, aren't you?

Thursday, 8. The boys hold a mass meeting and decide to stop smoking within two blocks of school. Wayne Price is elected permanent chairman of "The Boys' Club."

Friday, 9. Fred Beyer snatches a book off the desk of Florence DeLawter in the assembly. Florence: "Oh, don't, honey; I have to have that book." Shortridge bows to L. H. S. by score of 35 to 21 at Indianapolis.

Saturday, 10. Cripe helps defeat Camden's old enemy, Delphi.

Monday, 12. Cloy Anderson: "Beauty isn't a virtue, it's an art." Nothing personal, but I wonder how he knows.

Tuesday, 13. Miss Rathfon was escorted to Woodling's for lunch today, at noon. Now you know just why she was all prettied up

Wednesday, 14. The 4's presented the play, by Oliver Goldsmith, "She Stoops to Conquer." It was well acted and enjoyed by all. The proceeds went to help buy a school library.

Thursday, 15. Jennings Lewis entered the assembly a human flag pole, Irish, American and English flags predominating. No others were visible, but perhaps he had some in his pockets. Names of those violating the gentlemen's agreement concerning smoking were read in auditorium.

Friday, 16. L. H. S. loses the game to Frankfort. They say the only reason for this was that Stonebraker did not rub his dog hard enough.

Saturday, 17. Culver pays us back for the trimming we gave her here by beating us by one point on her own floor.

Monday, 19. Professor Hochhalter breaks the monotony in the assembly by giving nearly every other one a bawling out.

## CALENDAR

Tuesday, 20. Ruby Palmer and Louise Koppe create quite a sensation among their friends by coming to school with bobbed hair. Their brothers refuse to recognize them.

Wednesday, 21. William Hanhert gets himself locked in the Physics room for the night. Mr. Gibson comes to his rescue.

Thursday, 22. School dismissed at 2:30 for the Christmas vacation. Hurrah!

## JANUARY

Monday, 2. School opens. No one but Freshmen made resolutions to work harder—the rest knew better. Brave stories of gifts received. Margaret Showalter says she received a doll for Christmas.

Tuesday, 3. Frances Fulton is conspicuous by her absence. What will we boys do when all the other pretty girls get married.

Wednesday, 4. Mr. Thomas to Miss Miller: "One of the pupils suggested my giving this gold eye-brow pencil to Mr. Dickinson." It is rumored that Mr. Dickinson has a new one—draw your own conclusions.

Thursday, 5. Mr. Dickinson in 6 English: "Witches always wore beards at this time." May White, who doesn't believe girls should be seen and not heard: "Why, I never saw any with beards."

Friday, 6. Wabash's one-man team was no match for L. H. S.'s five-man team. It was comical to see little Scott take the ball away from the "Mighty Marks."

Saturday, 7. "The Home Guards," Stonie's name for the team, is very appropriate. We don't seem able to win away from home. We lose to Kewanna.

Monday, 9. Ruth Grace boasts of her long association with "Crooks." Don't get excited; she only meant Harley. J. J. M. closes 109 during noon hour to get some yard sticks.

Tuesday, 10. Velma Schwier missed her chair in Botany and sat on the floor. She tried to get a gymnasium cushion to use the remainder of the day but Glen Vance said they were for games only.

Wednesday, 11. Rosalie Hirst: "The Japs drink their wine backwards, and instead of sticking the thread through the needle, they stick the needle through the thread. You all know the proverb about the Dutchman, I suppose."

Thursday, 12. Irving Dussey, "Red" Corriden and "Doug" Safford met outside the assembly door and marched in single file, grinning like billikins.

Friday, 13. Friday, 13. proved unlucky for Logansport but lucky for Frankfort. Leithel Hannawalt dropper her mirror in History; perhaps that's the reason

Saturday, 14. Revenge is sweet, isn't it?—that is, when we get it. We got our revenge on Rochester, anyway; didn't we?

Monday, 16. At "Tattler" play try-out, Myron Phillips: "Louise Grubbs will be easy to kiss." Physical Giant (would-be Intellectual Giant): "Yes, you couldn't miss her."

Tuesday, 17. Miss Mabel Shultz informs her Geometry class that her name is Mary.

Wednesday, 18. Heard in the hall. Fred Moss: "Oh, isn't she cute?" Carney Morgan: "Yes, who?"

## THE TATTLER

Thursday, 19. Miss Walter's 8 Latin class presented her with a pin to help show their gratitude toward her for patiently enduring them for four years. For want of a better, "Green Cheese" made the presentation speech

Friday, 20. The end of the term. Dismissed at noon. Miss Adams' 8 Chemistry class had a banquet in the cafeteria, the best "Ye Editor" ever attended. Windfall is squelched, 30 to 16.

Saturday, 21. Montmorenci surprised Logansport by winning the game by two points. Perhaps they surprised themselves.

Monday, 23. New semester begins. One hundred and fifty-seven Freshies embark on their troubled four years' voyage. Only twenty-seven Seniors graduate, the most of whom become "Posts," literally speaking, or at least that is what some of the teachers say.

Tuesday, 24. Scene: Avid and Peter Moss standing in the hall looking at some of the Freshmen. Avis: "Peter, let's start a baby show."

Wednesday, 25. Mr. Burke proves his patriotism beyond question. Monday he wore a red sweater, yesterday a white one and today a blue one.

Thursday, 26. Mr. Thomas, looking at some written work: "Helen, your form's not right." Helen Bennett (aside): "You're the first man that ever said so."

Friday, 27. Several girls are put up for passes for spooning in the halls. It's worth it, isn't it? Vic Holland says it's a bad habit. Marion loses her first game—to Logansport.

Saturday, 28. Lapel upsets the "dope bucket" by getting the big end of the score.

Monday, 30. Esther Heimlick and Ruth Grace accept cigarettes from Robert Discher in the assembly. I'll bet 16 to 1 they don't smoke them.

Tuesday, 30. Irwin, you lose. They were at school today and that proves my point conclusively.

## FEBRUARY

Wednesday, 1. Mr. Dickinson: "What are we going to have in auditorium tomorrow?" Helen Grube: "Why, a deaf and dumb man, from the deaf and dumb institute from Indianapolis is going to speak."

Thursday, 2. Don't say that we haven't wits in High School; just listen to this. Fred Murphy: "An eagle in Nevada carried off a six-year-old boy." William Brown: "That's nothing. I've seen chickens swoop down on men and carry them off right here on Broadway."

Friday, 3. William Pritchard asks Miss Cox when the "treace peaty" was signed. County Tournament begins.

Saturday, 4. Young America wins the County Tournament. Oh, well, we didn't have a good place to hang the pennant anyway

Monday, 6. Harold Sharts learns something Alfred Baker: "Girls are much better looking than boys." Harold Sharts <sup>naturally</sup> Alfred Baker: "No, artificially."

Tuesday, 7. Miss Cox arrives at some startling conclusions sometimes—for example: "If you get to the station ten minutes after the train leaves, you will miss it." This fad of putting one's nick names on one's back is getting unbearable. "Fools names, etc."

## CALENDAR

Wednesday, 8. Clyde Allen: "Send me two bits." Overton Hershberger: "What?"  
Clyde: "Send me \$1.00." Overton: "I heard you the first time."

Thursday, 9. Who said L. H. S. boys do not read good literature? Chick Ryers reads "Booze Made Me a Burglar" and "I Cured My Husband of Divorce by Feeding Him Right," in the assembly.

Friday, 10. Miss Flora Shultz tells "Chick" Ryers for the Nth time that if he doesn't behave she will not have him in her class. Lose to Tipton. It's an even break now of games won and lost.

Saturday, 13. Blue Monday. Two defeats in succession do not sit well on the stomach. We are getting hardened to it, however, and soon won't mind it (much).

Tuesday, 14. It has been noticed that Miss Mary Shultz and Mr. Jones have dined together in the cafeteria for many moons. As the Bible says: "It is not well that a man should live alone." Why should we poor mortals object.

Wednesday, 15. Civics class goes to a trial. Unlike part of the jury, most of the boys refuse to be vamped by the pretty (?) lady on the witness stand. Perhaps they (the boys) have been "vamped" by experts.

Thursday, 16. Miss Cox bewails the non-existence of the modest girl and this is not leap year. Oh, well, the good die young. In fact, I feel sick myself.

Friday, 17. The "Tattler" staff has a beauty and popularity contest. Never was there such a combing of hair in the one sex and powdering of noses in the other, during the noon hour. The air became so full of powder that the "chem" students were almost afraid to light matches in the "lab." Team comes out of slump to win from Marion

Saturday, 18. Team slumps again and loses to Kokomo x\$&\*?\$. About 150 fans saw the massacre.

Monday, 20. Donald Ray says that the proverbial camel never had to stand up under the price to commencement invitation, "Tattler" play tickets and a Tournament ticket. He says that it left him so short that he could walk under a duck with a plug hat on.

Tuesday, 21. A certain young lady, who is usually seen driving a Buick, boards a street car and asks the conductor to proerastinate her at 13th street. "What?" snorted the conductor. "Put me off at 13th street," she said, condescendingly. "Oh," said the conductor with a relieved expression on his face

Wednesday, 22. George Washington's birthday and no vacation. Now, if we were Mr. Wilkinson, we would have High School dismissed at 3:51 p m

Thursday, 23. An absent-minded student's remarks are often quite candid without his realizing it. For example—Florence Gordon: "Most people admire my mouth, do you?" Hiltrude Holland: "I think it's simply immense."

Friday, 24. Slump continues and we lose to West Lafayette at home. Let's hope the pendulum swings the other way soon.

Saturday, 25. Slump continued, but the team shows much improvement. Rochester, 29, Logansport, 25. The season ends with 13 games lost and 13 games won.

Monday, 27. Mr. Dickinson works with his shirt sleeves rolled up and Myron Phillips scrubs the scenery in the auditorium. It's hard to imagine but 'tis true.

## THE TATTLER

Tuesday, 28. The "Tattler" play was a great success. The players were not half as bad as they were painted, and every one seemed to be pleased with the performance.

### MARCH

Wednesday, 1. Eddie Brennen invents a sneeze to let loose in the assembly. It sounds like the croak of a bull frog and therefore corresponds to his shape very nicely.

Thursday, 2. William Hanhert teaches a 6 Physics class. A good time was had by all. Maud Surmer defines a blotter, as what you hunt for while the ink gets dry. The Sectional Tournament begins at 7:30 P. M.

Friday, 3. Tournament continued. L. H. S. wins from Camden and Wolcott.

Saturday, 4. Tournament concluded. L. H. S. squelches Walton in the forenoon, which pleased the students almost as much as if the team had won the State Championship. We lose to Young America in the afternoon, who in turn loses the Sectional to Cutler.

Monday, 6. Kermit Hunt learns from Miss Flora Shultz that he is a "Wandering Willie" because he wanders around for about ten minutes every morning before appearing in class.

Tuesday, 7. The Senior "L" men are entertained at Purdue. Lafayette hopes that some of them will be stars at Purdue next year.

Wednesday, 8. Four Magpies sat on the benches at noon. Mr. Mitchell came along by far too soon. The female being more deadly than the male, he locked them in the office to wait. The two males he dismissed with a frown. Moral: Be careful what you say when J. J.'s around.

Monday, 20. Frances Lux (translating in 8 Shorthand): The only sound that came to his nostrils was the scent of the new mown hay.

Tuesday, 21. Harold Barr in 4 English: "He (Silas Marner) didn't have on his hat or coat or anything" Silas, how could you be so immodest?

Wednesday, 22. George McDowell puts some acid on starch in a test tube and the mixture blows up and throws acid all over his face. Neva Kruck runs into the Botany room and tells Miss Adams that George has spilt his face all over the room.

Thursday, 23. Everyone gets hungry the sixth period and it is said some of the Freshies cried for something to eat. Harry Hass, Gerald Scott, Douglas Safford and Robert Elliott adopt a better plan; they get excused and go over to Kimbrough's after sandwiches.

Friday, 24. "Tattler" staff stages a box social and indoor carnival in the gymnasium. The staff clears a grand total of thirty two dollars.

Monday, 27. Raymond Zook: "Why was the period between 500 and 1200 A. D. called the Dark Ages?" "Kid" McCoy, sleepily: "Because those were the days of knights."

Tuesday, 28. Miss Adams (in Chemistry): "How is ice frozen?" Meridith Cree: "Ice doesn't freeze, it's already frozen." Heard at Kimbroughs: "Two bits to the guy that'll condemn the Senior High School." You're wrong, it wasn't a Freshman.

## CALNEDAR

Wednesday, 29. Gladys Walters gets warm and raises an assembly room window. Harold Sharts gets up, lowers the window, locks it and returns to his seat with great satisfaction.

Thursday, 9. Joe Gremelspacher attends school all day!!!

Friday, 10. Inter-class tournament begins. In Economics: Gib Duncan says that a Ford is made in two minutes. Paul Beall: "It surely looks like it."

Saturday, 11. Inter-class tournament continued.

Monday, 13. New regime begins. Because of the unsafe condition of the J. H. S building, Senior High School in the forenoon and Junior High School in the afternoon. When it is announced in the auditorium that there would be no school in the afternoon, the students expressed their delight by a loud claque, which suddenly changed to groans when they are told that they must either study three hours in the afternoon, at school or at home.

Tuesday, 14. Class tourney concluded. The Sixes defeat the Eights (14 to 11) in an overtime game. The Faculty beat the Seniors to the tune of 21-18. Fred Moss asks Everett Garver if a negro's blood is red.

Wednesday, 15. Miss Ranard is mistaken for a Freshman girl by a pupil of the Junior High School.

Thursday, 16. Basket ball 11 men have their expenses paid to the State Tournament at Indianapolis.

Friday, 17. There was a rumor going about school today that David Marsh had a date with a colored lady last night. But Ye Editor finds that it was only Adrian Hooley who had been painted up in the entertainment earlier in the evening.

Thursday, 30. Mr. Dickinson wears a new tie of the most beautiful shade of lavender. Josephine Bennett treats her friends to Florentine wafers in the sixth period assembly.

Friday, 31. The girls hold another meeting and decide to send greetings to the sick and play in the gym one night in the week. Would it be impertinent to suggest that we know several girls that do little else but play.

## APRIL

Saturday, 1. April Fool day and Kokomo seems to be the fool. L. H. S. track men seemed to think Riverside Park was a speedway and they literally ran away from the Kokomo men. Score, 77-22.

Monday, 3. Eileen Flanegin spends her assembly laughing at a dignified but funny (looking) Senior boy. Miss Cox and her S. S. class attend a dinner party in honor of Donald O'Neill's eighteenth birthday. All go horseback riding. Alfred Baker starts to sing and some little southside boys pelt him with rocks (could you blame them); the horse starts to run, and Baker falls off. He stops his awful noise.

Tuesday 4. Louise Clegg: "Fay, can you help me with this geometry problem?" Fay Bowman: "Perhaps I could, but I don't think it would be right." L. C.: "Neither do I, but try it and we'll see."

## THE TATTLER

Wednesday, 5. Mr. Angermier goes to sleep in the auditorium. Basbet ball sweaters are awarded to six members of the team. Senior class play try out. When the girls lined up they looked like a beauty revue—except that they were dressed different.

Thursday, 6. Miss Mary Shultz, after giving her class a lecture on playing with things in class, plays with her beads, breaks the string and they roll all over the floor. Ingram Gill chivalrously picks them up.

Friday, 7. Francis Hight accosts one of his friends disgustedly: "Say, Fred, there were some kids in one of my classes that didn't know how to spell oesophagus." Fred Carl: "Well, how do you spell it?" "Me spell it?" he asked, "Oh, I was one of them."

Saturday, 15. "Tattler" goes to the press. No one is sorry. We hope you will like it. If you do, tell us. If not, "Tell it to the Marines."

## THE 'LARM CLOCK

The 'larm clock sitting in the hall,  
Ticks softly through the night.  
By sleep the house is held in thrall,  
While winged hours take flight.

We slumber on in blissful peace,  
Oblivious of that clock;  
Yet rapidly doth night decrease—  
We wake up with a shock.

That softly ticking little clock,  
So harmless for to view,  
Is now the cause of all that shock—  
Loudest cock that ever crew!

HULDAH FERRE

# *Wit and Humor*

## A MIDNIGHT EXPERIENCE

Listen, my children and you shall hear,  
 Of a midnight experience of mine this year.  
 'Twas the fourth day of April; in twenty-two;  
 And hardly a thing that I'll tell to you  
 Will be the truth or in the least bit clear.

Once upon a midnight dreary, as I floundered weak and weary,  
 O'er my trigonometry with numerals galore;  
 While I figured, vainly scrapping, suddenly I fell a napping.  
 And as I sat there gently napping, napping as never before,  
 Silently I fell a dreaming, dreaming as never before.  
 This I dreamt and nothing more:

Up from the south ere break of day,  
 Bringing to me a fresh dismay,  
 The midnight air with a shudder bore,  
 Like a shrouded ghost to my chamber door,  
 With a terrible voice of a deep bass roar,  
 Telling me of my school once more,  
 The ghost of Hamlet, from twenty miles away.

And quoth this ghost to me:

"To fail or not to fail, that is the question;  
 Whether 'tis nobler in the mind to suffer  
 The slings and arrows of outraged teachers,  
 Or to take up thy lessons against the need of study  
 And by shirking end them. To shirk: to fail;  
 No more; and by failing to say we end  
 The headaches and the thousand natural shocks  
 That flesh is heir to. 'Tis a consummation  
 Devoutly to be wished. To shirk, to fail;  
 To fail; perchance to be expelled; aye, there's the rub.  
 For in being expelled, what thoughts may come,  
 When we are shuffled off this school enrollment,  
 To give us pain?

Hamlet ended this lecture with: "Now, sir, get you to your knees and pray for help in your studies." I got. In a shaky voice I said:

"O Knowledge, Father Knowledge, to whom the school boys pray,  
 A schoolboy's heart, a schoolboy's mind, take thee in charge today."  
 Thus I spake, and speaking, closed the Trigonometry by my side,  
 And with my clothes upon my back plunged headlong in the tide.

I must have lit somewhere near Hamlet; or perhaps heard some roosters crowing because he disappeared all of a sudden.

In place of Hamlet appeared a grim-looking warrior, who, strange to say, looked for all the world like our well-known principal, Mr. Mitchell. The second apparition spoke in this manner:

"Book, pencil, to work and away,  
 Get all your lessons before the hot day

Brightens the blue from its silvery grey.

Book, pencil, to work and away.  
Get all your Latin—~~you're~~ asleep, did you say?  
Come—now to work—it's no time for play.  
Get all your lessons, it surely will pay.

Book, pencil, to work and away.  
About one mile off, like a roebuck at bay,  
Flouts Logansport High School, the teachers array.  
If you shirk your lessons to you they will say:  
"Book, pencil, to work or away."

With that the warrior snapped his fingers in front of my nose and disappeared. I awoke with a start. My face was about two miles from the table and the point of my pencil had broken off short.

There, fellow students, don't cry,  
I've wasted your time, I know,  
But I'll leave you now, and I hope my speech  
Is a thing of the long ago.

—By Russel D. Hoffman.

Jo Woolley writes in her diary: Dick and I had our first quarrel last night; don't know how it will come out but I hope all right.

Jayne Ferguson in laboratory: Please, can I borrow your tube?

Charles Meyers, not prepared, evades question in chemistry.

Miss Adams: Charles, we are not playing toothball and you cannot run around end.

E. Helton: Philly, where did you get that cold?

M. Philips: Dad sent me a draft and I carried it in my pocket.

F. Dodds: Do you think you can manage on my allowance, such as I get now?

M. Furey: I'll try, dear. But what will you do?

The student in his years of toil  
Burned barrels and barrels of midnight oil.  
The children now keep his memory green  
By burning midnight gasoline.

Frosh: Say, what is the faculty?

Soph: They are a body of members to help the Seniors run the school.

Miss Walters (dictating Latin): Slave, where is thy horse?

G. Paul (startled): It's under my chair, but I wasn't using it.

Mr. Singer: Laura, is that a free translation?

L. Fisher: No, sir, it cost me fifteen cents.

Miss Bevan: Name the principal parts of a sentence.

V. Holland: Solitary confinement, bread and water.

Miss Mary Shultz: What is a polygon?

G. Scott: A dead parrot.

WHAT WOULD HAPPEN IF:

Huldah Ferree didn't have her lesson?  
Howard Seybold got a white pass?  
Irving Duffey was in school a whole day?  
Eugene Nelson failed to get on the honor roll?  
Helen Grube lost her paint box?  
Miss Cox forgot her glasses?  
The barber cut "Pud" Mehathe's side-burns?  
Myron missed his daily shoe-shine?  
Serene failed to hear from Fred?  
Edna Pryor didn't have her Buick?  
Fred Denham couldn't "crab" about his history tests?  
We had a matinee dance?  
Glen Vance got a steady job?  
Garland Fross couldn't argue?  
Margaret Showalter wore short dresses?  
Lois Perry forgot her curls?  
Gladys Cronin lost her pink hair ribbon?  
George McDowell didn't go to sleep in English history?  
Maud Custer couldn't play the violin?  
"Fuz" Hair couldn't talk?  
Maurine Thomas lost her appetite?  
Kimbrough went out of business?

Do you remember when:

Bob Hillis was Margaret Furey's "own"?  
Dick Elliott and Glen Boyer were rivals for Faye Templeton's hand?  
Dodo Arrieck didn't go to school?  
A. Fred McAllister met Jantette Hair after each assembly to exchange  
their daily notes?  
Harold Lovell wore short trousers?  
Gordon Paul waited for Pauline Fisher at 14th street entrance after  
school?  
Laura Fisher and Roy Gibbs dated?  
Dicky came to school with his eye-brows well groomed?  
Harold Sharts was fond of "Rice"?  
Ice-House Baker's hair stood on end?  
Jayne Ferguson wore hair ribbons?  
Fat Watkins hadn't attained his superfluous avoirdupois?  
There wasn't a McDowell in the High School?  
"Kac" Bradfield and Henrietta Little didn't run around together?  
Serene Rowland and Fred Harrell didn't go together?  
Mr. Hochhalter didn't teach physics?  
Howard Seybold got a white pass?

Miss Cox: What hardships did the pilgrims face when they came  
over here?

Florence Pettit: The Mayflower.

Mr. Singer (in the middle of a joke): Now have I ever told you  
this one before?

Class: Yes!

Mr. Singer: Good! Maybe you will understand it this time.

THE TATTLER



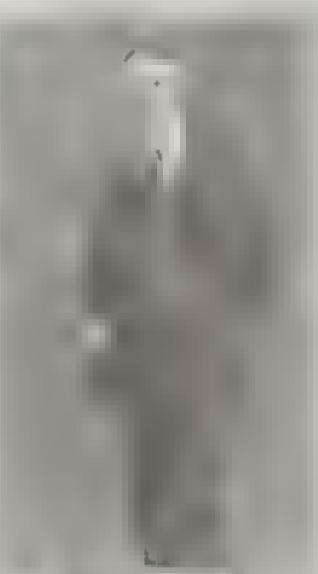
HANDSOME BOY



ATTRACTIVE GIRL



POPULAR GIRL



BEST SINGER



BEST ACTOR



BEST ACTRESS



BEST FRIEND



THE CLOWN



BEST FRIEND

BEST FRIEND



BEST FRIEND



BEST FRIEND



BEST FRIEND



BEST FRIEND

## PRIZE WINNERS

### POPULARITY CONTEST

The L. H. S. "Tattler" Staff takes great pleasure in announcing the "election of 'turns'" of the Popularity Contest conducted under its auspices. We hope that this announcement will be taken in all due seriousness, and that all concerned may feel the gravity of the great honor conferred upon them by their fellow-students and the faculty of L. H. S. Portraits of those carrying off first honors appear on the opposite page.

#### The Winners.

##### Popular Girl

1. Mary Longwell
2. Henrietta Little

##### Greenest Freshman

1. Ansil Schaefer
2. Margaret Munger

##### Best Girl Athlete

1. Edith Toothman
2. Ruth McAllister

##### The School Nuisance

1. George Kendall
2. Dan Neff

##### Most Attractive Girl

1. Frances Louise Murphy
2. Margaret Winfield

##### The Most in Love

1. Mary Flynn, Wayne Schaefer
2. Mary Longwell, Bob Elliott

##### The Best Actor

1. Don Gearheart
2. Don Rife

##### The One Served School Best

1. Huldah Ferree
2. Maurine Thomas

##### The Biggest Heart Breaker

1. "Jo" Woolley
2. Harry McDowell

##### Popular Boy

1. "Dodo" Arrick
2. Russell Cripe

##### The Typical Senior

1. Henrietta Little
2. Myron Phillips

##### Best Boy Athlete

1. Pettit
2. Cripe

##### The Biggest Clown

1. Victor Holland
2. George Kendall

##### Most Handsome Boy

1. Walter Mehaffie
2. Roy Gibbs

##### The Biggest Windjammer

1. Teddy Vance
2. Alfretta Nelson

##### The Best Actress

1. Velda Reed
2. Georgia Byerly

##### The Best Singer

1. Joe Gremelspacher
2. Vernie Gray

##### The Worst Tomboy

1. Bee Carr
2. Alfretta Nelson

## THE TATTLER

Dickinson's Burden is so heavy that he can't bear it, therefore they travel in a Ford.

Bob Hillis (in Economics): The money in circulation per capita is \$62.42.

Gib Duncan: Somebody else has mine.

Mr. Young: What figure of speech is "I love my teacher"?

R. McElheny: Sarcasm.

Harold Sharts: She swears she has never been kissed.

Myron Philips: Maybe that's why she swears.

Some girls are born ugly, others bob their hair.

### LADIES EXTRA

Gib Duncan: Roger, bring me three chocolate sundaes.

R. Parker: What will your lady friends have?

### WAYS OF ADDRESSING TEACHERS

Freshie: Sir?

Sophomore: I don't understand.

Juniors: What!

Seniors: Huh.

F. Pettit: Do you think one should love before twenty?

H. Duncan: Nope, too large an audience.

### SUGAR PEARS

Letha Shideler—Carl Pettit.

Jo Woolley—Dick Elliott.

Mary Flynn—Wayne Schaefer.

Serene Rowland—Fred Harrell.

Miss Nixon: What do you expect to be when you graduate?

Pud Mehaffie: An old man.

### BRIGHT STARS IN ENGLISH

Mildred Hipshire (translating Latin): They all fled.

Dorothy Yeakley (translating French): He threatened me to shoot with bayonets.

Teddy Vance (translating Latin): They took four of the beauteous cow.

Mr. Dickinson: Parse the word kiss.

Helen Grube: It's a noun, but is generally used as a conjunction and is more common than proper. It is not very singular for it is used in the plural. It agrees with me.

Georgia Byerly: Miss Ranard is perfectly crazy about bread and dough.

? I see, a regular doughnut.

WE WONDER KOLUM

How Mr. Hochhalter looked in his courting days.  
How Stoney would look in a full-dress suit.  
What Mr. Dickinson did with the baby-blanket he won at the Cass County Fair.  
How Mr. Burden and Mr. Dickinson escaped the police at Peru.  
How Mr. Mitchell finds out things.  
If Mr. Burke can stand still.  
If Miss Rathfon ever found a theme with no mistakes in it.  
Why Miss Cox likes boys.  
What secrets the benches in the upper corridor could tell.  
How L. H. S. will weather the storm minus the class of '22.  
What we will be doing next year.  
P. S.—Why Jane Winfield sleeps with Gordon Paul's picture under her pillow.

—  
L. H. S. QUARTET!

They sing in the halls between periods for the benefit of the students, teachers and janitors.

W. Mehaffey.  
M. Huff.  
D. Powlen.  
Robert McElheny, director.

—  
TEACHERS' WANT KOLUM

Messrs. Angermeier and Hochhalter—toupees.  
The Misses Shultz—angelic dispositions.  
Mr. Mitchell—new excuses for absences.  
Miss Cox—civics reform.  
Miss McConnell—tongue repairs.  
Miss Manders—pictures of Latin heroes.  
Miss Adams—a higher collar.  
Miss Robertson—something new in styles.  
Miss Rabb—a frown cure.  
Miss Richardson—a rest.  
Miss Miller—somebody to say something to.  
Mr. Gibson—something to say.  
Mr. Dickinson—a chance to take a picture.  
Mr. Singer—freckle ointment.

—  
FRESHMAN OCCUPATIONS

Eating dates off of a calendar.  
Trying to mend the break of day.  
Preaching a sermon to a full moon.  
Shaving the neck of a bottle.  
Watering a saw-horse.  
Trying to find the edge of a sharp morning.  
Forging a check in a blacksmith shop.

—  
Mr. Flynn: Mary, will you give this message to Wayne?

Mary: What is it?

Mr. Flynn: Tell him he can pay the light bill if he wants to but he doesn't need to carry off the morning paper.

MATHEMATICAL EQUATIONS

George McDowell minus hands equal no talk.

Serene Maurine

————— equals one.

Maurine Serene

Gladys Walters minus stilts plus boy equals heaven.  
Miss Robertson plus man minus car equals home date.  
L. H. S. minus faculty equals no school.

Staff plus Mr. Warfel

————— equals one Tattler.

Work

6 ENGLISII

L. Streets: Fizzleology (psychology).

Mr. Dickinson: Maybe you are not so far wrong at that.

Freshy: Whatcha looking at?

F. Cline: The pass list.

Freshy: Did you pass?

Miss M. Shultz: What different polygons can you make from a four-sided figure besides an octagon?

Glen Vance: A two-sided one.

Vic Holland: This test is like a bad quarter.

H. Sharts: How's that?

Vic: I can't pass it.

ADVICE TO FRESHMEN

1. Study your excuses in the halls for you'll need them in the office.
2. The prettiest hood is childhood, the most expensive, womanhood —act accordingly.
3. Eat in the cafeteria, it will make you feel like eating at home.
4. Sleep eight hours a day—but at night.
5. Don't throw kisses for seniors, deliver the goods.
6. Cheer up, you'll be taking physics soon.
7. Begin saving now, you'll be a senior some day.
8. Bring a feather so that you can laugh at Mr. Singer's and Mr. Hochhalter's jokes.
9. Stay off the grass, two shades of green clash.
10. Don't study or you might learn something.

P. S. Beware—

The Hochhalter grouch.

Burke's haste.

The Jones horse-laugh.

The Dye smile.

The Mitchell calmness.

The Thomas gab.

The Bevan tee-hee.

Miss Rathfon when looking at the opposite sex.

Mr. Dickinson when he takes his glasses off.

Prim Teacher: What right have you to swear before me?

Fresh Freshie: How did I know you wanted to swear first?

## OUR ADVERTISERS

### OUR ADVERTISERS

An annual advertising section serves as a directory of the public spirited business and professional men of the community. We are glad to express our indebtedness to the following people and firms whose ads appear in the subsequent pages:

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E. J. Vance	Arthur E. Dunn
F. W. Woolworth Co.	Watts Bros. Ice Cream Co.
W. M. Graffis and Son	The S. & R.
O. L. Cline and Co.	The Colonial Hotel
Anna Hasset	Mrs. Woodling

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**HAMILTON BEACH ELECTRIC SWEEPER**

CALL PHONE 454 FOR FREE DEMONSTRATIONS OF WASHER OR CLEANER

---

Wayne (soulfully): There are a thousand stars looking down upon us tonight!

Mary: Is my hat on straight?

V. Beale: Do you really love me or do you just think you do?

Ike Vance: I really love you, but ain't done any thinking.

Mr. Jones: So you think I have a kind face?

G. Grubbs: Yes, a funny kind.

---

**LUNA**



*Highest Form of Entertainment*



*Super-Productions      Kinograms*

*Select Vaudeville*

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**Delivered on over 50 Rural  
Routes on day of  
publication**



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**Phone 25 and 1031**

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Extends Its Congratulations and Future Success in Life to the 1922 Graduates of Logansport High School and at Same Time Reminds You All that They are Headquarters for

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Carpets—Draperies—Millinery**

Corner Market and Fourth Sta.

Logansport, Ind

**GRINDS**

If we wanted to knock we might ask if you have noticed:

“Luxie’s” freckles.  
Maude Custer’s bow legs.  
Vic Holland’s cough.  
Maurine Thomas’s pigeon toes.  
Janette Hair’s laugh.  
Kac get mad.  
Where Russel Cripe puts his feet.  
Louise Grubbs talking loudly.  
Alphretta Nelson’s puffs.  
Thelma Brickley’s application of her complexion.

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**Go Where the Crowds Go...You Can't Go Wrong**

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A High Class Place for Farm Mortgage  
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Logansport, Ind.

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Grocery and Butter Store

DEALING IN

Staple and Fancy  
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Parties and Weddings our Specialty  
If we do not have what you want  
we will get it for you

Phones 716 and 726—419 E. Market St.—Logansport, Ind

**GREETINGS:**

To the Boys and  
Girls of 1922  
Class

Exclusive Agents for  
The Peggy Paige  
Creations

**The Fashion Shop**

406 BROADWAY

A Delightful Place in  
Which to Shop



Compliments of

**Charles D. Chase**

615 BROADWAY

Phone 473



Mr. Stonebraker: Pete! Who was that new dame you had at the show last night?

Mr. Gibson: That wasn't a new one; just the old one painted over.

Rich. Elliott: I dreamed that I proposed to a beautiful girl last night.

J. Woolley: Go on, what did I say?

Mr. Hochhalter: Ben, what do you consider a wasteful use of energy?

Ben Long: Eating spare ribs.

Bill Detto after Mr. Dickinson announces original compositions: Shall they be written?

Mary Jane Sell: What are you thinking about?

Walter Mehaffey: The same thing you are.

Mary Jane Sell: If you do, I'll scream!

Martha Keys: Who wrote that little ditty, "There is only One Girl in the World for Me"?

Helen Scherer: Adam, probably.

M. Longwell: There is something so dove-like about you, George!

G. McDowell: Really?

Mary: Yes, you're so pigeon-toed.

## THE MIKALAS BROTHERS

Home Made Candies  
and Ice Cream, High  
Grade Chocolates and  
Bon Bons :: :: ::

Special Cherry House Chocolates

FANCY ICE CREAM      PARLOR WITH MUSIC

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...DENTIST...

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## Soft Water Laundry

## QUALITY WORK

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429 Market St.

Would you want  
horse cars back?

Of course not; and neither would  
any one want to go back to old  
methods of heating water after  
once knowing the advantages of  
the Gas Water Heater.

**NORTHERN INDIANA GAS  
AND ELECTRIC CO.**

PHONE 93

L. Lybrook: Why do you use paint?

M. Custer: For the same reason you use rosin.

Lowell: What's that?

Maude: To draw my bow.

I. Dale: I take a long walk every morning before breakfast for the benefit of my complexion.

W. Price: Yes, I've noticed the drugstore has moved from your neighborhood.

## C. W. Snyder

"The Dependable Grocer"

Corner 13th and Broadway  
Phones 1050 and 635

"The Best the Market Affords  
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**Farmers and Merchants  
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**3% ON SAVINGS ACCOUNTS**

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Logansport's Most  
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**PLAYING**

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**Tom Mc Elheny  
..Your Realtor..**

**Colonial Hotel**

**45—ROOMS—45**

**First Class Cafe  
in Connection ::**

**OPEN DAY AND NIGHT**

**302 Broadway      Logansport, Ind.**

J. Hair: Why do they put corn meal on a dance floor?

D. Safford: To make the chickens feel at home.

K. Bradfield: What a beautiful design on your necktie!

G. Paul: Oh! that isn't a design; that's where I spilled soup.

**ABSENCE NOTE**

Mr. Mitchell—Please excuse Mary's absence yesterday. She got wet in the A. M. and cold in the P. M. and couldn't come.

F. Lux: What is imagination?

M. Furey: It's something that makes one think he is dead when he is only stunned by one of Mr. Dickinson's assignments.

Miss Rathfon: Give an example of a personification.

F. Grube: The tree fell and broke her trunk.

R. Gottshall: I think we ought to form a union.

G. Cronin: Oh, this is so sudden!

---

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¶ This is the INDIANA BUSINESS COLLEGE of Logansport. The others are at Marion, Muncie, Indianapolis, Kokomo, Anderson, Lafayette, Columbus, Richmond, Vincennes, Crawfordsville and Peru. Chas. C. Cring, President and Ora E. Butz, General Manager.

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Your sons and daughters can ascertain  
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MADE IN  
LOGANSPORT

PROMPT AND COURTEOUS SERVICE



Logansport Artificial Ice and Fuel Co.

PHONE 403

H. FORBIS, MGR.

EIGHTH AND ERIE AVE.

Miss Cox: Where was the Magna Charta signed?  
C. Anderson: At the bottom.

E. Carr: The Glee Club will have to sit on pine benches.  
C. Kendall: Why?  
Earl: To get the pitch.

THE TENSES

Seniors—Past perfect  
Juniors—Present perfect  
Sophomores—Future perfect.  
Freshmen—Future imperfect.

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.....**BUICK**.....  
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**1828 BROADWAY — 1631 SMEAD ST.**  
 Phone 2496      Phone 2103

**AS ELOCUTED BY SOME LOW-BROWS**

Twinkle, twinkle, little star.  
 How I wonder where you are.  
 Way above the world so high  
 Like a diamond in the sky.

**AS WE HEARD EDNA PRYOR SAY IT**

Scintillate, scintillate, tiny constellation.  
 Singly and admirably I question your constituent elements.  
 Suspended at a prodigious altitude  
 Like a carbonaceous in the exotic.

—Exchange.

Lee Nelson (as Miss Adams returns a test paper marked 95): Oh!  
 I could just hug you for this.

Mr. Dickinson: Do you know what the question is?

R. MacAlister: Yes, do you?

Mr. Angermeier (watching girls arrange their hair): We have no  
 waves like that, have we, boys?

Bill Kendall (glancing up at Mr. A.'s head): No, no waves, it's all  
 beach!

## Mother!

**C**hildren, boy or girl of any age, like food  
between meals, and often like to  
eat between meals if they want to.

**G**ive them plenty of **CHILD ICE CREAM** and  
it contains sugar, eggs, cream and natural  
salts, all of which are so easily digested, so  
well that they require no time. For their  
sake, use ice cream made by

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PHONE 299

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Your Bundle

Your Family Wash



## STAR LAUNDRY



Phone 257

210-12-14 Sixth St.

Alfred couldn't get the Ford started.

H. Sharts: Can I help you, Bake?

Alfred: What do you know about a Ford?

Harold: A few stories.

"What's the score?" asked a woman at a B. B. game.

"Nothin' to nothin'."

"In whose favor?"

Senior: Where did you get all those decorations?

Frosh: Those decorations?

Senior: Those palms in your hands.—Ex.

Miss Cox: Many going to Indianapolis to the Shorridge game?

H. McDowell: No, you can't get a train back until four in the morning, and it costs too much to stay over night.

R. McElheny: Unless you stay at the Y. M. C. A. for a quarter and take a bath.

Bob Hillis: Can't do it, it's only Friday.

"This going to bed at one and twelve is killing thee, son."

"No, Father, 'tis the getting up," was the repartee.

**Play the Game**

You are kicking goal every time you drop a dollar in the savings bank.

Every dollar accumulated is so many points in the game of life — the very sportiest game on earth.

It isn't the dollars themselves that spell success, but the things worth while that they enable you to accomplish.

Kick goal every week.

The savings account is the score board that tells you just how you stand in the game.

8.8.8

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Most up-to-date shoe repair shop and shine parlor. If you want your shoes to look like new let us repair them. We repair them and put them in first class condition because we know how.

At reduced prices, we give you the best shine in town and we guarantee all work. If it isn't right we make it right.

—

**PEPPAS BROS.**

**220 FOURTH ST.**

...60 TO...

**Busjahn & Schneider**

...FOR...

*Drugs, Toilet Articles, Soda  
Water and Perfume*

308 FOURTH ST.

For Furniture and  
Rugs See

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318-320 E. Broadway Phone 561

See —

*Compliments of*  
**F. W. Woolworth Co.**

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**Anna Hassett**

--FOR -

Up-to-Date Millinery



**W. M. Graffis & Son**

[: : Fine Shoes : :]

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Logansport, - Indiana

# E. F. Watkins Music Shop

The Store of Quality and Service

**EVERYTHING MUSICAL**

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**PHONE 1609**

**315 PEARL ST.**

---

Miss Cox: Over what cases does the supreme court have jurisdiction?  
L. Snow: Suit cases.

Cheer up, Mother, don't be snappy,  
Take from off your face the frown,  
For your heart should be quite happy, since  
The  
    skirts  
    are  
        coming  
        down.

---

# Jim?

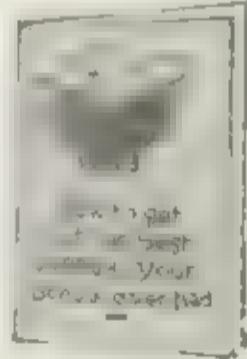


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Getting out an Annual is a big job—but one you'll enjoy too. If your book is a good one you'll win sudden popularity and the compliments of every one. You can afford to put your best efforts into the work you have been chosen to do.

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### INDIANAPOLIS ENGRAVING & ELECTROTYPEING COMPANY

*Annual Engravings      Commencement Invitations*

222 EAST OHIO STREET, INDIANAPOLIS, INDIANA

## IN 8 ENGLISH CLASS

Mr. Dickinson: Where is your pass, Clifford?

C. Graf: I didn't know I was up. I didn't do anything.

Dodo Arrick: That's just the reason you are up for one.

Dorothy Porter: I get my complexion from my father. (He's a druggist.)

Walter Mehaffie: Was she shy when you asked her age?

Roy Gibbs: Yes, about ten years!

"Oh papa!" exclaimed a Frosh as he passed an elephant, "Look at the big nose with horns in her mouth and eating grass with her tail."

Gordon Paul recalling younger days: Gee! mother used to spank me on the front porch and then go around and spank me on the back porch.

**O. L. Cline and Company**  
 SIXTH AND NORTH STREETS  
**Groceries of the Best Quality**

Call us up—Phone 372

Two Deliveries Each Day

*Citizens  
 Loan and Trust Co.  
 CAPITAL \$100,000.00  
 PAYS FOUR PER CENT. ON  
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 DEPOSIT  
 Depository for School Savings*

Best Stuff in Town

  
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Main Corner

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<b>O. K.</b>		
<b>Shoe Repair Shop</b>		
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Phone 59

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W. L. MORRIS, Sec'y-Mgr.

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**Men's Correct Wear**

THE HOME OF  
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Southeast Corner Pearl and Broadway

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LOGANSPORT, IND.

# Frazee Dry Goods Co.

THE STORE OF QUALITY GOODS

Paramount Block :: Phone 320

Miss Rathson: How would you feel if you lent 500 dollars and no effort was made to pay it back?

Max Huff: I'd feel like asking for it.

In Miss Cox's Economics class after discussing the uses of the different parts of a cow, Cloy Anderson: What do they use the tail for?

Vic Holland: To make tooth brushes.

Miss Cox: What is the best way to catch ducks?

Ed Malay: By their ears.

## Yankee Shoe Shine Parlor

504 BROADWAY

Get your hat cleaned  
and reblocked and  
your shoes shined. 

## CIGARS and CANDY

EVERY young man or young lady should learn to play some kind of a musical instrument. We are prepared to furnish you any instrument you may choose. Come in and let's talk it over. 

## Frank H. Brown & Co.

509-511 East Broadway

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and Better than the  
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